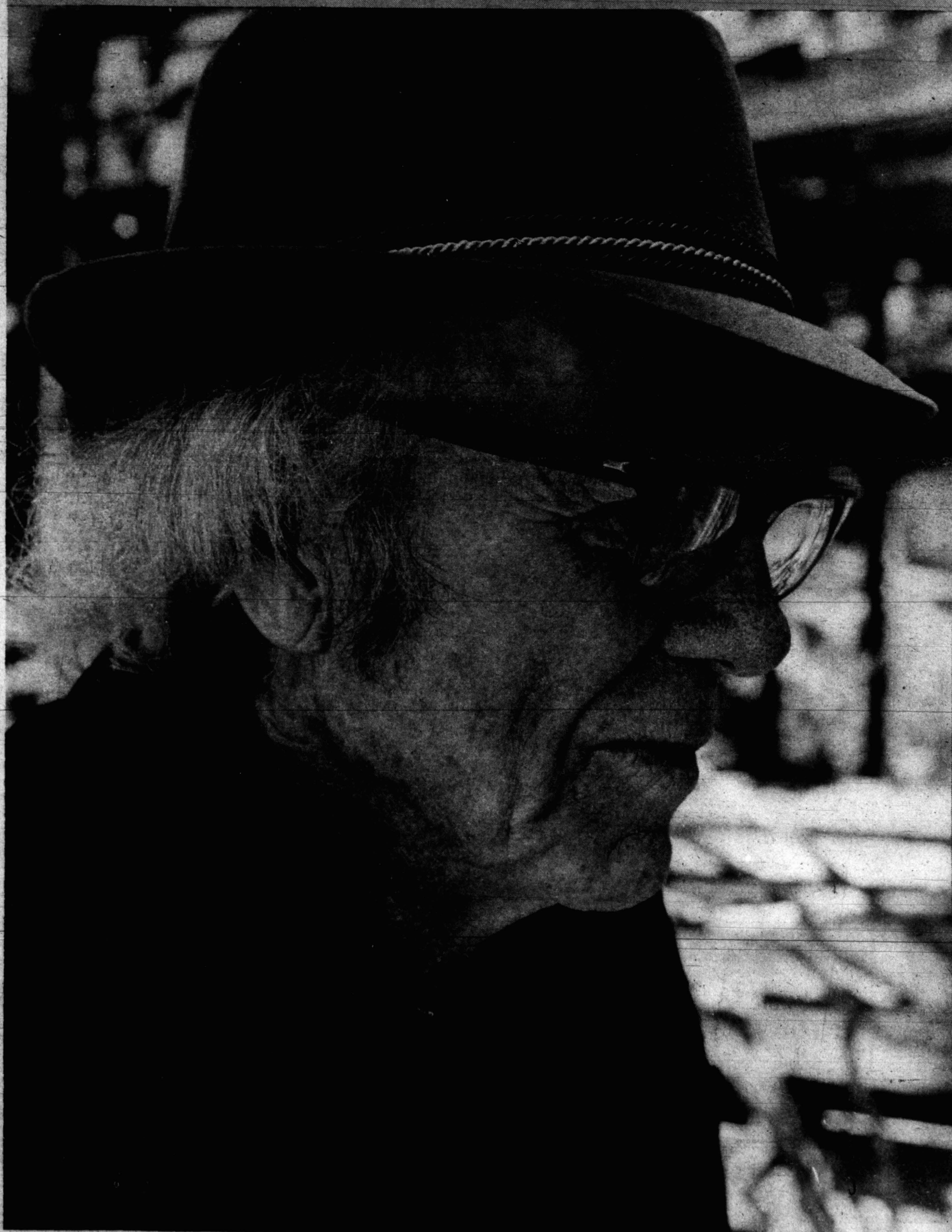


# The Carmel Pine Cone

Weekly 15¢

November 20, 1975

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## Wynn Bullock 1902-1975

Once described as a "pillar of love" Wynn Bullock was an acknowledged master of photography who constantly sought new methods of expressing his metaphysical beliefs through the highly technological medium of photography. The man and his legacy are described in a story and photographs beginning on page 17.



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

### Charivari

Dear Editor:

Is Paul Sidone the Monterey Peninsula's answer to Charles McCabe? What's his trip, anyway? I don't think that his attitude toward men and women should fare very well in California since we seem to be the most liberated people in the country. Apparently, he is anti-hair when it concerns men and his is anti-pants when it concerns women. In the Nov. 6 issue of the *Pine Cone* he wrote an article called "Guys and Dolls" which gave me a clear indication as to what kind of a person he is. As to what he looks like, w-e-ll, it's a little foggy to tell but I have a few ideas which I think are pretty good guesses. If he's not a Telly Savalas look-alike, then maybe he has his hair cropped the way Haldeman from Watergate used to wear his. Or, maybe he slicks it back with Vaseline and wears it the way Bela Lugosi used to wear his. He definitely is short-sideburned and beardless. Let's see, he comes across as being middle-aged and I imagine him to be slightly over-weight and maybe he plays tennis to keep in shape. He couldn't possibly smoke pot... He comes across as a bachelor to me but it's very probable that he's been married for a long time.

Mr. Sidone has very definite ideas as to what men and women should look like. He also has definite ideas as to the way they should behave. In the Golden Era of Hollywood, Clark Gable was much admired and his masculinity was never doubted. His great image was always depicted on a silver screen. Hollywood was the dream machine and gave people what they wanted. Unfortunately, people had to look to Hollywood for their heroes and heroines instead of the real world. The spell was broken when scandals revealed that these Hollywood idols didn't live up to their great images. People are more interesting when we are allowed to see the way they really are instead of the way we would like to see them. Doris Day was always portrayed as the All-American good girl. She was bouncy and fun and we never saw her go to bed with a man once. In real life, Doris Day might not be a bed-hopper but she very definitely is a liberated woman. I'm just glad that Hollywood didn't screw her up like it did Judy Garland and Marilyn Monroe.

Being a person living in the 1970s, I enjoy going to see a Hollywood movie such as "Alice Doesn't Live Here Anymore" where a real woman is portrayed and not some Ava Gardner or Rita Hayworth type. When I go to a movie, I like the feeling of reality creeping back and I don't like walking out feeling starry-eyed and dazed. People who are used to living in the real world get insulted when they watch a TV commercial or

show, or a movie showing scenes that are so untrue to life.

Apparently, Mr. Sidone prefers Hollywood's old images of women and doesn't appreciate today's liberated woman. He and I wouldn't get along very well, then. If he is against Women's Liberation, then he is against the liberation of himself as the Movement affects both sexes. Why is he against a woman wearing pants? Many women agree that they are more comfortable to wear and certainly more practical. When we women wear skirts and pantyhose we have to be careful about the way we walk, sit and move. Falling down spoils the whole effect and it also can be an embarrassing experience. And we have to worry about runs in our hose which are so easy to get. Why should we have to put ourselves through this fuss and bother? Most of us don't anyway. If Mr. Sidone can't appreciate a realistic and practical woman and us liberated gals, then I would suggest that we leave him in an old movie theatre somewhere.

Why does Mr. Sidone have to be so critical of men with long hair and beards? Just because he doesn't like liberated women does he have to dislike liberated men, too? I can imagine what a bother it must be for a man to have to get up and shave his face every morning and risk cutting himself. And those routine trips to the barber shop must be a real bore. Anyway, if a man doesn't worry about his masculinity and wants to have hair over his ears, let him and don't hassle him about it.

People who are liberated have a lot going for them. They look and behave the way that is comfortable for them and not the way other people want them to look and behave. They live in the real world and are real people and not hazy images. Mr. Sidone, if you don't like real people you see, then just find yourself a comfortable seat in some movie theatre and let Hollywood show you some of their versions of real people. And if on your way out of the theatre you accidentally bump into a long-haired bearded man and a Woman's Libber, don't blame me.

Angele Roberts  
Carmel Valley

### Angels

Dear Editor:

When I moved to the Peninsula in the mid 1950s and first saw Erica Franke Barton's dark skinned angels looking down over Alvarado Street at Christmas time, I rejoiced to be part of a community which had the good sense and imagination to display those beautiful beings — plainly of Indian-Mexican ancestry, and an appropriate choice, given the history and traditions of the region.

Now I understand that there are people who object to our angels; but I find this hard to believe. Must every Christmas angel be a WASP?

Margaret Moody  
Carmel

### Thanks

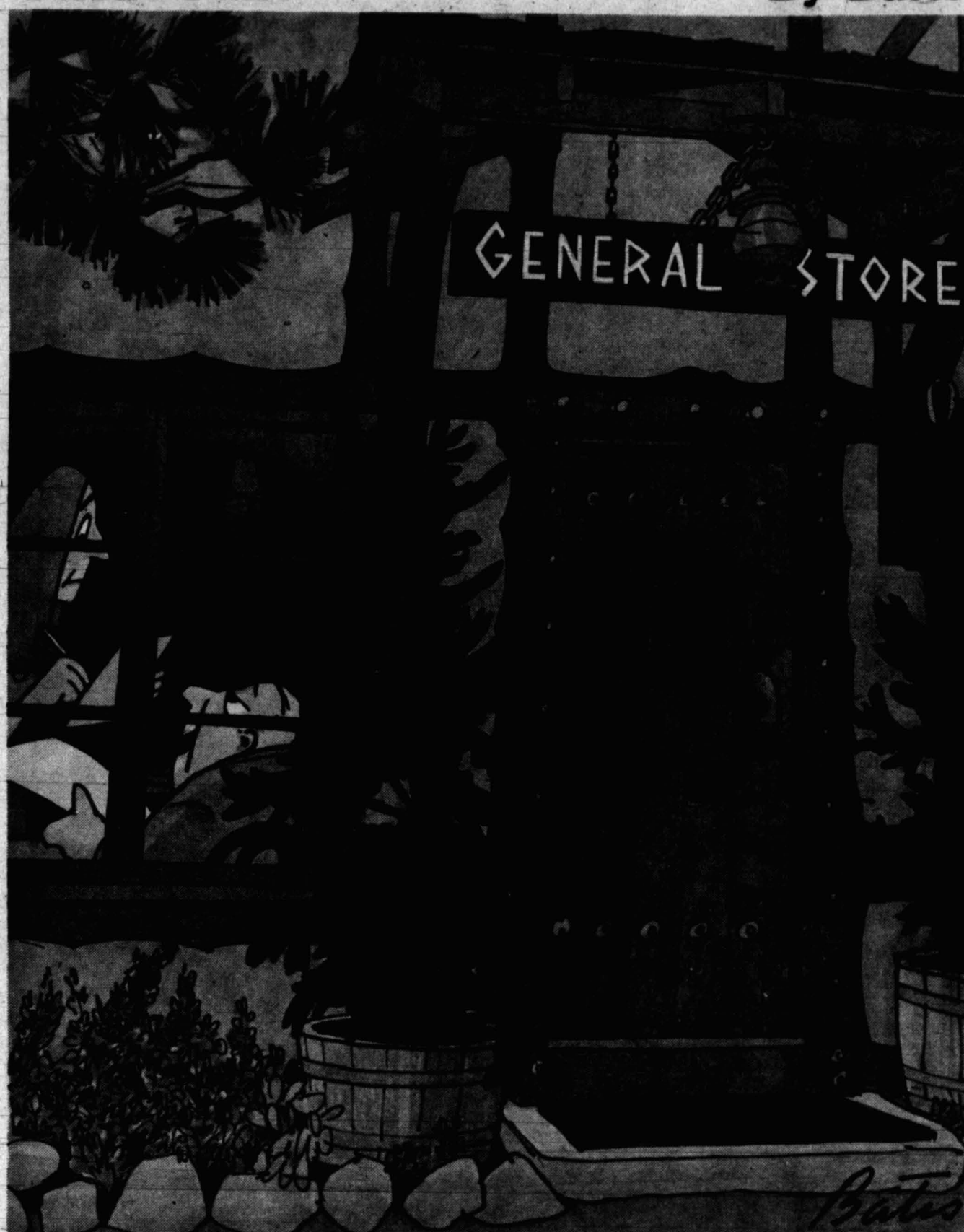
Dear Editor:

The Carmel Citizens Committee in the past month has received contributions which are too numerous to be acknowledged individually. The board of directors takes this opportunity to thank its contributors and to assure them that the work of the Citizens Committee will be carried on effectively.

Francis H. Herrick  
Carmel

### Serra's Place

By Bates



"I'd like a pound of guacamole, three dozen vinegrettes, a peck of Rubens, two bushels of clams, one gallon of..."

### Parking

Dear Editor:

My wife and I visited your community spending 3 or 4 hours going through your very distinctive shopping area. Prior to that, however, we drove around for 15 minutes trying to find a parking place within reasonable walking distance.

After spending some money with your merchants, we found an overparking ticket on our car, as we had shopped longer than the 1-hour designated.

We were truly surprised that a city as delightful as yours apparently does not have the far-sightedness to provide suitable parking areas for tourists and shoppers. One hour is completely insufficient, and I consider it an insult to us as a tourist in your city, that you are, in fact, telling us as a tourist to "get in, spend your money, and get

out" all in an hour's time.

I am not complaining about the \$3 parking fine. I have sent my payments to your municipal court.

As a past president of the Yreka Chamber of Commerce, and a businessman of Yreka for many years, I think you could really take a good look at what other communities have done with their parking problem, such as we in Yreka have done.

I do not think well of your community. I do not wish to return there again until you have ample accommodations for tourist parking, and if asked, I will so state my opinion to my friends and associates.

Your problem is SERIOUS. Better get with it.

Robert J. Ohlund  
Yreka

### Thanksgiving

Dear Editor:

Some will ask: "What is there to be thankful for on Thanksgiving Day? Is not the world in an awful mess?"

Our thoughts must be sufficiently long and deep. Hopefully the many passing years of one's life have left some evidence of wisdom.

I am thankful that in a world of considerable irrationality there also exists sanity.

I am thankful that in a world of considerable fanaticism there also exists level-headedness.

I am thankful that in a world of considerable hatred there also exists good-will.

I am thankful that in a world of considerable ignorance there also exists enlightenment.

I am thankful that in a world of considerable dissipation there also exists self-control.

I am thankful that in a world of con-

siderable insecurity there also exists happiness.

I am thankful that in a world of considerable confusion there also exists clarity.

I am thankful that in a world of considerable illness there also exists health.

I am thankful that in a world of considerable tyranny there also exists democracy.

I am thankful that in a world of considerable lust for war there also exists enthusiasm for peace.

I am thankful that in a world of considerable cynicism there also exists nobility.

For all that makes life worthwhile, I am thankful. For the fascinating adventure of an earthly journey through the immense universe, I am thankful. A happy Thanksgiving to all.

George Herman  
Marina

### The Carmel Pine Cone


Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

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# Kelp harvesting effects studied

## results vary geographically

By DAVID COLE

Every body needs kelp. Or at least that's what the manufacturers of such diverse items as cough syrups, ice cream, shampoo and beer seem to think.

The harvesting of kelp in California is a \$6 million a year business, and the algin derived from the plant goes into almost every product imaginable.

But despite the heavy demand for the world's fastest growing plant, no one knows much about what harvesting does to it. Some studies have been conducted on kelp beds off Southern California, but until recently nothing similar had been conducted north of Point Conception.

"To make matters worse," says Dan Miller of the California Department of Fish and Game, "there aren't any real restrictions on kelp harvesting. The only rule is that kelp can be cut no deeper than four feet."

Since Miller and others suspect that kelp beds are very important, for instance, for juvenile fish and sea otters, Fish and Game has begun a four-year study on the kelp bed environment of Carmel Bay, and the effect harvesting has on it.

The study, which is scheduled for completion by 1977, was inspired by a pilot project Miller and John

Geibel conducted in the waters off Hopkins Marine Station several years ago.

Following the lead of Southern California, studies which found no damage to kelp beds harvested five times in two years, Miller and Geibel began harvesting kelp in the Monterey Bay test area.

Initially they found that the kelp grew back fairly quickly. During the fastest growing period, from February to May, the cut kelp recovered in three months, and after September it required four and a half months to come back.

Three cuttings within 400 days produced 46 tons of kelp per acre, and things seemed to be going fine. It appeared that kelp recovery was no different in Central California than elsewhere.

But when the team returned to the site off Hopkins four months after the termination of the experiment, "the actual borders of the study area were discernible," they reported, "and there was no canopy inside the four edges of the study area."

Later, a single cutting off of Granite Creek resulted in the disappearance of kelp from that cut area. It was obvious that kelp harvesting had to be investigated further because of its possibly

far-reaching effects on both kelp and the organisms that use kelp beds as an environment.

The Carmel Bay study is being conducted by two Fish and Game men — Jim Hawk and Kim McCleneghan — and two students working for their masters degree at Moss Landing Marine Laboratory — Scott Kimura and Doug Hunt.

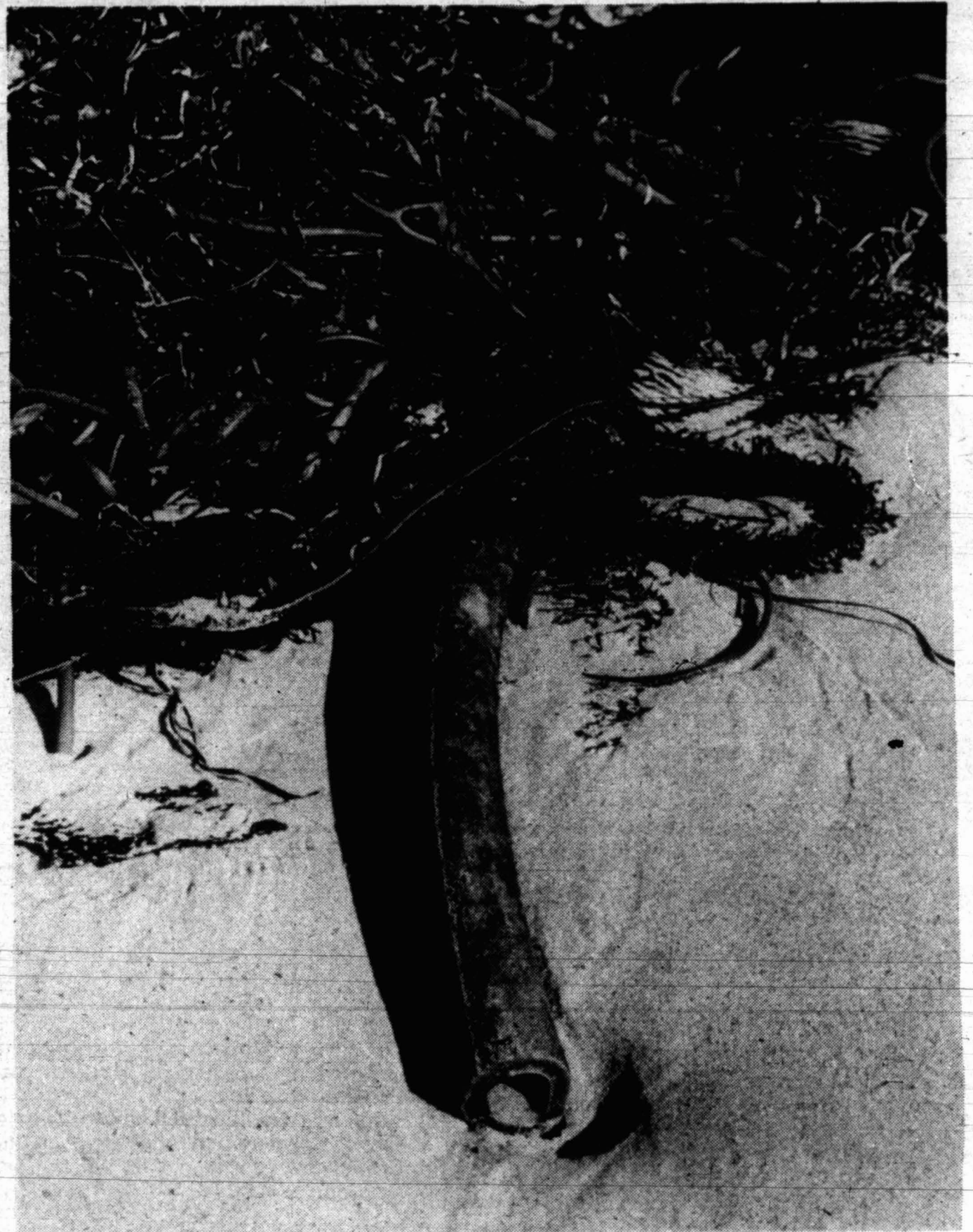
Right now they are going out into Carmel Bay three times a week to conduct their experiments.

One of the team's big jobs, aside from cutting kelp at different times of year to check growth rates, is the capturing of thousands of juvenile fish and branding them for later identification.

Two divers go underwater with a large, red net that becomes virtually invisible in the water. As the men rise to the surface, they can trap as many as 5,000 small fish, mostly rockfish.

An hour's fishing can keep the team busy all day. Each small fish must be branded with a "t" brand that is burned burning cold by liquid nitrogen. The "T" brand can be applied in 16 variations so that the team will later be able to tell where the fish was caught and when.

The young fish are studied under various kelp con-



A FAMILIAR SIGHT along Carmel Beach is kelp drying in the sun. Kelp usually washes ashore as the result of storms that tug the plants loose from their hold on the bottom.



LOADING SUPPLIES ABOARD their research vessel during a rough day in Stillwater Cove, the kelp research team prepares for a day's diving out in Carmel Bay.

ditions. Uncut control areas are compared with areas that are regularly harvested. Harvested areas with surrounding kelp beds are also compared to areas that are harvested, but have no nearby areas to which small fish can flee.

Miller's pilot study of kelp harvesting indicated that adult fish are relatively unaffected by the cutting of the kelp canopy, but the effects on the juveniles has never been done before.

"We don't know," Miller admits, "maybe kelp harvesting actually helps juvenile fish."

But the big question mark of the study is what happens to the kelp when it is cut and why.

One scientist theorizes that repeated removal of the kelp fronds from the plants disrupts the normal flow of nutrients to the holdfast, thereby making the plant more susceptible to being dislodged by storms.

The growth of the haptera (the fingers of the hold-fast) is being measured in the harvested areas, as well as the speed of recovery for the whole plant.

Aerial surveys are taken of the kelp beds every three months between Pismo Beach and Half Moon Bay so

that the department can observe the effects of commercial cutting along the central coast.

In Carmel Bay, Kelco comes in once a year to harvest and the designation of the bay as an Area of Special Biological Significance (ASBS) does not change this.

Kelp cutting, according to Miller, can be quite profitable. A good year can mean 400 tons of kelp from Carmel Bay in one cutting, which, at \$50 a ton, comes out to \$20,000.

Because kelp is so much in demand and so little understood, Miller feels it is past time for this kind of study.

"We've found that we have a whole different kind of ecosystem here along the central coast," Miller says, "and we can't rely on findings in Southern California."

Miller estimates there may be as many as 100 species of fish in ideal kelp beds.

"Fish and Game has a lot of information on life histories of various fish, but not too much on whole ecosystems, like that of the kelp bed," Miller says. "That's what this study is all about."



## New post office lease imminent

A tentative lease agreement between the Postal Service and the owners of the present Carmel Post Office is moving toward final approval, and the first steps have been taken in establishing another post office — for residents of the unincorporated areas around Carmel — at the mouth of the valley.

At the initiative of George Gandzjuk and Mrs. Laura Lee, co-owners of the present Carmel post office building, the terms for a new, five-year postal service lease have been discussed and tentatively agreed upon.

A meeting Nov. 5 between the landlords and postal service representative Sam Frazer, in the conference room of Northern California Savings, resulted in a lease that both parties felt could be satisfactory. The meeting was followed a few days later by a letter of modification, and the lease moved to the desk of district manager Lee Stallard.

The Postal Service is now

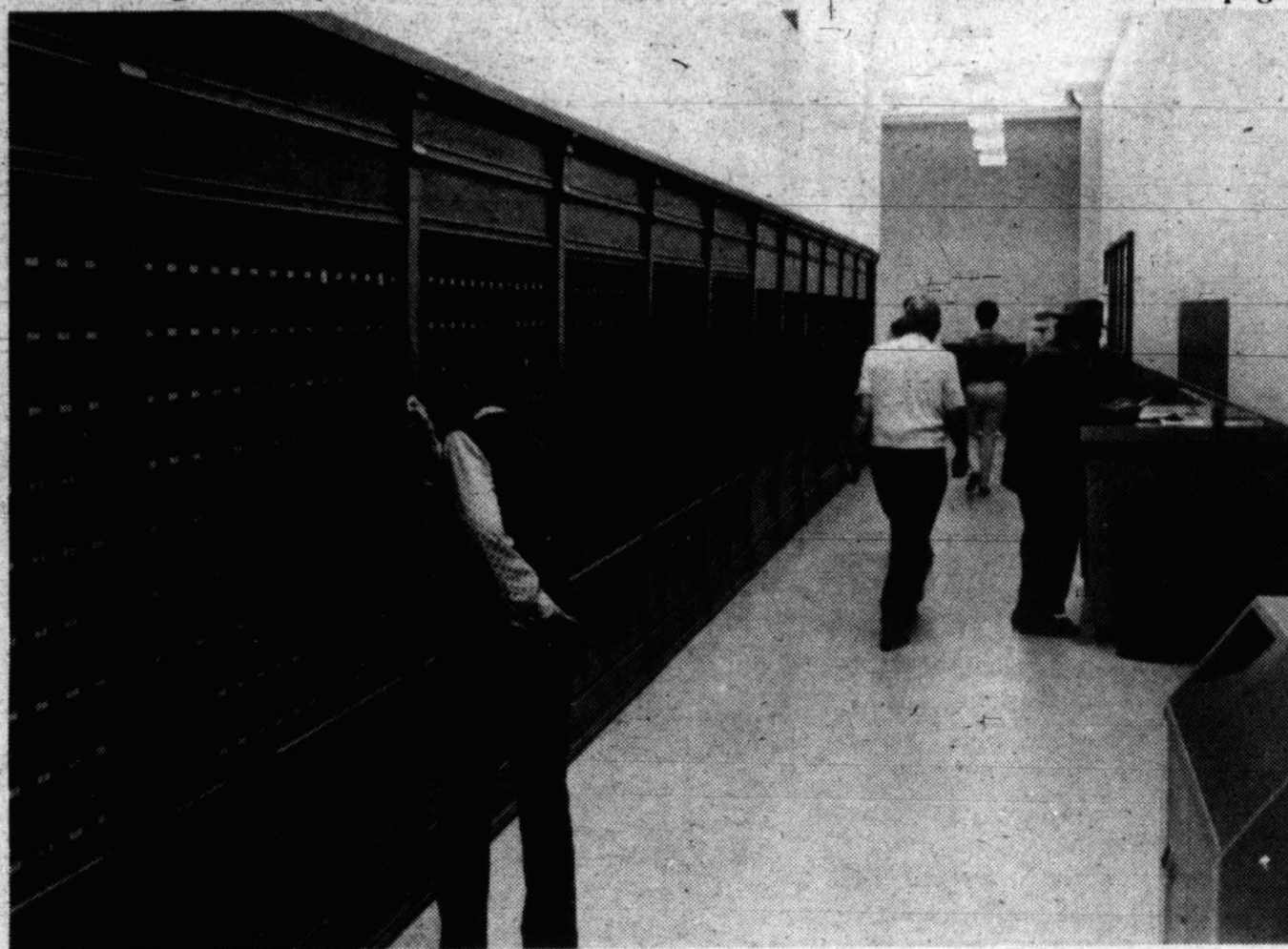
working on the specifics of a plan to place a new post office at the mouth of Carmel Valley, east of Highway 1, with a zip code of 93922.

According to a postal

service official, the concept of a combined Carmel-County post office at Sunset Center was scrapped three or four months ago, due to resident opposition. The

creation of a new post office at the valley mouth is now certain, according to the official, and plans are moving ahead. It is just a

Please turn to next page



## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



When the Carmel City Council asked its planning commission last month to study and report back on some means to set up a special zone in the commercial district to accommodate the types of business which the city's permanent residents would find most useful, an argument made against such a proposal was that it could make such specially zoned commercial property less valuable to those who owned it.

Essentially such an argument is the one usually used by those who oppose what they generally define as "down zoning".

Apropos of this, readers may have noticed a recent news item from San Francisco, which reported the action taken by the California Supreme Court on a so-called "down-zoning" question which came before it from the city of Cerritos in Los Angeles county.

The question involved a change in the zoning of a certain five-acre tract from a commercial classification to a residential one. Owners of the tract had sued for damages because of what they had claimed was the loss in worth they had suffered because of the so-called "down-zoning" involved.

The Supreme Court ruled last week — according to the news report of its action — that a "property owner whose land is reduced in value by a zoning change cannot sue the zoning agency for damages" and the Court's decision was made by an overwhelming 6-to-1 vote. The news report further states that Justice Mathew O. Tobrier said in the Court's written opinion that "laws passed in the promotion of the public welfare are not considered a taking of the property for which compensation must be made."

There have been other court rulings over a period of many years in which essentially the same judicial position has been taken, and thus this latest Supreme Court ruling simply corroborates a stand which courts previously have taken.

Since there may be objection from some sources against the kind of special zoning for locally useful businesses, which the City Council proposed that its planning commission study, this latest State Supreme Court decision in what some would call a "down zoning" matter is a relevant and important ruling.

The suggestion has been made that the portion of the commercial zone identified as "C-2" be specifically defined as one in which — in the future — only the kinds of business needed and wanted by the city's permanent residents would be allowed to locate. Such businesses might — for example — be barber shops, drug stores, grocery stores, meat markets, hardware stores, household appliance & repair shops, plumbing & heating shops, shoe repair shops, telegraph offices, travel bureaus, watch repair shops, radio-TV stores, print shops.

My further suggestion would be that a special "use permit" procedure should be required — in addition to the special zoning itself — to make sure that just exactly the types of business identified would, in fact, locate in the zone to be set aside for the locally useful kinds of business. If there were to be no extra "use permit" procedure set up in connection with the special zoning, I could easily foresee the situation in which a store starting out as, for example, a hardware store would soon become simply one more gift shop dealing in metalware. Such a change could defeat the intent of a zone intended solely for the locally useful types of business.

In order to keep large, out-of-scale stores from establishing themselves in a zone specifically intended for the accommodation of the needs of the city's permanent residents, I believe that a formula which the late Admiral C.W. Fisher wanted to apply to the entire business section should certainly be applied to any special zone to be set up for the locally useful types of business which I have mentioned.

Admiral Fisher, the first president of the Carmel Citizens' Committee, proposed 15 years ago to the Carmel City Council that the maximum size of a business site be 8,000 square feet of surface area, and that no more than seventy per cent of such a site be occupied by the building placed upon it. I would hope that such a formula would be applied to any zone to be set up for those locally useful types of business.

Aside from the latest State Supreme Court decision which we started talking about here, and in addition to all those other earlier court decisions which this latest one seems to corroborate, there is plenty of authority for the kind of special zone for those locally useful types of business to which I have already referred.

In the purpose clause of the California State Planning Act (Section 65800 of the State Government Code), the last sentence makes plain the range of rights open to local legislative bodies in matters of zoning. Here's what that sentence says in its conclusion:

"...the (State) Legislature declares that in enacting this chapter, it is its intention to provide only a minimum of limitation in order that counties and cities may exercise the maximum degree of control over local zoning matters."

While it is true that cities and counties do have wide powers in matters of zoning, it is equally true that many, if not most, cities and counties do not even try to take full advantage of those powers for the purpose of maintaining the integrity of their communities and providing in the best sense for the welfare of their respective electorates.

This, however, has not been the case in Carmel. While Carmel has not always acted to enforce the full intent of the purpose clause of its 46-year-old zoning law, it has never acted to withdraw or eliminate or even modify the wording of that purpose clause. Here is what that purpose clause says: "The City of Carmel-by-the-Sea is...primarily, essentially, and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future, subordinated to its residential character..."

It is time, and past time, for city fathers to take the kind of stand which will make it possible for the permanent residents of this "residential city" to have at least a small portion of its commercially zoned district reserved for the types of locally useful businesses which those permanent residents would most need.

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## NATURAL FOOD NOTES...

Dear Barbara,  
Why do we need food supplements?

A few years ago a dietary researcher analyzed the vitamin content of meals from an average American home. He discovered 40 per cent less potency of certain vitamins than food charts indicated should be there. Is this surprising considering that out of all the minerals needed for growth and vitamin production only three, for the last 30 years, have been habitually replaced in our soils? Considering this with the practice of picking fruits and vegetables before retailing, and over-refining and chemically preserving them, you can see what little is left of the promise with which we began.

There is also the calorie-vitamin ratio to consider. If we don't eat enough food we can't have an adequate diet. But often to get enough nutrients we would have to gain weight. Whole wheat, for example, is the richest source of vitamin B1. To get just 2 mgs of B1, however, we would have to consume an entire loaf of bread — that is 1200 calories! If wheat germ, however, were taken as a supplement, just 400 calories would yield 50 per cent more B1 than that entire loaf.

So if we are not getting the nutrition we trustingly pay for, and we would have to gain weight to get enough even under the best circumstances, doesn't it seem only good sense to supplement our diets for only a few cents a day with vitamins and special purpose foods such as wheat germ, yeast and so on? Yes, it seems so to me too.

Send your questions to Barbara

*Barbara*

Barbara  
Valley Hills Natural Foods  
Rt. 2 Box 701 X  
Carmel, Ca. 93921



## Finch cites money as top issue

Money issues will pull a large number of voters to the polls next year, Republican senatorial candidate Robert Finch told the Federated Republican Women of Salinas and Monterey Thursday afternoon at a luncheon in the Corral de Tierra Country Club.

Finch said that he saw a strong surge in the economy next year, but feels that economic issues will still result in a high voter turnout.

Finch is a former lieutenant governor of California, a post he resigned in 1969 to become

Richard Nixon's Secretary of Health, Education and Welfare. He returned to California in 1972 to practice law.

In a press conference before the luncheon, Finch said he is opposed to the Nuclear Power Plants Initiative which will appear on the California ballot in 1976, but most of his remarks were directed toward improving the economy of this country.

Finch told reporters that the country's future success depends on capital, but "we are rapidly approaching the point where investment capital is America's most elusive resource."

Claiming that the federal government has stifled productivity by suffocating business with needless regulations, Finch said that the critical capital needed to meet the economic challenges of the future has almost disappeared.

Finch asked for "national economic reform that will show future generations that the United States, in its Bicentennial year, had the wisdom and the will to learn from the example of New York City."

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## More post office

Continued from page 4  
matter of time.

A representative of the real estate department of the postal service was in Carmel 30 days ago, making a survey of available sites for the new building at the mouth of the valley.

Although existing buildings and possible leased or purchased sites were all considered, the survey showed the only possible standing building the postal service could use — believed to be the location of Sprouse-Reitz — was too small and did not afford exclusive access in the rear for mail trucks.

Although many people are referring to the new post office at the Valley mouth as a 'branch,' it will turn into the main post office for the Carmel-County area, and the present Carmel post master will move to the new building when it is completed.

Postal officials stress, however, that Carmel residents will notice no difference in their post office, that it will remain basically the same in both service and appearance.

Mail will still be sorted in San Jose and Salinas and then will be taken to either the Carmel Post Office or the one in the valley, depending

on which zip code is used. A shuttle system will be maintained between the two post offices.

The postal service is generally pleased by this plan since it will avoid traffic congestion to a large degree, that the Sunset Center location would have encountered. Most of the post office trucks will eventually move to the facility at the valley mouth.

The proposed valley office will be made big enough to handle the growing population of the unincorporated area ten years in the future, according to a post office official. Current plans call for a building of 16,000 square feet.

The postal service has no idea how many post office boxes will eventually be required at the valley mouth, because they don't know how many people will move from Carmel to the new branch when that is built.

An official also said that in cases like Carmel, where the waiting list has been so long for postal drawers, it takes two to three years for demand to stabilize when supply is increased, since many people who want boxes do not even apply because of the waiting period.

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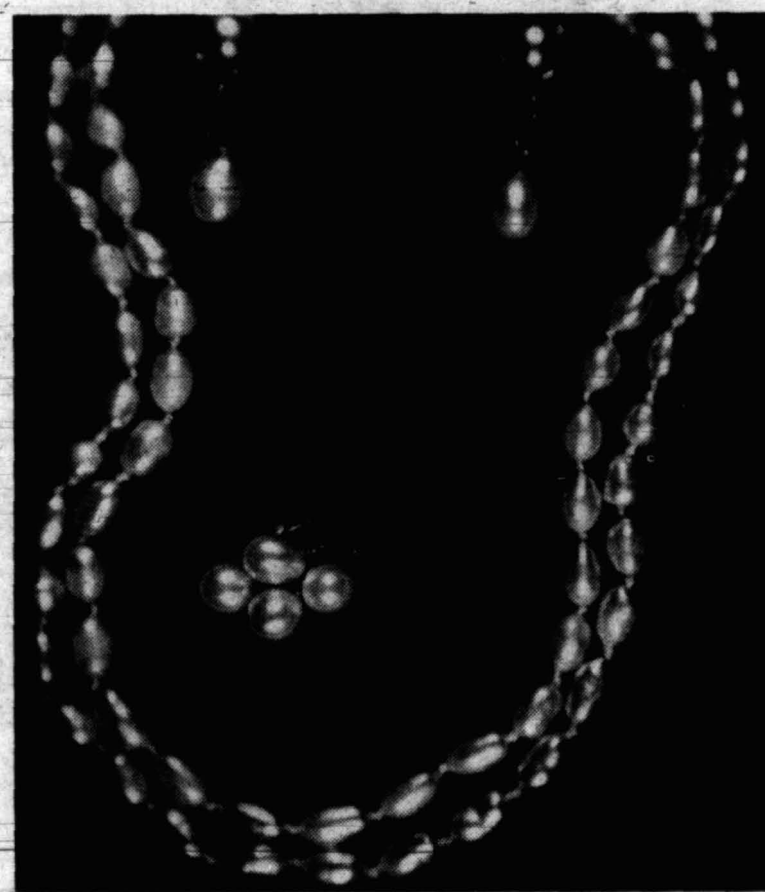
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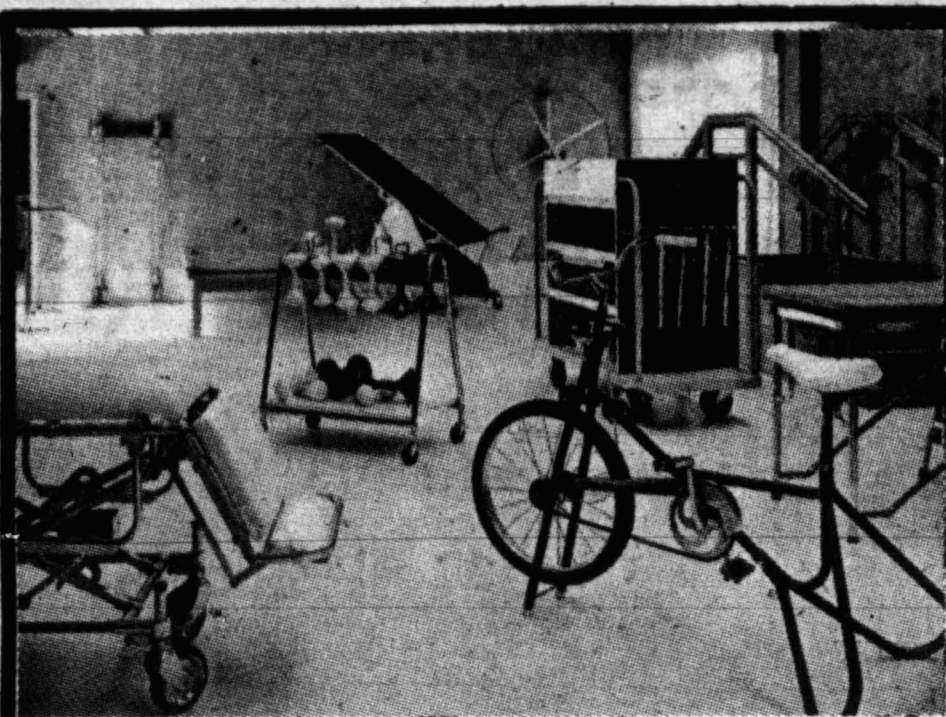
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## Cutting trees to save the forest

Story and photos by David Cole

"It's not as easy as it looks," said forestry worker Gary Kelly, referring to the work his partner, Benny Martino, was doing some 50 feet above the ground.

Martino and his chain saw were cutting a tree into firewood the hard way — by climbing to the top and slicing off one log at a time on the way down — but Martino made it look like he was cutting butter.

"It gets you in the legs more than anywhere else," Martino claims, meaning the way he has to lean back against his safety harness and brace with his feet. "But I've been doing this for four years and you get used to it."

Martino and Kelly were disposing of two dead Monterey Pines last week, along Ocean Avenue at Santa Rita. Martino began with the branches, working his way up and dropping each one easily along the side of the road.

Cars drove by on Ocean Avenue, no more than six feet away from the growing pile of logs and branches, but Kelly said Martino has never hit anything, yet.

These two trees, both killed by bark beetles, were cut and carted off before lunch time. The logs, according to a council decision, may be used for firewood by unpaid city commissioners.

Cutting down trees isn't the sort of thing the Forestry Department likes to do, but it's often necessary in order to keep diseases and insects from spreading to the rest of the forest.

"Removal," says City Forester Greg D'Ambrosio, "is just as important as planting."

D'Ambrosio claims, "Insects and disease can blight a forest faster than anyone can imagine — and the threat is multiplied here because it is a managed forest in a residential setting."

Monterey Pines, because they are shallow rooted, have particular difficulty growing when the ground around them is covered with asphalt. The water and air content of the soil is greatly reduced under those kinds of conditions, shortening the life and growing speed of the tree.

Pollution also weakens trees, reducing what D'Ambrosio calls their 'vigor,' and making them more susceptible to nature's killers.

"Trees are not adaptable to exhaust fumes," D'Ambrosio explains.

Another problem is the lack of nutrition — and sometimes over nutrition — a tree gets in a residential setting like Carmel.

In a forest, trees get the benefit of the duff of pine needles and leaves that act as fertilizer, but Carmelites tend to neatly clean up their yards. When houses have grass lawns, trees in the yard can be over fed by grass fertilizers, causing disease in the roots.

Most tree problems, if they're caught soon enough, can be remedied without cutting down the tree.

D'Ambrosio thinks he may even have stumbled upon a cure for oak powdery mildew, usually fatal because no known cure exists.

Since the forestry crew cleans off their

tools with Clorox after cutting down an oak, infected with powdery mildew, D'Ambrosio decided to try spraying the entire tree with Clorox.

The spray killed off all the leaves, but new leaves came back and the mildew did not. His success has hardly been unqualified, and D'Ambrosio says his method is still in the experimental stage, but it is possible that a cheap, effective cure for powdery mildew may be on the way.

The number of diseases and insects that prey on Carmel's forest mount up into the hundreds and fighting them is a constant, never-ending battle for the forestry department.

"Gall rust is a good example of what we're up against," D'Ambrosio says. "About 65 per cent of our Monterey Pines have it. We have gall rust now, and we'll probably always have it."



HIGH ABOVE OCEAN Avenue, Benny Martino slices off a limb.

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CLIMBING TO THE top, sawing off limbs as he goes, Benny Martino prepares to cut down a Monterey Pine that has been killed by bark beetles.



STACKING LOGS AFTER the trees are cut, Gary Kelly (foreground) and Benny Martino prepare to clean up.

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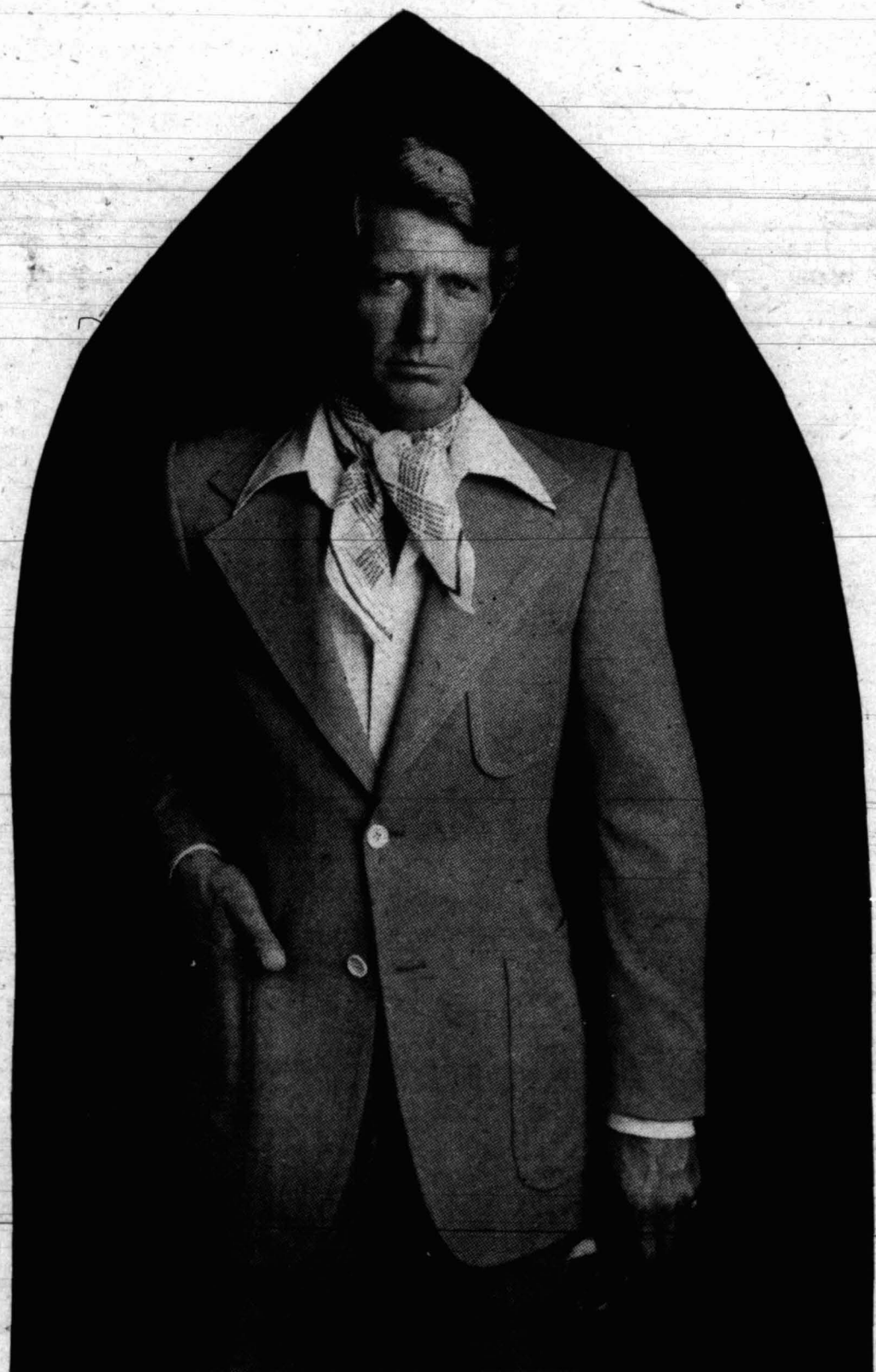
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# Focus

*on the arts and entertainment*

THE VISITING YANKEE Jeremiah Woodson (Charles Houghton) listens to the celebration plans of young Joaquin (Philip Cuckor) in the Children's Experimental Theatre Bicentennial production of "On the Brink of the World." The play is written and directed by Marcia Gambrell Hovick. A special gala benefit showing is planned for Thursday, Nov. 20 at 8 p.m. at the Elks Club in Monterey. Further information may be obtained by calling either 375-7167 or 624-1531.



"WHAT WOULD MISS Brodie say if she knew you were painting me," asks Sandy (Deirdre Moore) of Teddy Lloyd (Bob Lester), in Community Theatre's "The Prime of Miss Jean Brodie." The famous comedy-drama will play its final weekend, Thursday, Friday, and Saturday evenings, Nov. 20, 21, and 22, at the Community Theatre in Carmel's Sunset Center, on the lower level Mission Street side. Curtain time is 8 p.m. For advance reservations, call 624-2669. Bob Lester, Teddy Lloyd in the photo, has signed on with Community Theatre as its new production coordinator. Lester enjoyed success this past summer with Community Theatre when he directed the musical, "Jacques Brel." Lester will also be directing the upcoming special Christmas program, including the opera, "Amahl and the Night Visitors."





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"FRIENDS," an oil painting by Shirley Holt is part of a four-man exhibit in the Beardsley Room at the Carmel Art Association galleries on Dolores.

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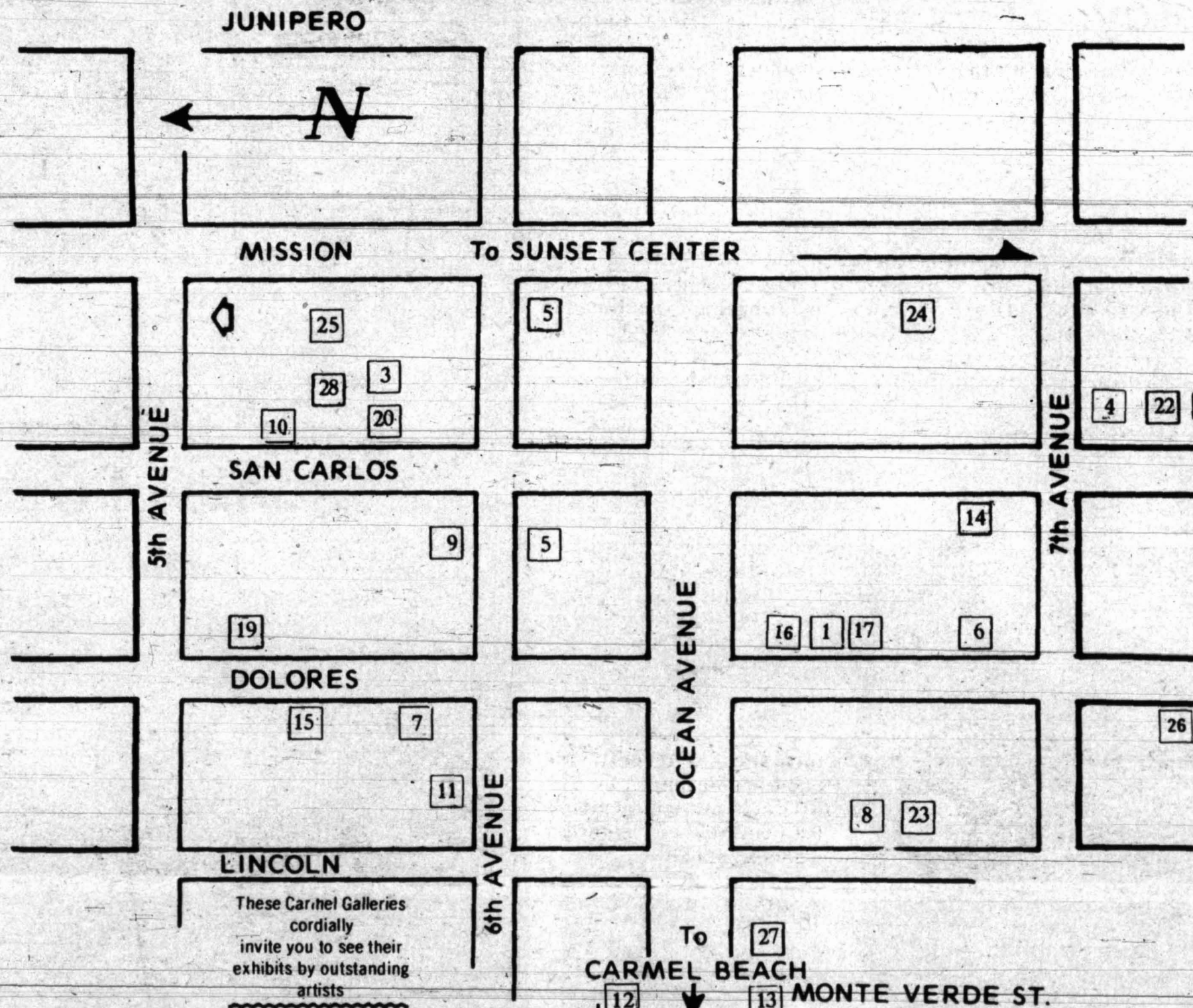
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**20 THE RON GRAUER GALLERY**  
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## NPS show well received

By BRIAN BENNETT

Last weekend the Naval Postgraduate School Little Theater presented audiences with a stage version of Woody Allen's romantic comedy "Play It Again, Sam."

The leading role of Allen Felix, a newly divorced,

hilariously neurotic film critic, was played by Jim Campbell whose resemblance to writer Woody Allen augmented his interpretation of the difficult part. Campbell used his props well and the clever antics used to convey his clumsiness around women were well-timed. At one

point during the first act, he "accidentally" sent a coffee flying downstage, resulting in laughter from the audience and a wry comment from his first date, spy model Sharon Lake, played by Wendy Schobert.

The part of Nancy, Felix's ex-wife, was played with confidence by Susan Boland whose strident soprano tones helped exemplify the stereotypical 35-year-old divorcee. Pete and Thalia Henning played the important parts of Dick and Linda Christie with moments of professional calm and Alyce Austin, depicting both Gina and a sexy go-go girl, showed her dancing talents.

Allen's libretto, away from the flexibility of the camera and the film editor's censorship, does not lend itself easily to stage production. Although the technical direction and blocking were acceptable and each line was clearly audible, director Peter McGee fell into the everpresent trap of type-casting instead of using available talent to best advantage. The two strongest actresses, Sue Bucher and Jennifer Castner, handled their small roles with ease, providing solid relief from an otherwise tense performance.

Larry Sparks played a convincing "Bogey" and, along with leading lady Thalia Henning, succeeded in arousing spontaneous applause in the middle of the third and last act. Another high point, also in the third act, was Pete Henning's portrayal of an imaginary knife-wielding Italian enraged by an affair between his wife (Linda) and his best friend (Felix) which again drew enthusiastic applause.

Considering the obvious difficulties of staging a well-known film comedy, the cast and crew of "Play It Again, Sam" reasonably managed to hold interest throughout most of the 2½ hour performance and left the audience laughing.

Tickets are still available for tomorrow and Saturday nights at 649-1353.

### Bogart film to be shown

"The Treasure of Sierra Madre," starring Humphrey Bogart, will be shown Saturday Nov. 22 by the Monterey Peninsula College Film Gallery.

The movie will begin at 7:30 p.m. in the college Theater. Tickets are \$1 for adults and children, 50 cents for student body card holders and free to Golden Card holders.

The film is a 1948 John Huston production which runs for 126 minutes. It portrays the effects of greed in a story about three down-and-out Americans seeking gold in the rugged mountains of Mexico.

## CET plans benefit Bicentennial show

A special Gala Benefit show of a Bicentennial production will be held tonight at the Elk's Club in Monterey. The Children's Experimental Theatre will present "On the Brink of the World," written and directed by Marcia Gambrell Hovick. This appraisal of California's history will be open to the public, when the annual Children's Experimental Theatre Gala begins, tonight at 8 p.m.

The performers are senior students with the Children's Experimental Theatre, many with a decade's experience in performing. Refreshments will be served and a no-host bar will be available. The Fall Gala is one of the major fund-raising events by Children's Experimental Theatre's board of directors. Tickets are \$5. For reservations call 624-1531 or 375-7167.

## Festival plays chosen

Play selections for Carmel's 1976 Shakespearean Festival have been announced by the Forest Theater Guild. One will be the tragedy, "Macbeth" to be directed by Donald J. Ross, last season's director of "Taming of the Shrew" and new board member Peter B. Magee will direct "The Comedy of Errors." Magee has appeared in numerous productions around the country and on the Peninsula.

Plans are being made for these shows to be staged on alternate weekends

throughout the summer season at Carmel's Forest Theater. Board members will announce tryout dates for the plays in the near future.

Board officers have been elected for the forthcoming year and are: president, Phillip Oberg; vice president, Ramon Wilson; treasurer, Pat Norman; secretary, Carvel Baldwin; financial advisor, Carvel Baldwin; publicity Jean D. Snow. The Forest Theater Guild is a non-profit organization.



FOLLOWING IN HIS father's footsteps is Misha Rosenker. Misha, a student at Woods Elementary school in Carmel, will be presented in a violin concert along with his father, violinist Michael Rosenker, and 12 of Rosenker's students Saturday Nov. 22 in Monterey Peninsula College Music Hall at 8 p.m. Admission to the concert is free.

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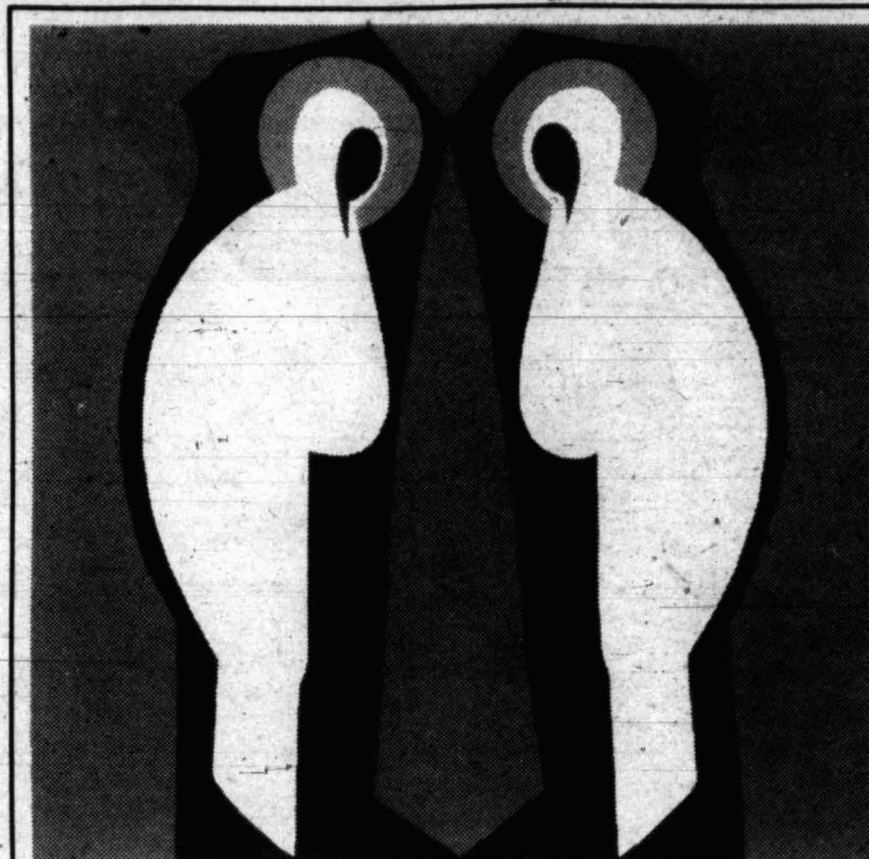
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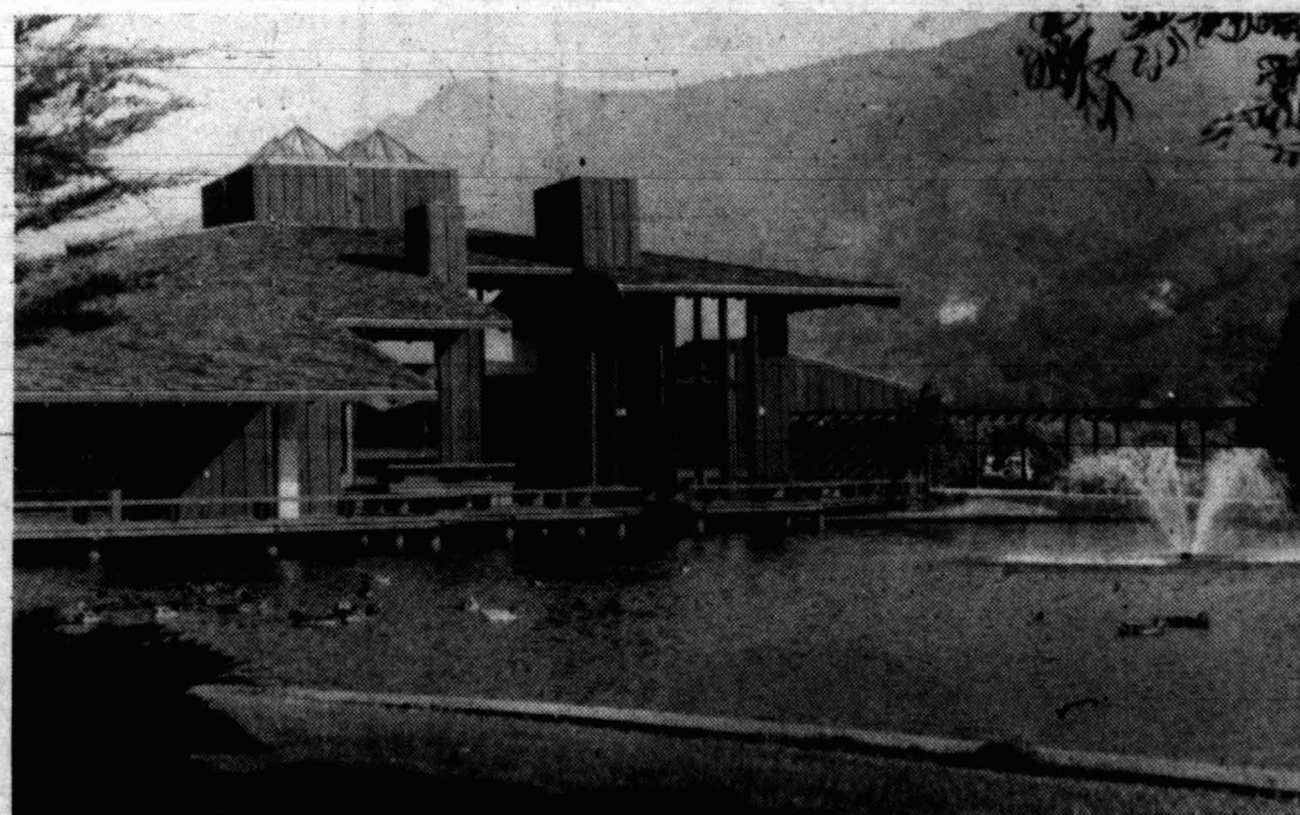
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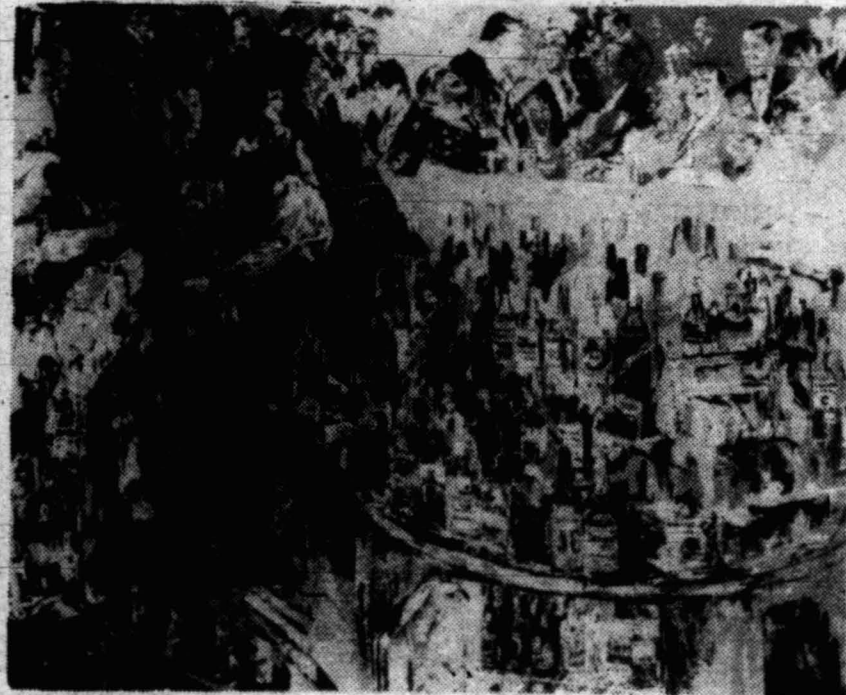
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# A dazzling Spanish dance concert

By IRVING W.  
GREENBERG

On Wednesday, Nov. 12, Jose Molina brought his Bailes Espanoles Group in a return engagement to Sunset Center, Carmel, in a series of indigenous dances reflecting all aspects of the Spanish mystique in this art form. The performance that evening turned out to be a stunning presentation and an elegant exhibition. Dancing the classic, regional, or flamenco dance forms of the Iberian peninsula, with a rhythmic dynamism, in perfect coordination, that accelerated at times to the border of the frenetic, this company exhibited charm, graciousness, and expert dramatic skill and flair, thus envisaging some of the most ingratiating resources of this repertoire.

Richly and magnificently costumed, with authentic and inventive choreography, and with music that was in full rapport with the feet, hands, and body movements of the dancers, at times with castanets, at other times just by hand clapping, there came through a totality of sound and artistic integrity. Although some of these dances had been changed to a more theatrical and dramatic form, they were still original enough in their closeness to authenticity to give a most viable meaning. Whether dancing solo, in duet, or as a group, there was always a restrictive moderation that never allowed a departure from good taste, artistic integrity, or formal evocation.

Particularly, in the Sequiryas and in the

Flamenco group, the sensuality was so presented as to display its evocative and basic principle, but never to err on the side of bad taste, but rather to accentuate these meaningful dance formulations. By the addition of the two guitarists and the inimitable voice of the flamenco singer, there ensued a presentation of the most entrancing type.

Naturally, the principal was Jose Molina, with the lead dancers, Antonia Martinez and Luis Montero. Other members of the troupe were: Azucena Vega, Edo Sie, Manolo Rivera, Melinda Montoya and Sara Lorenzo. The two guitarists were Beltran Espinosa and Theodore Felipe. The Flamenco Singer was Simon Serrano, and the pianist, who accompanied in the majority of the dances most sensitively, was Silvio Masciarelli. The choreography was by Jose Molina and Luis Montero.

Outside of the popular music used for these dances, there was also music by Albeniz, Gimenez, Granados and Sarasate (in the exciting Zapateado). Of especial exciting interest were the dances in which Jose Molina distinguished himself, whether in solo performance, or with Antonia Martinez. Such as Farruca, Seuriya, Romeras, Boda De Luis Alonso, Tangos de Malaga and Rumba Finale, in which his excited exhibition was communicated to the audience on the highest artistic level. Luis Montero and Antonia Martinez, the two lead dancers of the troupe, were

also most vital and entrancing in their display. An exceptional note was the dance by Luis Montero, solo, marked Movimientos Libres, and Antonia Martinez in the dance "Danza Numero Once," with music by Granados, in which she was superb.

Again, one of the most charming dances by male and three female dancers of the company in the "Jota Navarra" to music by Larregla, in which the execution of the dance form, the peasant regional costumes and the soft shoe dancing, was a welcome relief from the stamping of the traditional type, and was one of the highlights of the performance.

A guitar solo by Beltran Espinosa displayed exceptional warmth and technical bravura, with the most unusual feature of playing on the neck of the guitar was innovative.

The Cuadro Flamenco, consisting of six assorted dances, in this traditional form, employing the resources of the entire company, the two guitarists, and the flamenco singer in a most definitive role, ended this performance on a note of the highest excitement, especially by the exhibition of Jose Molina in a scintillating and vibrant manner. This brought the audience to its feet with a demonstration of a standing ovation.

## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



As I write this, I am still glowing with pleasure as a result of the marvelous Jose Molina Bailes Espanoles show last night (Nov. 12). As you all must know by this time, the Molina show was the second of our four-attraction Carmel Festival of Dance Series for 1975-76, the first having been the Lhamo Folk Dances of Tibet. The internationally oriented season will continue with the Polish Mime Ballet on Feb. 9, and the Royal Tahitian Dance Company on April 2. Tickets for both programs are still available. Stop in at our office on San Carlos just south of 8th for your reserved seats to two nights of exciting theatre.

Tonight begins one of the two final weekends of performances of "The Prime of Miss Jean Brodie" produced by the Community Theatre of the Monterey Peninsula and performed at 8 p.m. on Thursday, Friday, and Saturday in Room No. 20 at Sunset Center. Room No. 20 is on Mission Street just south of 8th. Look for the Community Theatre's new sign board — its should be completed by show time. For tickets, call 624-2669.

Saturday (the 22nd) is, of course, the date for our Fifth Annual Homecrafters Marketplace. All sorts of homemade hand-crafted goodies go on sale at 10 a.m. in the central parking lot on San Carlos opposite 9th. The sale will continue until 3 p.m. In case of inclement weather, the sale will be rescheduled for Sunday, the 23rd, during the same hours. Don't miss this chance to see lots of unusual home-made articles, and select a few for yourself or for gifts.

On Monday, the 24th, the Monterey County Symphony plays its Carmel concert at 8 p.m. The soloist is the noted pianist, Valentin Gheorghiu. Tickets for the Carmel concert are usually pretty scarce; but if you will call Violet Beahan, the symphony manager, she can tell you if there are any available tickets for this event. Always remember that if you cannot get a ticket for the concert at Sunset Center Theatre, the symphony repeats the same program in both Monterey and Salinas and often tickets and available for these performances.

Our office will be open for business on Tuesday, Nov. 25, and Wednesday, the 26th, as usual from 9 a.m. to 5 p.m. but on Thursday, Friday, and Saturday we will be closed for the Thanksgiving Holiday.

When you visit Sunset Center, make a point of visiting the Marjorie Evans Gallery and the Sunset Center Theatre foyer where we offer varied exhibits, each gallery changing shows approximately once a month. At present the Marjorie Evans Gallery is showing a select and remarkable group of molas made by the women of the San Blas Indian tribe living on islands off the coast of Central America. We think you will enjoy seeing them. The show continues until Dec. 1. The gallery is open one hour before each performance in the Sunset Center Theatre. Also, it is open Monday through Friday, from 1 to 5 p.m., without charge. The Foyer Gallery exhibit this month is one selected and installed by the artists of Sunset Studio No. 15. A wide assortment of media and techniques is included. There are graphics of several types, paintings in oil, watercolor, and other media, and there is sculpture. This exhibit is open each time a performance is scheduled in the theatre. Come a bit early and browse.

All of us here at the center wish you a "Happy Thanksgiving."

## Festival of Trees set for Dec. 4-7

For the past seven years the Monterey Peninsula Museum of Art has presented its annual "FESTIVAL OF THE TREES." This is a show of Christmas trees decorated entirely by handmade ornaments plus a gift boutique and country store with home-made baked goods.

All of the ornaments and the Christmas decorations which will be offered for sale have been designed and produced by members of the Monterey Peninsula Museum of Art.

The Christmas trees featured in this festival are commissioned by various business organizations on the Peninsula with the decorations keyed to this year's central theme, "CHRISTMAS AMERICA."

The Festival will be open to the public on the following dates: Dec. 4, 10 a.m. — 9 p.m.; Dec. 5, 10 a.m. — 9 p.m.; Dec. 6, 10 a.m. — 5 p.m. and Dec 7, 10 a.m. — 5 p.m.

A special program for children is scheduled for Saturday, Dec. 6 from 11 a.m. to 3 p.m. Complimentary coffee and refreshments will be served daily, and there will be a special Wassail Bowl on Sunday between 2 and 4 p.m. Also, on Sunday, the "Choraleers" will entertain guests.

This year there will be 34 trees in all, one of which will be a specially decorated tree to be offered in a drawing. Tickets for the drawing will be sold during each day of the four-day festival.

Admission to the Festival is \$1.50 for Adults and 50 cents for children.

The location for the festival has been moved from the Monterey Peninsula Museum of Art to the Exhibition Hall at the Monterey Fairgrounds. This move was considered essential for the 1975 Festival and will provide improved parking and viewing facilities for all those in attendance.



# THE MUSIC CORNER

By IRVING W. GREENBERG

## AN ORCHESTRAL PREVIEW

On Nov. 23, 24, 25 the Monterey County Symphony Orchestra under Maestro Haymo Taeuber will give the second of its series of concerts, involving compositions by Mozart, Liszt, R. Strauss, and Wagner.

**Mozart: Symphony No. 39 in E-flat major, K.543**

The first movement of this symphony opens with a slow and stately introduction in which new horizons are opened through daring dissonances and harmonic progressions. The main Allegro section has two graceful themes, the first in the violins, the second shared by the violins and the clarinets. Two equal beautiful and graceful melodies form the body of the slow movement, and both are for strings. The Minuet theme is virile, but finds contrast in a gentle subject for the clarinet in the trio. A vivacious theme for the first violins in the finale leads to another brisk and jovial subject, also for the first violins.

**Liszt: Piano Concerto No. 1 in E-flat major, Op. 22**

This concerto, more popular than the composer's second, was introduced by Liszt himself in Weimar on Feb. 17, 1855, with Berlioz conducting. Early in its history, this work was derisively described as the "triangle concerto," because the composer used the then unorthodox triangle in the scherzo movement. A powerful subject for strings begins the first movement. This is the first main theme; the second, of greater lyric interest, is introduced by the piano, and is then taken over by the clarinet. The second movement is begun by a poetic subject in muted basses and cellos.

After this material has been amplified, a new idea appears in the solo flute against a sustained trill in the piano. The clarinet provides a transition to a scherzo section which ends with the return of the solo flute melody, once again against a piano trill. The finale, as the composer explained, is "merely an urgent recapitulation of the earlier subject matter with quickened livelier rhythms and contains no new motifs." The theme with which the concerto opened is also enlisted to bring the work to its conclusion.

**Richard Strauss: Death and Transfiguration, Op. 24.**

This tone poem for orchestra was composed in Munich in 1888-9, and played from the manuscript under the composer's direction at Eisenach, June 21, 1890. The program for this work is supplied by a poem by Alexander Ritter, appearing on the fly-leaf of the score. It may be summed up in the following translation: "In a poor little room, dimly lit and ominously silent, except for the ticking of a clock, there lies on his bed, fallen asleep after an exhausting, desperate struggle with death, a sick man, with a smile on his face, as if he were dreaming of childhood's golden time."

Before long the battle begins anew between the desire for life and the power of death, but without victory on either side, and again there is silence. Sleepless, as in a fever delirium, the sufferer sees passing before his inner eye the rosy dawn of innocent childhood, the more daring sport of youth and the ardent striving of manhood that turns obstacles into stepping-stones to higher things, the storm and stress continuing until the hour of death that now strikes. From Heaven descend toward him, resounding grandly, what he had longingly sought here below: world redemption and world transfiguration."

The music of Death and Transfiguration (Tod und Verklärung) may be divided into four sections which are closely connected and continuous. The opening is in slow time, with a Death motif, in syncopation, pianissimo, played by the second violins and violas. The woodwind, accompanied by horns and harps, suggest the smile on the

dying man's face as he thinks of his youth. The oboe announces a simple melody which may be considered the motif of childhood. The second section begins Allegro molto agitato, with Death attacking the sick man. Dissonant chords in the orchestra indicate the desperate struggle. There are two different "fever" themes, with the chief Death motif heard again, and a final suggestion of the Transfiguration theme which is yet to come. In the third section the sick man returns to his dreams and visions of the past. The childhood motif returns, followed by other melodic suggestions of hope, youth and manhood and a broader version of the Transfiguration theme. The struggle begins again, with the Death motif predominating, and a final series of ascending fifths, with decisive strokes of the tam-tam and harp, announcing the soul's departure.

Transfiguration rules the final section, with a reminiscence of the childhood motif by the strings, the big theme of the apotheosis eventually appearing for the first time in its complete form and bringing the whole tone poem to a climax. **Wagner: Entrance of the Gods into Valhalla from "Rheingold"**

The closing scene of Wagner's music drama, "The Rheingold" from the tetralogy, "The Ring of the Nibelungs." Valhalla, citadel of the gods, has been built by the giants, Fafner and Fasolt. This majestic music accompanies the gods as they enter their new abode. The musical material of this excerpt is made up principally of the "Rainbow" and "Valhalla" motifs, the latter a majestic utterance of the horns, with which this excerpt ends.

## NEW RECORDINGS

**F.J. HAYDN: PIANO CONCERTOS IN D & G (Arturo Benedetti Michelangeli, pianist, with the Zurich Chamber Orchestra conducted by Edmond de Stoutz — Angel S-37136).**

The familiar Concerto in D major has long been a favorite vehicle for both harpsichordists and pianists. It is worthy of note that in the opening tutti of the first movement, there is still a vestigial remnant of the Baroque tradition of "continuo," as evidenced by the fact that the keyboard instrument plays from a figured bass. The brilliance of this movement is sustained by Haydn's typical craftsmanship and attention to musical architecture. The slow movement is an elaborate cantilena. It truly plumbs the depth of the composer's imaginative resources in its fanciful, rather contemplative, meanderings. At times it suggests the narrative style of an operatic or oratorio-like recitative. The Rondo is truly Hungarian in style. It is in fact, reminiscent of a Czardas dance, with its vigorous, incisive melody and the jagged implications of its rhythm. The keyboard instrument seems perfectly suited to convey the crispness and pungency of this movement.

The Concerto in G major brings into play considerably greater orchestral forces. Haydn uses here two oboes, two horns in G, first and second violins, violas, violoncellos, contrabass, and, of course, the keyboard instrument. The orchestra, in general, doubles with the keyboard instrument in the fashion of Baroque concerti for harpsichord and strings. The actual keyboard writing suggests a more mature composer because of the comparatively greater ingenuity and variety. There are long periods of solo display with rather perfunctory orchestral accompaniment and the use of the two hands of the soloist is more markedly pianistic. An example of this are the occasional octave passages and other figurations which are not normally associated with the technique of the harpsichord.

Although these concertos were originally written to be played on the harpsichord, the keyboard instrument of that time, yet they seem to enjoy a popularity for performers on the piano. Whether Haydn ever envisaged their performance on the modern grand pianoforte, is extremely doubtful.

Nevertheless, the loss in delicacy when performed on the piano is counter-balanced by a gain in vitality and impetus. That Arturo Benedetti Michelangeli gives these works a most vibrant and colorful performance, with all the technical

virtuosity inherent in his extraordinary musicianship, is not to be doubted in the very least. His is a reading that is bold, assured and expansive. The spaciousness and the sonority achieved by him on the piano are all extant in his playing, with the rhythmic, harmonic, and melodic elements in the foreground. The Zurich Chamber Orchestra under Edmond de Stoutz accompanies him brilliantly, emphasizing the points of agreement with his interpretation, and thus pointing up a performance of harmonious and integrated unity.

The surfaces are clean and quiet; the tone of both the piano and the chamber orchestra is full, resonant and very much alive. This disc is recommended for the beautiful playing of the soloist to all those who prefer their Haydn in a more forceful and vigorous vein than is generally obtained with the harpsichord.

**KARAJAN CONDUCTS WAGNER, ALBUM 2 (The Berlin Philharmonic Orchestra — Angel S-37098).**


On this disc are presented the following orchestral excerpts from Wagner's operas: Prelude to Act I of the "Meistersingers von Nuernberg;" the Overture to "Der Fliegende Hollaender;" Prelude to Act III of "Lohengrin;" and the Preludes to Act I and III of "Parsifal."

The Prelude to Act I of "Die Meistersingers von Nuernberg" opens with the Meistersinger theme, a majestic march in full chords. The tender theme for woodwinds is the motif of the "Banner of the Meistersingers." Later comes, the popular "Prize Song" in the violins and the motif of "Love's Ardor" in the strings. All these ideas, and others, are interwoven into a remarkable polyphonic pattern, after which the Prelude ends with a resounding statement of the opening Meistersingers theme in the full orchestra.

The Overture to "Der Fliegende Hollaender" opens with a stormy passage that leads to the Dutchman theme in horns and bassoons. The storm returns and it is dissipated by the appearance of a beautiful motif from Senta's famous ballad. After a rousing sailors' dance, this motif is enlarged and finally taken up by the full orchestra.

The spirited Prelude to Act III of "Lohengrin" speaks of the joy of Elsa and Lohengrin on the eve of their wedding. It opens with a robust theme for full orchestra, followed by

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## More Music Corner

Continued from preceding page

another virile subject for cellos, horns, and bassoons in unison, a march-like theme for winds.

The mysticism, spirituality and religious fervor that pervades the music of "Parsifal" is found in the Prelude to Act I. It opens with a quotation from the "Last Supper" motif in woodwinds and strings. This motif undergoes several changes in modality and instrumentation. After a momentary pause, the majestic "Grail" theme (a version of the famous "Dresden Amen") is presented by the brass, followed by a statement of the "Faith" motif in horns and trombones. Earlier motifs are now recalled and amplified, the principal new theme being the "Lance," which is built out of four notes of the "Last Supper" motif. A forceful projection of the "Faith" motif concludes this Prelude.

The Prelude to Act III of "Parsifal" is suffused with the melancholy of the Knights of the Holy Grail who have despaired of finding a Savior. The main motifs are: "Desolation," with which the prelude opens, and the "Straying" and "Pure Fool" motifs.

The combination of the Berlin Philharmonic Orchestra and the prestigious conductor, Herbert von Karajan, guarantees that these Wagnerian orchestral excerpts will be given a forceful dramatic, brilliant and expansive performance. The tonal pictures are decisively and formidably depicted with all the sensuous clarity and interpretive luster that this orchestra under von Karajan always projects. The calculated empathy that exists between the orchestra and the conductor is emphatically exposed, resulting in readings of these pieces of incredible authority and dedication.

The surfaces are technically flawless; the sound is fantastically alive. This disc can be recommended to all those who like to hear their Wagner excerpts in the true spirit of the composer's conception.

**CHERUBINI: REQUIEM IN D MINOR FOR MALE CHORUS AND ORCHESTRA** (Ambrosian Singers, New Philharmonia Orchestra conducted by Riccardo Muti — Angel S-37096).

Cherubini composed his Requiem in D minor during the year 1836, when he was 76 years old. The fact that he here treated the same liturgical text in a totally different manner from that adopted in his first Requiem in C minor bears witness to his rich powers of invention. Above all, the vocal element is here represented only by male voices. The reason for this may have been merely the fact that reactionary Church authorities in France at that time disapproved of allowing women in church choirs. Whether or not this was the reason for Cherubini's use of male voices only, he achieved — in combination with unusual instrumentation — remarkable tonal effects. This Requiem consists of seven parts, corresponding to the liturgy of the Catholic Mass for the Dead.

The introductory sections of the Requiem create a sombre atmosphere, the low-lying string and wind accompaniment in the Introitus and Kyrie doing a great deal to establish the solemnity of the work. In highly dramatic contrast to this opening, the Dies irae invokes the terrors of the Day of Judgement, then it gives place to the noble Rex tremendae majestatis, the polyphonic texture of the Recordare, and the renewed agitation of the Confutatis. The final section of this movement creates a sense of reflection and hushed meditation. The mood of the Offertorium is one of solemnity such as befits the text, and room is found here for a brilliantly developed fugue. In the Sanctus the atmosphere of solemn ceremonial rises almost to the borders of pathetic subjectivity, then the Pie Jesus domine unfolds its song of simple tranquility. The concluding Agnus Dei preserves the same feeling of gentle pleading for peace. Only in the concluding verses "Lux perpetua" does the music again rise up powerfully, before this great work, which was performed at its composer's funeral, comes to its solemn conclusion. The Ambrosian Chorus sings all of the seven parts of this Requiem with a devotional spirit of excitement, intensity, and absolute assertiveness.

Their tonality is effectively rapturous, and highly emotionalized. It is sonorous, colorful, and expressive. The Orchestra plays with spirit complementary to the vocalists, eliciting from its instrumental quality, an element of lucidity, spaciousness and magnificent orchestral coloration. Riccardo Muti, who leads both the vocal and instrumental forces, is a conductor who is intensely absorbed with the musical contingencies of this work to the extent that he conceives and exploits the musical contours of the Requiem in a reading of stability, forceful tonality and dramatic sensitivity. Solemnity, introspection and meditation make the textural fabric in balance, and its vocalists and in-

strumentalists in tranquil and poetic adjustment.

The surfaces are absolutely superb; the sound is resonant and powerfully brilliant. This disc is most highly recommended as a shining example of devotional music most consummately interpreted and projected.

**SAINT-SAENS: INTRODUCTION AND RONDO CAPRICcioso-HAVANAISE; CHAUSSON: POEME-RAVEL-TZIGANE** (Itzhak Perlman, violinist, with the Orchestre de Paris conducted by Jean Martinon — Angel S-37118).

The Saint-Saens Introduction and Rondo Capriccioso was introduced in Paris by Pablo de Sarasate on April 4, 1867. The theme of the introduction is a slow melancholy melody for the solo violin. A forceful chord brings on the Rondo Capriccioso section. After three measures, the solo violin presents the main theme; the solo instrument is also responsible for introducing the subsidiary subject. After some virtuoso passages, and a return of the first main theme, a new idea is stated loudly by the orchestra and repeated by the violin. All this material is then discoursed upon, often with brilliant embellishments by the violin.

The Saint-Saens Havanaise is one of this composer's most popular works for the violin. It utilizes the rhythm of the Habanera.

The Chausson Poeme was introduced in Paris by the celebrated violinist, Eugene Ysaie on April 4, 1897. Free in form, and romantic in mood, this composition is richly poetic in its thematic material. It opens with a soaring song in the violin against an orchestral background. The second main subject, though somewhat more agitated than the first, is also poetic and lyrical, and it also makes its first appearance in the solo instrument. The work ends with a return of the first subject in the full orchestra.

The Tzigane by Maurice Ravel originated as a work for "luteal" and piano. The "luteal" is a violin with an organlike attachment. Written for the violinist, Yelli d'Aranyi, she introduced it in London on April 26, 1924.

This rhapsodic work, in its orchestrated form, is filled with Hungarian gypsy melodies and rhythms. It opens with an extended cadenza for the solo violin. A cadenza for harp follows. The main section now unfolds, beginning with a gay, gypsy tune for the violin, followed by a second gypsy melody in the clarinet, accompanied by harmonics in the violin. Other gypsy melodies are then presented and developed rhapsodically. A broad, beautiful song for the violin leads to a vertiginous conclusion, whirlwind passages for the solo instrument.

Itzhak Perlman, the violinist on this recording, performs these four virtuoso showpieces for the violin, with his usual phenomenal bravura, his nostalgic, meditative insight, his elegant and refined assertion, and his authoritative interpretive erudition. All the most effective violinistic artifices, such as exquisite glissandi, wonderful double stops, trills, and harmonics are fully and most ingratiously exposed. His long, suave, sonorous bowing line adds another dimension of romantic and sensuous delineation to his performance. His violin playing of the most incredible beauty, and it is extremely doubtful if better or more appealing renditions of these works can be found or even desired. The Orchestra under the most competent French conductor, Jean Martinon, accompanies him without outstanding brilliance and with intonative evocation.

The surfaces are technically excellent; the sound quality is highly suave. This disc is highly recommended, pre-eminently for the magnificent playing of Itzhak Perlman.

## Homecrafters sale set

This is the week for the Fifth Annual Homecrafters' Marketplace at Carmel's Sunset Cultural Center, San Carlos at 9th. The sale of homecrafted articles made by local non-commercial hobbyists opens at 10 a.m. and continues until 3 p.m. on Saturday, Nov. 22, in the main theatre parking lot.

Between 40-50 local residents and non-profit organizations are expected to be on hand offering such

wares as quilts, dolls, Christmas ornaments, pottery, driftwood, jewelry, serigraphs, photographs, weaving, baked goods, and other crafted items.

This is the fifth annual edition of the Homecrafters' Marketplace. It is open to the public without charge. In the event of bad weather on Saturday, the sale will be rescheduled for the same hours on Sunday, Nov. 23rd.



## Limericks

A sour maiden lady of Zug  
 Was bit quite high up by a bug,  
 But after one taste  
 It retreated in haste,  
 And scurried back under the rug!



L.C.B.

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THE "39 CRAFTSMEN BRING CHRISTMAS" will present the eighth annual Dec. 5, 6 and 7 at La Playa Hotel, Carmel. Following tradition, the preview Friday, Dec. 5, 6-9 p.m. will include Elizabethan-style refreshments, costumed craftsmen, and strolling troubadours. In addition, a door prize (an intricately carved wood shore bird by Jim Francis) will be presented by a "mystery" celebrity guest. For this one night a \$2 donation is requested. Saturday hours are noon-10 p.m., and Sunday noon-6 p.m. Both days are free. A variety of crafts will be displayed and sold by artists selected by committee from throughout the state. A non-profit organization, the "39 Craftsmen" was organized to benefit youth oriented cultural activities in Monterey county. Committee members Sylvia Lovell-Cooper and Betsey Pearson discuss 1975 "39 Craftsmen Bring Christmas" with "Bud" Allen, owner of La Playa Hotel.

## Leona Mitchell concert set



LEONA MITCHELL

### Shakespeare readings resume

The Forest Theater Guild's free public readings of Shakespeare's plays have resumed. Held on Monday nights at 7:30 in Carmel's Red Cross House (Dolores and Eighth), they are open to the public.

Anyone wishing to read a part or just listen is welcome to attend. Actor-critic Jeff Hudelson will conduct the readings, rotating parts among those who wish to read and explaining difficult

passages.

This Monday, Nov. 24, "King John" will be read; on Dec. 1, "Pericles"; and "Hamlet" over the following two weeks. Coffee and tea will be served.

Leona Mitchell, soprano, will be presented by the Monterey Peninsula Concert Association on Thursday evening, Dec. 4, at 8:15 p.m. at the Pacific Grove Junior High School auditorium.

At the beginning of her studies, Leona Mitchell listened to and imitated an early Maria Callas recording of Aida. She subsequently received a scholarship to Oklahoma City University, where opera theater was thriving under Inez Silberg. Receiving her bachelor of music degree in 1971, by early 1973 she was recipient of 31 honors and awards.

Beginning her professional career with the Santa Fe Opera, she was the first prize winner of the San Francisco Opera Kurt Herbert Adler Award, and was awarded a \$10,000 grant from the National Opera Institute. Anticipating Bicentennial productions of Porgy and Bess, the Los Angeles Civic Light Opera Company performed this in the summer of 1974 with Miss Mitchell as Bess.

Leona Mitchell has already appeared with the San Francisco Opera, London Symphony, Washington Opera Society, Houston Grand Opera, and the Cleveland Orchestra. Her European debut was in Barcelona as Mathilde in

William Tell. She appeared as soloist in the Beethoven Ninth Symphony with Andre Previn and the London Symphony at both the Hollywood Bowl and the Ames, Iowa, Festival. Recently she debuted as Mimi in the Houston Opera new production of La Boheme.

This year are debuts with the Strasbourg Opera as Liu in Puccini's Turandot and as Tatiana in Eugene Onegin. Leona Mitchell is already engaged to appear with the Geneva Opera in Turandot and as Micaela in Carmen.

Attendance is limited to members of the association, and to members of similar associations on a space available basis.

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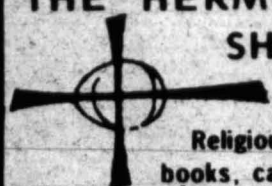
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## Masquerades dance concert set

The carnival flavor of Rio de Janeiro and the masquerade atmosphere it conjures up will be captured in a dance concert to be presented by Monterey Peninsula College students and others at the MPC Armory Theater Friday and Saturday Nov. 21-22 at 8 p.m.

Tickets are \$1.50 general admission and \$1 for students.

Billed as Masquerades Dance Theater Concert, the production is directed by Gaila Cottrell, an MPC dance instructor who graduated from Carmel High School and then went on to earn degrees in dance at the University of California, Santa Cruz and at New York University.

She said the concert will include a combination of contemporary, jazz and

modern dances in a unique form of theater, dance and music.

The masquerades theme runs throughout the entire concert, complete with elaborate costumes and masked dances, reflecting in part remembrances of Rio de Janeiro, where she was born.

"Life is a masquerade full of different roles and characters," she said. "What better place to express this than in theater, where masks, costumes and fantasies are sanctioned by society and able to be shared with each other."

In all, 14 dancers will be featured in the concert. Nine of them are MPC students, including Joe Carter, Lea Clayton and Ruth Holine, of Carmel; Alan Herri, Nancy Melton and Ed Mooney, of Monterey; William Huffman

and Tracy Fanning, of Pacific Grove and James Whyte of Seaside.

In addition, there will be performances by Walter White and Julie White, both students from the University of California, Santa Cruz members of the Tandy Beal Dance Company of Santa Cruz. Tani Bowman, head of the MPC dance department, and dancer Rob Holt will also perform, as will Ms. Cottrell.

Don Salmon, a composer and pianist from New York City, will accompany three of the dances with original music.

Ms. Cottrell performed and studied with Ruth Solomon and Tandy Beal in Santa Cruz from 1971-73, where she choreographed and directed two dance theater concerts, "Prisms" in 1972 and "Stone Soup" in 1974. In New York City between 1973 and 1975 she studied with Barbara Roan, Kelly Holt and Fred Benjamin while earning an M.F.A. degree in dance.

She returned to the Monterey Peninsula last January and divides her teaching duties between MPC and Monterey High School.

"I'm interested in bringing new forms of dance, theater and music together in an expression of total theater," she stated. "I hope to choreograph and direct more dance theater concerts in this area and share with the community the magic and beauty of this art form."

## Shakespeare play cast

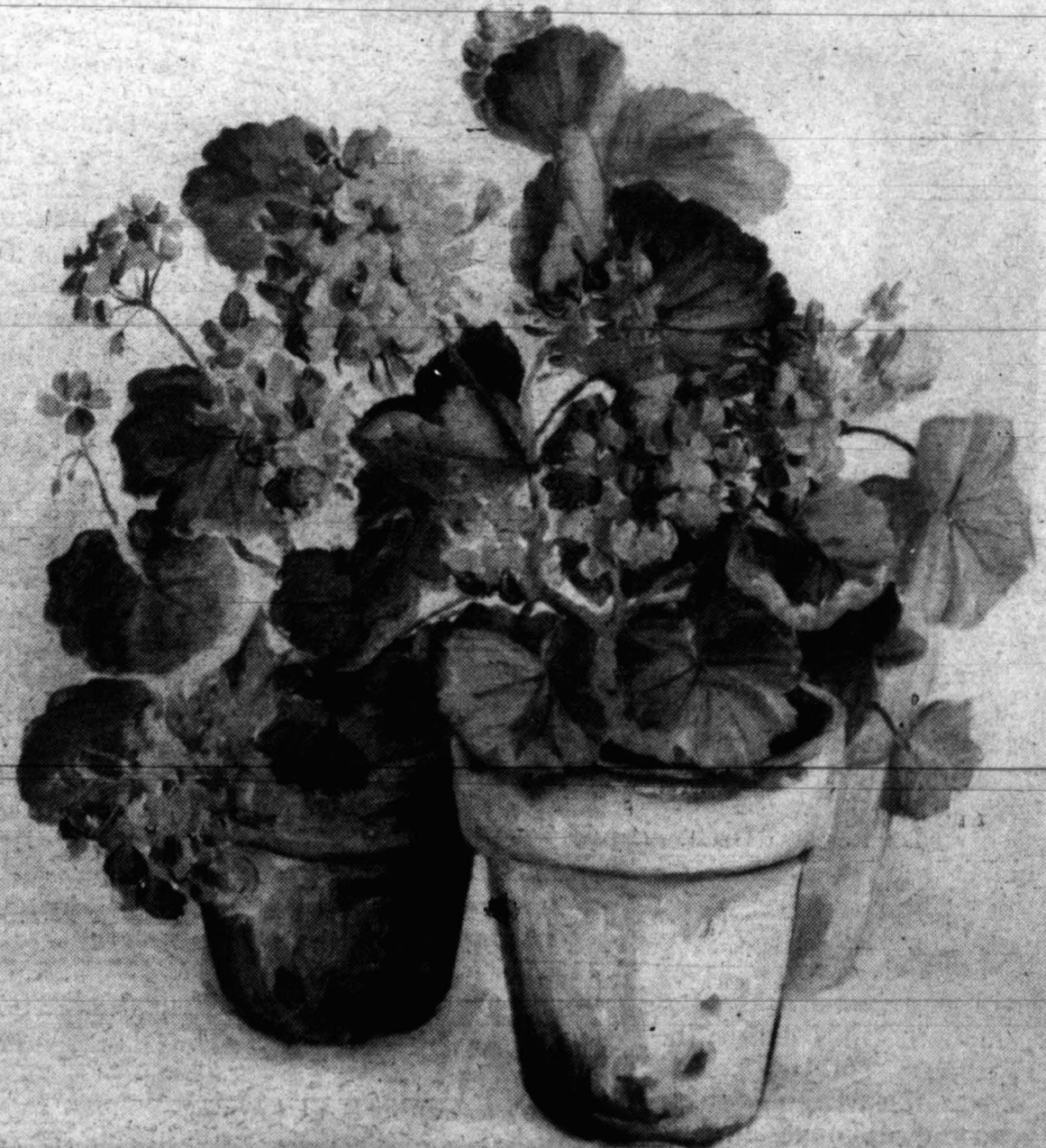
Director Morgan Stock has announced the cast list for the next production of the Monterey Peninsula College Players, Shakespeare's "As You Like It."

The play will run Dec. 4-7 and 10-14 in the MPC Theater. Curtain time will be at 8:30 p.m. and tickets will be \$2.50 general and \$1.50 for students and military.

Lead roles in the pastoral comedy will include Barney Hulse, as Jacques; Steve Cronin as Orlando; Tom Sanchez as Touchstone; Sheila DeAngelis as

Rosalind and June Barrett as Celia.

Also in the cast will be Bert Levine as Duke Senior; John Brightup as Duke Frederick; Nancy Hulse as Amiens; Doug Rasskilley as Le Beau; Bill Lynch as Charles; Bill Duke as Adam; David Hutton as Dennis; Walter Gorey as Sir Oliver-Mar-Text; Manny Delapena as Corin; Mike Kaplan as Silvius; Craig Kilborn as Oliver; James Honroth as William; Mickie Braun as Phebe and Sally Burns as Audrey.



THIS PAINTING OF Geraniums by Helen Barker is one of the works currently on display at the artist's gallery in Carmel. The artist was born in Salt Lake City, Utah and has received extensive instruction in both the oil and watercolor mediums. She is a member of the Carmel Art Association and has had several exhibits throughout the state. She has won several awards for her work.



# Wynn Bullock

## he fought to break pat concepts of reality

By DAVID FUESS

"Light is the source of everything. It's what makes things visible to the eye, but I believe that light is what holds a rock together. Light is the greatest universal."

"I have always loved light... Its manifestations serve as symbols of the greatest secrets of the unknown...every step in that direction is a transcendental experience."

Wynn Bullock devoted most of his adult life to examining light and finding out what it could reveal about that which surrounds us. He wanted to reveal the inner essences and meaning of nature and man's relationship to it, not through societally-trained eyes but nature as it really is — untampered with all its mysterious beauty. "I didn't want to tell the tree or weed what it was" he said, "I wanted it to tell me something, and, through me, express its meaning in nature."

The vehicle for Bullock's search was the photograph and his work has expanded the horizons of both photography and the people who have viewed his work. He has left a visual and philosophical legacy, a new vocabulary, which will continue to expand as it is subjected to the tests of time.

Bullock wanted to break up people's "pat concepts of reality" and jolt them to new heights of visual and self awareness. He wanted people to see their environment purely and simply, unencumbered by visual and mental training, to force them to relate to nature directly — as a child would. He illustrated this by dividing vision into seeing and perceiving — seeing what is conceptual, and perceiving is what is real and arrived at by intuition.

Soon after his birth in Chicago, in 1902, Bullock became aware of his intuitive powers. "I lived a very normal life" he said "except for one thing, that I seemed to have a special sense about people and being able to see things about them that other people couldn't see..."

Bullock's mother, who was California's first woman Superior Court Judge, was a strong woman who allowed him his freedom and rebelliousness within limits. After his disenchantment with the limitations of the schooling processes, Bullock devoted himself fully to the pursuit of a singing career. His big chance came in a classical manner, the star of Irving Berlin's "Music Box Revue" became ill and Bullock, as understudy, went on. He was an instant success and the reviewers touted him as a great tenor. He performed for such dignitaries as President Harding and his wife. He stayed with the Music Box Revue, for three years.

Bullock's desire for further training took him to Paris, an



WYNN BULLOCK VIEWED rushes of a film made about his life shortly before his death. (photo by David Fuess)

beginning that was to change his life. While studying in Paris he made hundreds of trips to the Louvre to explore his newfound excitement with the Impressionist and post-Impressionist painters. From the Impressionist's obsession with light he learned that objects did not have to be represented pictorially, but that their nature could be revealed by the play of light, reality-distortion, and their relationships to other things. Light became alive and plastic and could create an illusion which was closer to reality. "The colors didn't actually move, but it made the eye and the mind think they did" he said. People's mind's and perceptions could be stimulated and changed by a static picture, and this idea excited him.

In 1930 Bullock married his first wife who bore him a son, George, and a daughter, Mimi. Bullock felt that his voice had limitations and that he had gone as far in singing as he could expect. This combined with his wife's illness led him to retire and direct the family business in West Virginia which prospered during the Depression. He entered law school in 1938 but realized that his potential lay in photography and entered the Los Angeles Art Center School. He was bored with the structured rituals applied to teaching photography

and only the pleas from his teacher, Edward Kaminsky, kept him in school.

At this time Bullock was deeply influenced by the semanticist Alfred Korzybski, who impressed upon him the principle that "the word is not the thing." The principle revolved around the idea that words as labels interfere with people's perceptions. People are trained to give an object a name, and when named they forget the object represented, in other words language separates people from the reality of events. It was the familiarity, comfort and safety of the words which led to imprisonment of the meaning of things and the mind, something Bullock was to later try to liberate.

Simultaneous to the evolution of these philosophical seeds, Bullock explored the scientific world of photography. He developed the technique of solarizing a negative rather than solarizing the print as was, and is, commonly done. This process created a strange luminosity to the finished print and gave it clarity. Subsequently he perfected the solarization of the line effect which could reproduce an image with greater clarity and three-dimensionality than ever before. This saved the military hundreds of hours of painstaking work on their manuals and was patented.

Bullock divorced his wife in 1941. This was followed by a tragic event in his life, the death of his son George, whom he cherished.

As did so many men at the time, Bullock joined the army in 1942 and continued his research and professional photography. He married Edna Jeanette Earle in 1943 after a courtship consisting of ventures to boxing matches and Martha Graham dances. She was an energetic, diversely-talented woman who was to offer him devotion and stability as well as a humorously critical eye that would insure he didn't take himself too seriously. They travelled throughout the state of California in a 33-foot trailer while Bullock made commercial postcards of high caliber for hotels and resorts. Bullock found the work boring and its commercial aspects distasteful, however it offered him a chance to travel. Their first daughter, Barbara, was born and commenced her mini-Kerouac journey by bedding down in a dresser drawer in the trailer. The family finally settled in Monterey and Bullock ran a successful photography concession at Fort Ord.

Bullock then met and became close friends with Edward Weston—an event which was to revolutionize his life. Bullock was introduced to an entirely new world of "straight" photography. Weston's great love for nature and his insistence on directly experiencing and fusing with it opened up a new realm of possibilities for Bullock. He was entranced by the dancing light and vast tonal variations of Weston's photographs. He realized that his formal training, commercial experience and scientific endeavors had boxed him into traditional and preconceived ways of thinking and seeing.

As Barbara has written "The emphasis was on learning from things themselves through photography rather than on using photography to develop and prove something already determined." Said Bullock "I began to examine more about what I was—were they really what I thought they were...I began to examine reality. What is real? And real became to me everything of the senses, brain and mind." He began to relate to nature in new ways, as forces and interdependent relationships. "We usually think of forces in some physical solid objects" he said "but what about the forces that move the waves, the water? What about the forces that change the



NAVIGATION WITHOUT NUMBERS: "Here is not the beautiful close mother-child relationship; here is a relationship in which quite a lot of tragedy is involved. I certainly wouldn't have her lovingly looking at the child...There is a separation that to me was as real as life itself."

Continued on page 36



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# Carmel life

Irene Gaasch, editor

## Table Fashion Show

# Hayloft wins sweepstakes

If you run out of ideas for decorating your table, now would be a good time to visit shops in Carmel that participated in the Carmel Business Association's table fashion contest.

Over 70 Carmel stores entered the table fashion contest and the judges spent an afternoon visiting each shop that had a display. Mrs. Robert Stanton, former party editor for House Beautiful, led the panel of judges consisting of Nancy Borland, Nancy McCullogh, Kay Harrington, Gail Holmes, Irene Galloway, Polly Lawton and Ruth Fenton.

Though the stores winning ribbons received them Thursday afternoon, the sweepstake awards were not announced or presented until Friday evening at a wine reception at the Cypress Inn.

The sweepstakes award went to Ellie's Hayloft for a display entitled "Taverna Romana." Most of the items in the setting were brought over from Italy and belonged to Gina Cappelli's parents. All the copper pieces were buried during World War II, rather than turned in to be melted down for war use as requested by Mussolini. The silver came from a monastery and each piece has a silver cross inlaid in the wooden handles.

The table at the Mole Hole looks like a living version of Beatrice Potter's Tales of Peter Rabbit. The table was arranged by Bob and Jo Bailey and won the Most Imaginative Award.

Winning the award for best correlation of table setting and a painting was artist Alison Stillwell Cameron's display.

Other special ribbon awards were presented to Song of Siam, the Holiday Hutch and the Crystal Palace.

Best of each category awards were won by Love Antiques for a Thanksgiving table; Viking Sails for their Christmas table; Montgomery Interiors and Nielsen's Market for their Bicentennial tables; jeweler Ruth Buol for most imaginative; Dr. Roger Strange for a New Year's setting; Harrington's Country Living for a Thanksgiving table; and Nell's Plum Tree for the buffet category.

Stores receiving winning ribbons for their settings were: Lawlers, Spencers, Heirloom Jewels, Sea Gull of Capri, Henri Corbat, Every Day is Christmas, Cinderella

Shop, David, San Antonio House, La Playa Hotel, Belles and Beaus, Edgemere of Carmel, Silver Thimble and the United Nations Association Center.

Most of the stores will continue to show the table fashions and the Carmel Business Association will provide a location chart to make.



AMONG THE CBA'S Table Fashion Show award winners at the wine tasting reception held Friday evening were: (left to right) Eleanor Cate of Ellie's Hayloft; Jo Bailey of the Mole Hole; and Alison Stilwell Cameron of Stilwell Studio.



ELLIE'S HAYLOFT WON the sweepstakes award in the CBA's Table Fashion Show with this display entitled "Taverna Romana."

THE MOLE HOLE won the most imaginative award in the CBA's Table Fashion Show.



# Carmel charivari

By PAUL SIDONE

## Hello Dolly! or Portrait of an Artiste

I met Dolly O'Shaugnessey about three months ago. Born in Dublin, California, she was a well built colleen with red hair worn long but cut short over grey-green eyes which danced merrily from an Irish faery face. She was the first lady confidence artiste that I had ever met. But you couldn't help liking her, for apart from her vibrant looks and spectacular figure, she was an honest rogue and saw nothing wrong with exploiting the gullibility of her less worldly sisters.

When I first saw her, she had a small studio in Carmel where she sought to promote her new cult DRUIDISM — membership, \$25. This included a subscription to the cult's monthly magazine, LET'S DRU-ID; how to take aura readings to win friends and influence people by manipulating their vibrations; and of course the mandatory sex gimmick without which nothing can be sold today, that DO IT WITH DRU-ID would improve your love life. After all birds DRU-ID, bees DRU-ID, even educated fleas DRU-ID.

She was wearing a see-thru granny dress, through which one could see that she wasn't a granny. She explained that the crystal ball pendant that she was wearing had occult powers to ward off ghosties and leprachauns, the crucifix was for healing, and the swastika for general psychic back-up whenever malevolent vibrations threatened.

As I listened, she was telling her new found acolytes that after years of theological studies she had been summoned by supernatural fiat to take her place as Arch-Druidess and to establish Druidism on the shores of the Pacific. She gave her reason for having chosen California with disarming candor. The Golden State came out very receptive to new ideas when she had taken aura readings of it. Besides California had everything else — belly dancing, aikido, tai-chi, scientology and a University of Man, so how could a drop of Druidism hurt.

I think that she left her guard down there for a second, for it was at this point I began to realize that there was a twinkle in those grey-green eyes and that here was a priestess who was putting us on with panache. This impression was confirmed when she went on to say that the original Atlantean gods, SAYE, KANTHU and HEARE, had by the dawn's early light guided her to Carmel. Now she was looking to found the Church of Atlantis, from whose culture had sprung the Druids, Stonehenge and the mistletoe.

All in all it was a tongue-in-cheek presentation of hocus pocus and magic, a gay gallimaufry of sex and poetry. For Dolly was smart. Her cult was show business and she was the star. That there wasn't anything else was its weakness.

When the meeting broke up, I went over to Dolly, introduced myself and asked her if Druidism was here to stay. She rolled her expressive eyes and replied that if I stayed behind she would tell me. Well, I did, stay behind I mean, but all I got was the siren song of a very seductive young lady. Her

whole cult was a load of old cobblers. She had entranced me with her elfin personality and ridiculous story but I wouldn't buy her rubbish.

Well next time I passed the studio about a month later, it was closed. The Church of Atlantis like its namesake had sunk without a trace. I gathered from the owner that Dolly's enrollment had never passed the dozen mark and that she had vanished when the rent was due.

Alas, I thought, I would never see the ineffable Dolly again.

But I did — when by accident I discovered her hidden in Cannery Row in a tiny store selling 'YOU DO' VOODOO DOLLS. I couldn't mistake the beautiful Dolly but this time she was Mademoiselle Brigitte and in a delicious Creole accent was giving her spiel to a group of tourists crowded into her tiny shop.

"With WANGO, the voodoo doll, you can summon DAMBALLA, the Lord of the Spirits of the Dead. She is blessed by BARON SAMEDI, Lord of the Cemetery." Her hushed theatricality mesmerized her listeners.

"To summon Damballa, stick a pin into Wango where it will do the most good and your victim, upon whom you have fixed your mind, will feel it, no matter how far away."

Then in a more business like tone. "This 'YOU DO' VOODOO DOLL is an exact replica of Wango, the High Priestess of Haiti. There is only a limited supply available as they are being bought up by the hundreds by the Republican National Convention who want to put the Democrats out of action before they can call theirs."

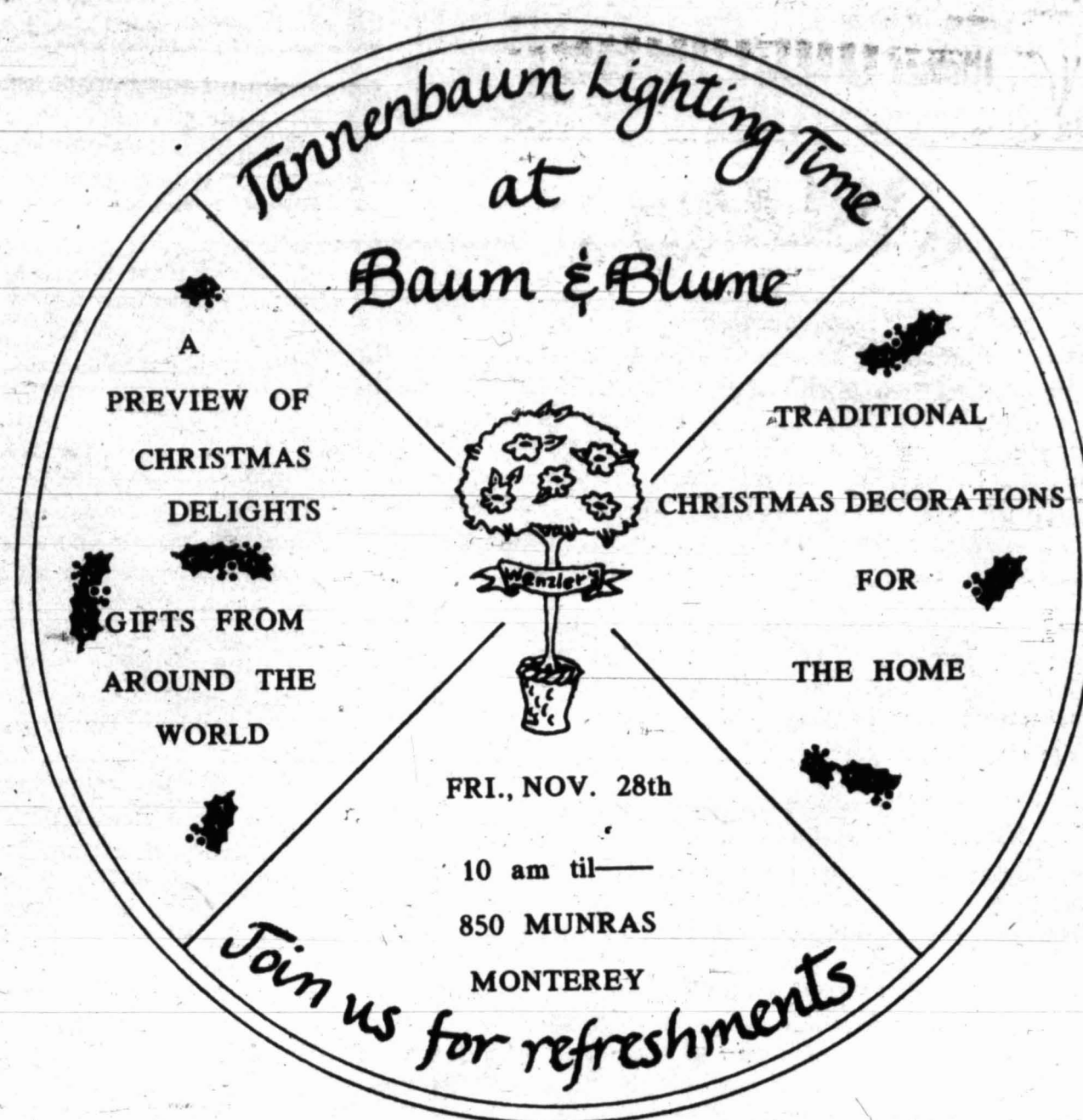
Then the final selling point. "In case of failure, place a clove of garlic behind a photograph of the victim and all hell will break loose."

She is at it again, I thought, as I watched her summoning legions of Voodoo spirits to come make a sale. She shouted Voodoo curses, waved her Wangos about, and stuck pins into their Caribbean contours but to no avail; the tourists all left without buying one of Dolly's dolls.

I stopped to speak to her but I could see that she was depressed. Life was passing her by. She was no longer a girl. She hadn't found her stride yet, her niche in life, her metier. I found some words to comfort her before leaving.

Some weeks passed and I was invited to a stag party which had been given to a friend of mine on the occasion of his birthday. It was a kind of Bacchanalian coming of age. After the usual carousing and a magnificent buffet supper at which there was much wassailing and wining, the 'piece de resistance' of the evening was rolled in on a trolley. It was a giant six-foot birthday cake, tiered in ornate icings and multi-colored marzipans. My young friend went forward to cut the first delicious slice, whereupon the top tier flew open and out stepped a beautiful girl, suitably undraped for the birthday occasion.

"HELLO DOLLY!" I called out. Dolly O'Shaugnessey had finally found herself and was baring all.



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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

### FIRST EDITIONS

First editions are the feature in the display case in the main reading room of Harrison Memorial library during the month of November. These books were loaned from the private collection of Dov Simens, who is the owner of 3 Rings Bookshoppe, on Fisherman's Wharf in Monterey. Of particular interest to local bibliophiles are the rare first editions of the poetry of Robinson Jeffers, who lived and worked in this area for many years before his death in 1962.

### TANTAMOUNT THEATRE

Judy Garland and Gene Kelly in the 1948 production of "The Pirate" shown at 8:40 p.m. on Nov. 21 and 22 in the Tantamount Theatre on Middle Canyon Road in Carmel Valley.

### CENTRAL COAST ART ASSOCIATION

Watercolorist George Bowman will be the speaker-demonstrator when the Central Coast Art Association holds its regular meeting Monday evening, Nov. 24, at 7:30 in room 3 of Sunset Center. The public is invited to attend.

### RUSSIAN ENSEMBLE

The Russian Ensemble from the Defense Language Institute will present a program of folk music and dances on Monday, Nov. 24, at 2 p.m. at the Carmel Woman's Clubhouse, on 9th and San Carlos.

### BOGART IS BACK

See "The Treasure of the Sierra Madre" at the Monterey Peninsula College Film Gallery on Nov. 22 at 7:30 p.m. in the college theater.

### DANCE THEATRE CONCERT

A dance concert using the masquerade theme of Rio de Janeiro will be presented at MPC Armory Theater on Nov. 21 and 22 at 8 p.m. Tickets are \$1.50 general admission and \$1 for students. The production will be directed by former Carmelite Gaila Cottrell, now an instructor at MPC. Three of the 14 student dancers featured in the concert (Joe Carter, Lea Clayton and Ruth Holine) are from Carmel.

### THANKSGIVING SERVICE

The First Church of Christ, Scientist, of Carmel will hold a Thanksgiving service, Thursday, Nov. 27, at 11 a.m. at the church on Monte Verde and 6th.

### GROUP GOLF LESSONS

The Del Rey Oaks Driving Range will begin a program of free group golf lessons for senior citizens, house wives, young people, retirees and students. The program will include 12 lessons per week for six consecutive weeks and will end with a class tournament of nine holes. Groups will be limited in size but new programs will begin every six weeks. There will be a fee for use of range balls during the program and a fee for the concluding tournament. Applications may be obtained at the Del Rey Oaks Driving Range, call 899-2222.

### HEMOCRAFTERS' MARKETPLACE

The main theatre parking lot of Sunset Center will be the site of the Fifth Annual Homecrafters' Marketplace on Nov. 22 beginning at 10 a.m. and running until 3 p.m. The event is open to the public without charge and will be re-scheduled for the same hours on Nov. 23 in the event of bad weather on Nov. 22.

### AUDUBON SOCIETY NEWS

Everyone is welcome to join the Nov. 22 day outing to the San Joaquin valley Grasslands water district. This annual field trip is sponsored by the Monterey Peninsula Audubon Society and those wishing to attend should contact leader Charley Pilk, 372-2672, 10760 El Camino Nuevo, Monterey, to make arrangements for cars, meeting places and expenses.

### CHRISTMAS-BY-THE-SEA BAZAAR

Beginning Friday night with an opening party and preview sale, and continuing through the weekend of Nov. 22 and 23 is the Christmas-by-the-Sea Bazaar sponsored by the Behavioral Sciences Institute Auxiliary. Though there is no admission charge for the Bazaar on Saturday and Sunday, tickets to the Opening Night Gala are \$5 per person and reservations are required. The Bazaar will be open both days from 12 to 6 p.m. at the La Playa Hotel, and will feature hand-made Christmas gifts, decorations, cards and wrappings made by volunteer organizations of the peninsula.

### SIERRA CLUB NEWS

On Nov. 22 boots are strongly advised for a hike of eleven miles at the Pico Blanco Camp Ground. There should be a good showing of fall colors and leaders Chet and Bev Gadaire, 375-8995, advise those wishing to attend to bring lunch and water and meet behind Brinton's at Carmel Rancho at 8:30 the day of the hike. Those interested in hiking in Nisene Marks Forest on Nov. 23 may contact leader Ronald Thompson, 758-5737. The main part of the hike is cross country and is likely to be wet, so participants are asked to bring a towel and a change of clothing as well as lunch and water. Meet in front of Cinema 70 at 8:30 a.m. the day of the hike.

### PINK LADY GIFT SALE

The S.F.B. Morse Fountain Court of Community Hospital will be the scene of the Pink Lady "Gift Fair 1975". The "Gift Fair" will offer gift items and all proceeds go to the hospital. Refreshments will be served during the entire fair which begins at 10 a.m. and runs until 3 p.m. on Nov. 22.

### WOMEN AGLOW RETREAT

The Western California Women's Aglow Fellowship will hold their fall retreat at the Asilomar Conference Grounds in Pacific Grove, from Friday, Nov. 21, through Sunday, Nov. 23. Those wishing to register for the retreat may call Rose Mayer, 394-4771. Speakers will include Iverna Thompkins and Joy Dawson as well as Aglow's International vice president, Barbara Chase.

### MONTEREY COUNTY SYMPHONY

The second concert of the Monterey County Symphony organization will be presented on Nov. 23 in the Monterey Peninsula College Gym and again on the 24th in Carmel's Sunset Auditorium at 8 p.m. The concert will feature guest musician Valentin Gheorghiu on the piano. For reservations and information, call The Monterey County Symphony Association, 624-8511.

### MESSIAH SING

The third annual "Messiah Sing" will be held on Sunday, Nov. 30, at the Pacific Grove United Methodist Church from 4 to 5 p.m. This is a community-sing event, open to all persons in the area and directed by John Farr. For more information, call 624-4490.

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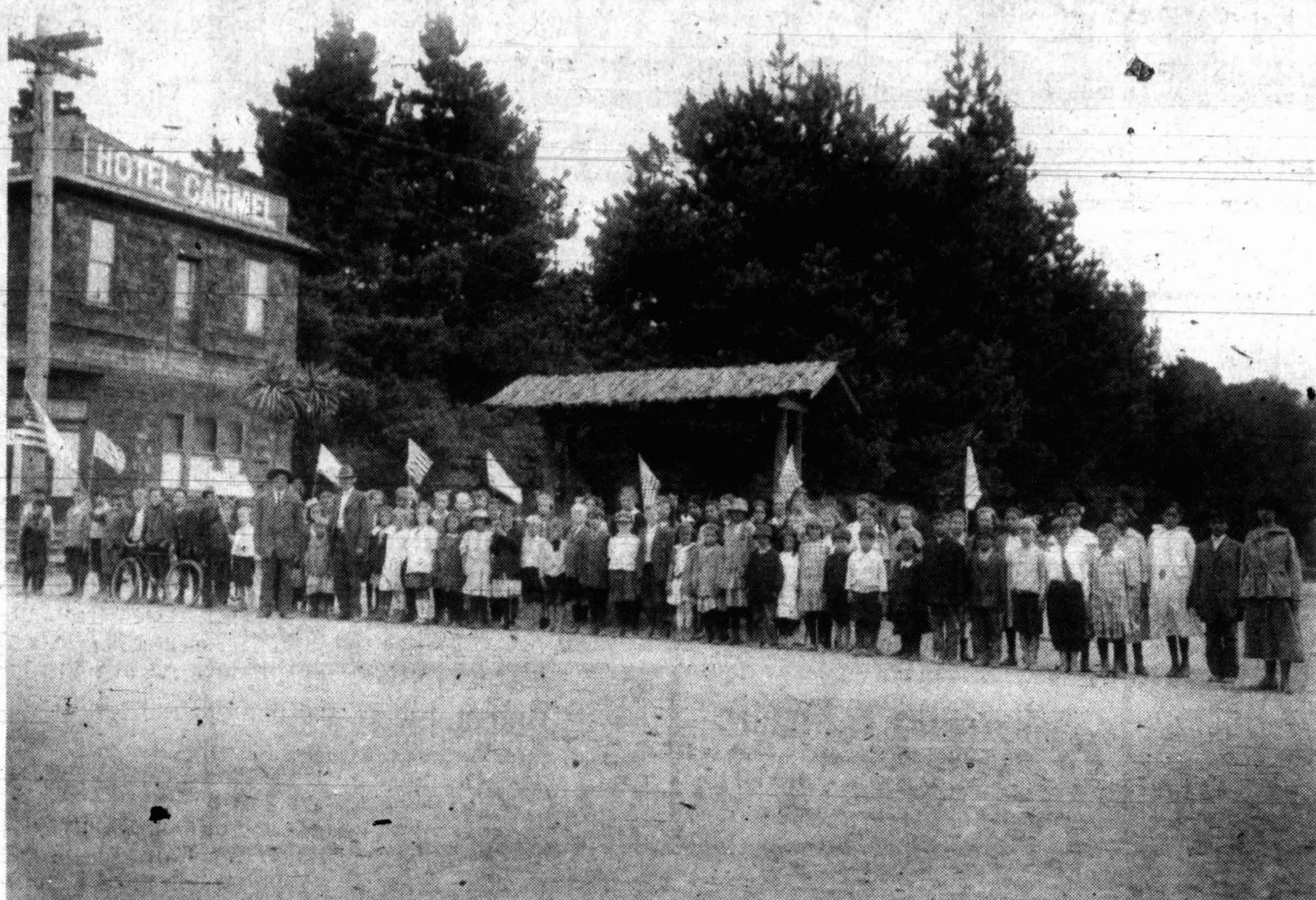
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AN UNIDENTIFIED PHOTOGRAPH circa 1910, but obviously a celebration of sorts. Anyone who can help

identify this photo is asked to call the Pine Cone office. (from the Pat Hathaway collection)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone  
December 5, 1925

#### PHONE FOR FOOD CAMPAIGN GROWS IN POPULARITY

The "Phone for Food" movement which was inaugurated among retail grocers earlier this year, is making rapid headway. Retail grocers all over the country have enlisted by the thousands in this campaign which was launched by the National Wholesale Grocer's Association.

The principle arguments in favor of the "Phone for Food" idea, from the housewives' point of view, are that it saves time, conserves energy in that there is no need to carry bulky packages, it insures delivery at your door, rain or sunshine, throughout the year. It does away with the shopping inconveniences and finally it enables a person to shop at any time during the day.

However, there are also advantages to the retail grocer, as it enables him to reduce his cost of doing business, and, at the same time, permits him to do a greater amount of business at a material reduction of cost per sale.

The "Phone for Food" movement is one that is not confined exclusively to the big towns and cities.

A retail firm in a small town in Illinois recently adapted the plan to rural needs. A circular letter was sent out to all its country customers, calling their attention to the economy in time and energy if they would telephone their orders and drop into the stores on their arrival in town later, in order to secure their packages which by that time would be wrapped up and ready for them.

### 25 YEARS AGO:

From the Pine Cone  
November 24, 1950

#### COUNCIL VOTES TO UP PAY

At a special meeting held Wednesday afternoon at 4:30 the city council held first reading of an ordinance granting a \$20 month wage increase to all city employees, effective January. This legalizes the decision reached at a secret council meeting held recently.

Present wages of street department laborers are \$240 per month fire engine drivers the same; police officers \$265 to \$280 on a three year sliding scale. The employees asked for a \$30 increase. Reaction to the lesser amount has not been ascertained since the council did not discuss the matter with the employees when it acted in private session.

City Clerk Peter Mawdsley was present in official capacity for the first time since he suffered an eye injury early in September. During his time in the hospital and at home, Mrs. Mawdsley, deputy city clerk, carried on the work efficiently in the office.

The council will issue a statement to the city employees that as soon as possible they will make a survey of salaries in comparative communities and if it is warranted, make adjustments. The \$20 raise is tentative because of the request of the city employees that there be as little delay as possible.

#### CLASSIFIED AD FOR RENT

APARTMENT — Available November 1, for permanent tenant. One block from Ocean Ave., and one block from the beach. Suitable for single occupancy. \$95.00 per month, including utilities and closed garage. Box 197, Carmel.

### 10 YEARS AGO:

From the Pine Cone  
November 25, 1965

#### CARMEL HIGHLANDS AUTHOR AND BURDICK WRITE 'A SHOCKER'

"Sharkhan" is a shocker.

Written by a retired U.S. Navy Captain William J. Lederer of Carmel Highlands, and the late Eugene Burdick, associate professor of political science at the Berkeley campus of the University of California, this novel recently issued by McGraw-Hill book company presents a picture of this country's relation to Southeast Asia nations threatened with Communist infiltration and eventual conquest.

In a previous book by the same two authors, "The Ugly American," indication was given of the United States' blundering abroad. "Sarkhan" further explores this theme by pinpointing our mistakes in regard to one small country, supposedly secure and peaceful, also friendly to the United States.

As the plot unfolds, the reader is caught, as are the inhabitants of Sarkhan and various political agencies in the United States, in a sequence of events leading to destruction on indirect order of the U.S. President, of damning evidence on Communist infiltration and activity on all levels of Sarkhanese society.

But what makes "Sarkhan" so truly shocking is the implication that as goes one small country, so may all of Southeast Asia... unless.

The powerful prose of Lederer and Burdick presents a powerful picture and a no less powerful message to all persons. But it's not a pleasant contemplation.

M.L.

#### CARMELIGHTS BY PINON

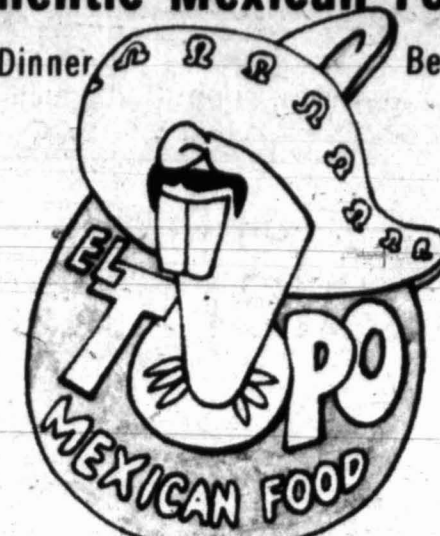
Whirling with the wind around Point Lobos a week ago, I was startled almost out of my shell. Against a backdrop of crashing waves over by Gibson Beach path a wedding was taking place, with a photographer focusing his camera on several bearded gentlemen and mink coated ladies huddling together against the elements. Spurts of rice rose among the throng every few seconds... looked a bit like a spouting people whale.

## Authentic Mexican Food

Lunch and Dinner

Beer and Wine

Food  
to  
Go

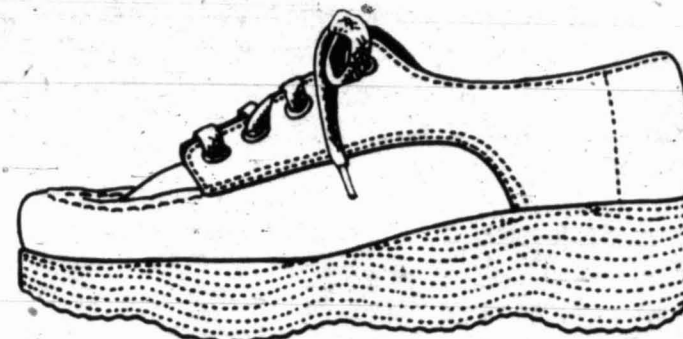


Mon-Sat  
11 to  
9:30  
Closed  
Sunday

10% Discount for Senior Citizens  
65 and Older

SAN CARLOS and 5th CARMEL by the SEA  
624-7388

## BEWARE OF COUNTERFEITS



## GET THERE

### THE FIRST SHOE DESIGNED EXCLUSIVELY FOR WALKING

Joe Famolare designed the Get There™ shoe for walking. The patented wave sole of this shoe and its specially designed inner contour boosts sagging postures as it turns walking into an effortless glide. There are counterfeits on the market so come see us and wear the original and best! Style shown \$29. Mediums 4 to 11. Narrows 5 to 11. Camel, Rust, Black, Navy, White.



Guild House Shoes  
at M'Lady Bruhn,  
Ocean & San Carlos, Carmel.



## Tonight Why Not Dine In Jolly Olde England ... in Carmel

A serving wench ... a glass of wine ... and thou - beside a blazing fire in the congenial atmosphere of an old English country inn. The finest in food and drink\* and the friendliest service; all done in the best Carmel tradition.

#### Gaumn Supper (5 p.m. to Midnight, every day)

• Roast Beef Sandwich • N.Y. Steak Sandwich • Fish & Chips • Blackbird Pie  
• Sandwich Board ... plus daily specials.

#### \* Dinner (6 p.m. to 10:30)

• Choice Roast Beef • Crab and Prawn dishes • Curries • Rack of Lamb  
• Lobster • Steaks • Beef & Kidney Pie ... and more.

## Pump House

Across from the park, 6th at Junipero, Carmel  
Ample free parking close by

\* drink means full, complete bar

Phone 625-1766



# In California It's Safeway



<b>Dinner Rolls</b> Brown 'N Serve Skylark-Reg. Pkg. BUY 2 SAVE 7¢ <b>2 for 89¢</b>	<b>Real Egg Nog</b> Lucerne - 1/2 gallon (Quart 63¢) EVERYDAY LOW PRICE <b>\$1.19</b>	<b>Pumpkin Pie</b> or Mince, Bel-air Frozen EVERYDAY LOW PRICE 24 oz. <b>59¢</b>	<b>Pie Crust Mix</b> Betty Crocker - 11 oz. BUY 3 SAVE 30¢ <b>3 for 99¢</b>
<b>Cream Cheese</b> Lucerne - 8 oz. EXTRA VALUE YOU SAVE 10¢ <b>43¢</b>	<b>Cool Whip</b> Birds Eye, Frozen YOU SAVE 14¢ 9 oz. <b>59¢</b>	<b>Large Eggs</b> Lucerne Grade AA EVERYDAY LOW PRICE Dozen <b>73¢</b>	<b>Broccoli</b> Spears - Bel-air Frozen 10 oz. BUY 3 SAVE 28¢ <b>3 for 89¢</b>
<b>Cut Yams</b> Highway, In Syrup EVERYDAY LOW PRICE 30 oz. <b>39¢</b>	<b>Marshmallows</b> Kraft Miniature - 10 1/2 oz. or Jets - 10 oz. BUY 3 SAVE 36¢ <b>3 for 99¢</b>	<b>Onion Soup</b> Mix - Lipton YOU SAVE 8¢ 2 pack box <b>49¢</b>	<b>Pitted Olives</b> Town House Large Ripe YOU SAVE 5¢ 6 oz. <b>39¢</b>
<b>Mandarin Oranges</b> Town House, Segments - 11 oz. EVERYDAY LOW PRICE <b>3 for 99¢</b>	<b>Dinner Napkins</b> Chiffon 60 count YOU SAVE 8¢ <b>37¢</b>	<b>Sodas &amp; Mixers</b> Cragmont - Quart (Plus Deposit) EVERYDAY LOW PRICE <b>5 for \$1</b>	<b>Clairol Final Net</b> Non-Aerosol Hair Spray YOU SAVE 72¢ 8 oz. <b>\$1.05</b>

**Crescent Rolls**  
Pillsbury  
Dinner Rolls - 8 oz.  
Ready For The Oven  
**49¢**

## Frozen Foods

**Pumpkin Pie** Large Size **\$1.39**  
or Mince Pie Bel-Air Deluxe 40 oz.

**Pie Shells** Bel-air, 9 inch 2 count **49¢**

**Bridgford Bread** Ready-to-Bake White Dough 3 - 16 oz. loaves **88¢**

**Holiday Ice Cream** Lucerne Egg Nog or Spumoni Half gallon **\$1.15**  
**Lucerne Sherbet** Quart **65¢**  
**Sara Lee Cheese Cake** 16 oz. **\$1.49**  
**Rich's Coffee Rich** 16 oz. **33¢**  
**Croissant Rolls** Sara Lee 5 pk. **\$1.03**  
**Pancake Batter** Kwik Make (Blueberry 59¢) 10 oz. **53¢**  
**Jeno's Pizza Rolls** Greater hors d'oeuvres 6 oz. **69¢**  
**Asparagus Spears** Bel-air 8 oz. **77¢**  
**C & W Petite Green Peas** 10 oz. **43¢**  
**French Green Beans** Birds Eye with Almonds or Mushrooms - 9 oz. **53¢**  
(Peas with Mushrooms 10 oz.)

## Beverage Suggestions

**Yuban Coffee** Ground 12 oz. **\$1.52**  
**Sanka Instant Coffee** 8 oz. **29¢**  
**Folger's Coffee Crystals** 10 oz. **\$1.85**  
**Safeway Coffee** Prepared bag 2 lb. **\$2.43**  
**Folger's Coffee** Ground 13 oz. **\$2.14**  
**MJB Coffee** Ground 11 lb. **\$2.74**

## Holiday Helpers

**Poultry Seasoning** Bell's 1/4 **31¢**  
**Eagle Brand Milk** Sweetened Condensed 13 oz. **68¢**  
**Long Grain & Wild Rice** Uncle Ben's 5 1/2 oz. **77¢**  
**Stove Top Stuffing Mix** 6 oz. **59¢**  
**Stuff 'N Such** Uncle Ben's 6 oz. **53¢**

## Premium Wines

**Paul Masson** Emerald Dry Red 50¢ **\$2.25**  
**Chateau La Salle** Christian Brothers 50¢ **\$2.25**  
**Charles Krug** Chenin Blanc 50¢ **\$2.25**  
**Sebastiani Mt. Wine** 50¢ **\$1.59**  
**Almaden Chablis** Mt. White 50¢ **\$1.67**  
**Mateus Rose** From Portugal 25 oz. **\$3.39**  
**Champagne** or Cold Duck, Maroon Blanc 50¢ **\$1.99**

Save 10% On full cases of wine or liquor. Check your licensed Safeway for details.

## Libby's Pumpkin

Can 29 oz.  
EVERYDAY LOW PRICE  
**43¢**

**TOM TURKEYS**  
Manor House Flash Frozen, U.S.D.A. Grade A Under 23 Pounds (Super Size, over 24 lbs. 65¢ lb.) (Hens, All Sizes, lb. 57¢)  
**54¢ lb.**

## Nestle's Morsels

Semi-Sweet Chocolate 12 oz. **99¢**

**Green Olives** Empress, Stuffed thrown Manzanilla 5 oz. **79¢**

**Stuffing Mix** Mrs. Wright's Cello Bag 7 1/2 oz. **47¢**

## Edwards Coffee

Vacuum Packed 2-lb. **\$2.55**

EVERYDAY LOW PRICE

## Kodak C126

Film for Instant Load Cameras 20 Exposures

Roll **\$1.49**

## Baking Needs

**S & W Mincemeat** Branded 28 oz. **\$1.39**  
**Karo Syrup** (Blue Label 16 oz. 51¢) Red Label 16 oz. **55¢**  
**Fleischmann's Yeast** Packet 3 pk. **26¢**  
**Upside-Down Cake Mix** Betty Crocker Pineapple 21 oz. **\$1.03**  
**Pillsbury Bread Mix** Pkg. **85¢**  
**Pumpkin Pie Mix** Libby's 30 oz. **59¢**

## From The Dairy Case

**Sour Cream** Lucerne Good So Many Ways Pint **59¢**  
**Lucerne Onion Dip** for Chips 8 oz. **49¢**  
**Rod's IMO Dressing** (Chive Chives 57¢) Pint **49¢**  
**Calavo Avocado Dip** 8 oz. **51¢**  
**Half & Half** Lucerne Pint **34¢**  
**Mocha Mix** Non-dairy Creamer Pint **37¢**  
**Cream for Whipping** Lucerne (Plain 67¢) Half Pint **46¢**  
**Cream Topping** Lucerne Pressurized Can 15 oz. **\$1.03**  
**Pillsbury Cookie Dough** Slice & Bake roll **98¢**  
**Cheese Spread** Lucerne 8 oz. **58¢**  
**Whipped Butter** Lucerne tub 8 oz. **73¢**  
**Soft Margarine** Fleischmann's Corn Oil - tubs 2-lb. **78¢**

## Snack Foods

**Kraft Jar Cheese** Cheddar Base 10 Cream Base 5 oz. 45¢ **49¢**  
**Pringles Potato Chips** Twin Pack 9 oz. **95¢**  
**Screaming Yellow Zonkers** 5 oz. **59¢**  
**Brach's Candy** Pick-A-Mix - bulk per lb. **79¢**  
**Sun Giant Almonds** 8 oz. **\$1.14**  
**Maraschino Cherries** Empress Fancy Whole Red 16 oz. **89¢**

## Holiday Reminders

**Small Whole Onions** Super Fine 16 oz. **45¢**  
**Whole Yams** Town House Small 23 oz. **59¢**  
**Royal Prince Yams** In Orange 16 oz. **52¢**  
**Aunt Penny's White Sauce** can 6 oz. **27¢**  
**Minced Clams** Shum's 8 oz. **59¢**  
**Water Chestnuts** Dynasty Peeled 6 oz. **47¢**  
**Baker's Coconut** Premium Shred or Angel Flake 16 oz. **\$1.17**  
**Marshmallow Creme** Kraft 7 oz. **51¢**  
**Azar Walnut Chips** cello bag 5 oz. **69¢**  
**Bread & Butter Pickles** Fanning's 14 oz. **53¢**  
**Sweet Pickles** del Monte Cucumber Chips 15 oz. **45¢**  
**Cranberry Sauce** Ocean Spray Whole of Jelly 16 oz. **35¢**

## Photo Reminders

**Sylvania Magicubes** Blue Dot 12 Flashers 3 count **\$1.69**  
**Blue Dot Flashcubes** Sylvania 12 Flashers 3 count **\$1.03**  
**Polaroid Film** Polaroid 2 Pack **\$4.99**  
**Polaroid Colorpak Film** 800 Pack **\$3.59**  
**Kodak C135** for Color Transparencies 20 Exposure Film roll **\$1.49**  
**Kodak C110** for Instant Load Pocket Cameras 20 Exposure Film roll **\$1.49**

## Whole Fryers

Manor House Flash Frozen U.S.D.A. Grade A

Lb. **49¢**

## Round Steak

U.S.D.A. Choice Grade Beef Boneless Top Round

Lb. **\$1.66**

## Pork Spareribs

Famous Oscar Mayer Brand Frozen Fresh Thawed

Lb. **\$1.19**

## Canned Ham

Safeway Brand (8-Lb. Tin \$15.79) 5-Lb. Tin

**\$9.89**

## Sliced Bacon

Safeway Smok-A-Roma or Dubuque Mississippi Brand (Thick Sliced 2-Lb. \$2.77)

1-Lb. **\$1.39**

## Boneless Roasts

Beef Round Rump Roast, Chuck Cross Rib Roast, Bottom Round Roast U.S.D.A. Choice Grade Beef

Lb. **\$1.49**

## Oysters

Captain's Choice-Fresh 10 oz. **\$1.29**

## Pork Sausage

Safeway Whole Hog Mild, Med. or Hot 12 oz. **\$1.39**

## Pork Sausage

Jimmy Dean Regular or Hot 12 oz. **\$1.39**

## Shrimp meat

California Frozen Fresh Thawed Lb. **\$2.99**

## Italian Style Sausage

Regular or Hot Lb. **\$1.79**

## Beef Plus

A Blend of Ground Beef and Hydrated Vegetable Protein Lb. **69¢**

## Pork Loin

Assorted Chops Lb. **\$1.66**

## Leg of Lamb

New Zealand-Frozen Lb. **\$1.19**

## Boneless U.S.D.A. Choice Grade Beef

USDA CHOICE

## Rib-Eye Steaks

Average Weight 3 to 5 Pounds Lb. **\$2.66**

## Roasts

Average Weight 3 to 5 Pounds Lb. **\$2.49**

**WALNUTS**  
California U.S. No. 1  
Smaller Sizes  
**STOCK-UP NOW**

Buy A Whole 50 LB. SACK  
Only \$12.50

**4 lbs. \$1**

**ORANGES**  
New Crop Navels  
**5 lbs. \$1**

Items and prices in this ad are available November 19, 1975 thru November 25, 1975 at all Safeway Stores in the following counties: \* Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. \* Prices not effective in Vacaville and Fairfield.

(L) These Safeway stores have liquor licenses. (B) In store bake shop at the store.

WELCOME FOOD STAMP SHOPPERS



*You Can Always Depend On*



**SAFEWAY**

(L) (B) Carmel Center, Rio Road and Hwy. 1



## Party Plans

# Thanksgiving--a time for treats

By PHYLLIS JERVEY

It's the dressing that distinguishes Thanksgiving turkeys. In many families it is prepared from a time-honored heirloom "recipe" and becomes a fixture of holiday tradition. This year in Carmel let's try an intriguing way to stuff your turkey, chicken, capon, duck or goose. To us, Thanksgiving is always turkey and pumpkin pie, plus sharing. This means asking foreign exchange students in, promoting a bond of understanding without boasting of our own country's bounty.

## Military News

### PARKER

Army Second Lieutenant Christopher J. Parker, 22, son of Colonel (Ret.) and Mrs. John C. Parker of Pebble Beach, recently completed a nine-week infantry officer basic course at the U.S. Army Infantry School, Ft. Benning, Ga. He received instruction in leadership, personnel, intelligence, map and airphoto reading, operations, logistics, tactical communications and equipment, and weapons. This training is designed to prepare students for the duties and responsibilities of a company grade officer. Lt. Parker entered the Army last June. A 1971 graduate of Robert Louis Stevenson High School he received a B.S. degree in 1975 from the University of Santa Clara.

### BROWN

Navy Seaman Apprentice Bruce L. Brown, son of Mr. and Mrs. Donald R. Brown of Carmel is embarked on a deployment to the Western Pacific aboard the guided

missile frigate USS Brooke, homeported in San Diego. He and his shipmates will participate in anti-aircraft and anti-submarine warfare training exercises with ships of the U.S. Seventh Fleet, and are also scheduled to visit Hong Kong and the Republic of the Philippines. A 1974 graduate of Carmel High School, he joined the Navy in December 1974.

### DUNKELBERGER

Army Specialist Five William D. Dunkelberger, 25, son of Mrs. Helen E. Dunkelberger of Carmel was presented the Good Conduct Medal in Baumholder, Germany. Spec. Dunkelberger received the award while assigned as a senior recovery vehicle operator in Company B, 1st Battalion, 68th Armor of the 8th Infantry Division. He entered the Army in March 1969, served in Vietnam and holds the Army Commendation Medal. Spec. Dunkelberger is a 1968 graduate of Carmel High School.

We like best to use a table of hand rubbed native wood such as the Puritans did that first Thanksgiving. As a centerpiece mound autumn leaves, husked Indian corn, eggplant, nuts, tiny pumpkins... whatever seems in the spirit of those early thankful occasions. Following is what I shall prepare for family, friends. Grapefruit and Shrimp Cocktail, Roast Turkey, Cider Gravy, Dressing, Cranberry Sauce, Cauliflower with Green Beans, Cornbread, Sherry-Pumpkin Pie, Milk, coffee, cider.

The pleasures of sharing go beyond just food, of course. However that is my theme as always and, not to deviate, here's how in my book: **Roasted Turkey with Double Dressing.** To serve 8 normal appetites, buy a 12-lb. bird. Rinse it with cool tap water inside and out. If using a frozen turkey, defrost according to package directions. Cover loosely and refrigerate overnight.

Now, for dressings: First is the **Rice One.** Quickly wash in hot water, 1/2 cup combined white and wild rice. Drain in heavy skillet, heat 1/4 cup vegetable oil. Stir in rice, 1/2 cup chopped onion. When lightly browned, add 3/4 cup condensed consomme with 1/4 cup dry sherry. Stir in 1/2 cup sliced washed fresh mushrooms, some minced fresh parsley and salt to taste. Cover and simmer until rice is fluffy not firm. Spoon lightly into bird's cavity, closing with skewers. Surplus dressing may be heated with left-over turkey for always hungry teenagers but we adults prefer ice box raiding... just turkey, bread and butter.

For the unusual **Cider Gravy** remove all but 4 Tbsps. drippings from pan, adding enough flour to make a smooth sauce. Now gradually add some apple cider and simmer, but watch, a burned taste won't help.

At this point prepare the same dressing adding cooked chestnuts, that can be found in cans, thank goodness. We have always had trouble roasting them in the fireplace but they are so much better that way under the trees in Paris... we mean it is more fireproof, the aroma... c'est la difference.

For the next day, if there is anything left, prepare a ring of rice in a round mold. Turn into center what have you... turkey, canned split mushrooms, chopped pimentos. Well, whatever suits your taste.

This is always standard at my house. Aunt Mollie's Own **Batter Bread:** "1 qt. sweet, just fresh from the cow milk, 1 heaping pint white waterground cornmeal, 4 eggs, farm fresh, slight shaking of salt, half tsp. baking soda, some softened butter, home churned, if possible. Break eggs, beat lightly with family heirloom fork counterwise but not too much. Add milk, cornmeal and beat until it "looks light." Put

into iron-clad muffin moulds buttering them well with a clean rag, dipped in butter. Set in hot oven baking until nicely browned."

My grandson is coming for Thanksgiving and bringing college friends. It behooves me to have plenty of batter bread for they were all Virginians until adopting Carmel, California.

**Extra Bonus:** Watermelon Pickle. From an ancient page in this same enchanting Aunt Mollie's recipe collection, I shall try to interpret: "Peel off pink and green from fresh young watermelons, just from the patch before those others get there. Make a weak solution of mild salt and cider. Add sparing amounts of spices, such as powdered ginger, allspice, nutmeg, etc. Put into clean jars. Store in cooler."

Do you want to go to all this trouble? I don't either. So let's forget the whole bit and put whole jellied cranberry sauce into fluted orange halves. Why not?



## Nell's Plum Tree

**3 DAYS ONLY!**

Dozens of lovely long skirts reduced **25%**

Just in time for the holidays, and all fresh new stock, including some woolens. Plaids, prints, solids. Were \$22. to \$52. Sizes 6-18.

**Now 16.50-39.00**

Thurs., Fri., Sat.,  
Nov. 20, 21, 22  
9:30-5

Down the court  
past William Ober

**624-5405**

Dolores between  
5th & 6th, Carmel

Our economical  
classified ads  
run in  
**BOTH**

The Carmel  
Pine Cone  
&  
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Outlook

**FOR EXCELLENCE IN TRAVEL**

*Norberg* **624-2424**  
and  
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Dolores between 7th and 8th  
Pine Cone Bldg.

Gunnar Norberg      Lars Jon Naevdal  
Wies Norberg      Vicki Stewart

**For Thanksgiving**

- Azalea
- Hanging Chrysanthemum
- House Plants




Interior plant design  
Wedding & Party landscaping  
Plant rentals  
Vacation house plant care

**RANCHO NURSERY**  
Carmel Rancho Shopping Center  
624-0542      Open 10-6      Open Everyday

## Suggestions for Dining Out

*Hunderbird*

**BOOK STORE**



An adventure  
in food and books.

**ROAST BEEF BUFFET — \$4.75**  
or "FISH" in Season

Tues. Thurs. 6-8 p.m. Fri. - Sat. 6-8:30 p.m.  
3.5 miles out on Carmel Valley Road

For reservations Telephone 624-1803

**SCANDINAVIAN AND  
EUROPEAN SPECIALTIES**

Imported and Domestic Wines  
served in a pleasant atmosphere  
at their proper temperature

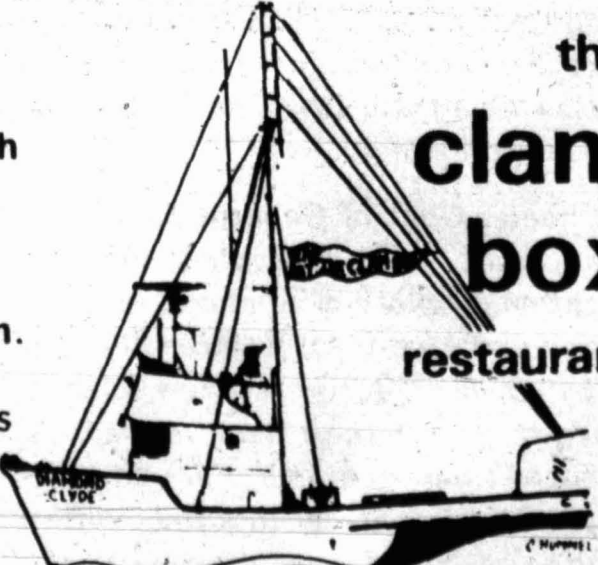
**SCANDIA  
RESTAURANT**

Brunch 11:30 'till 1:30 p.m.  
Lunch 'till 4 p.m.  
Dinner 'till 9 p.m.

Ocean Ave. bet. Lincoln & Monte Verde, Carmel  
624-5659

mission  
between  
5th & 6th  
carmel

4:30 to  
9:00 p.m.  
closed  
mondays



the  
**clam  
box**  
restaurant



## New Carmel Businesses



Maxwell McFly's Watering Hole on Ocean next to the Peppercorn II, presents itself to Carmel as a pleasant haven for thirsty locals and tourists alike. The atmosphere is very relaxed with thoughtfully placed "parlor settings" composed of antique couches and tables. No expense was spared in creating this place to get away to. It has a 100 year old brass bar rail brought up from New Orleans, the bar itself is copper plated and has a brass top giving an immensely warm feeling and glow to the room. An assortment of thirteen different tiffany style lamps and oak wood work above the bar bring a real feeling of quality to Maxwell's not to mention the front window, the product of 600 hours of glass cutting craftsmanship.

Of course most of us require a bit more of a pub than atmosphere and Quality is not spared behind the bar either, Maxwell's squeezes their own grapefruit and orange juices. Ask about receiving your own Maxwell McFly's credit card.



Individuality and high fashion are the two key points of Continental Gentleman, Carmel's newest mens clothing shop on Mission between 6th and 5th. "Fashion is an individual taste," claims Thom de Cant, manager and former fashion coordinator of Lazarus of Ohio. "What looks great on one man may look bad on someone else. We fit customers to complexion, hair style, and build, because individuality is the key word to fashion."

All clothing is from European designers and manufacturers. Such names as Jean Paul Germaine and Ted Lapidus of France and Jacques Esterel of W. Germany for suits. They offer Tomasini leathers from Italy, Cascina silk dress shirts from Italy, and Pierre Balmain silk ties from France.

Charles Ober of General Store Western Union restaurant has decorated his newest retail creation in colors of sand and green with accents of red and green. All fixtures are of a unique art deco modern design of re-cycled paper. Continental Gentleman has moved into the ivy covered shop vacated by Clay Miller Antiques on upper Mission Street in a shop with the Carmel feeling of friendliness and service.

## A MOST UNIQUE SHOP WITH EVERYTHING FOR:

• STITCHERY • RUGS  
NEEDLEPOINT • EMBROIDERY



BANKAMERICARD MASTER CHARGE

720 DEL MONTE  
SHOPPING CENTER  
(across from Saks)

MONTEREY  
375-3550



## Free safe deposit box

Why pay elsewhere for something you can have free-of-charge by saving at San Diego Federal? Safe deposit boxes are provided without charge to savers of \$1,000 or more... and free money orders, too! You'll enjoy taking advantage of these handy conveniences at the San Diego Federal office in your neighborhood. And remember, your savings are insured by an agency of the U.S. government. Yes, accounts are insured to \$40,000 by the Federal Savings and Loan Insurance Corporation. A family of four, by combining accounts, can have as much as \$560,000 in insured savings. So, come in today and learn more about the variety of safety-insured accounts we offer. And ask about other free services for San Diego Federal savers.



Annual Rate	Minimum Term*	Minimum Balance	Annual Yield**
7.75%	6 Years	\$1,000	8.06%
7.50%	4 to 10 Years	\$1,000	7.79%
6.75%	30 Months	\$1,000	6.98%
6.50%	One Year	\$1,000	6.72%
5.75%	90 Days	\$100	5.92%
5.25%	No Minimum	under \$100	5.39%

\*Federal regulations require a substantial interest penalty when funds are withdrawn early.  
\*\*With interest compounded daily, this is the effective annual interest rate which earnings are left in the account throughout the year.



San Diego Federal  
SAVINGS AND LOAN ASSOCIATION

316 Alvarado Street  
at Del Monte Avenue  
Telephone: 373-0171, and  
from Salinas, toll-free: 424-1545



PAULLA ROGERS and her daughter Reina have volunteered their time to restore Joe Mora's statue of Junipero Serra.

## Father Serra gets a facelift

The statue of Junipero Serra, located at the intersection of Camino del Monte and Serra Avenue, is getting a facelift.

The statue and its base have been subjected to vandalism, pranks and graffiti such as "Tourists Go Home." Artist-illustrator Paulla Rogers and her daughter, Reina, have volunteered their time, skill and money to renovate the statue to an as-close-to-original state as possible.

Serra's body and robe were carved from a piece of oak by Joe Mora, a nationally-known sculptor some of whose works grace the Golden Gate Park in San Francisco. Mora, who is no longer alive, lived and worked in Carmel. The statue of Serra was dedicated July 22, 1922, and it became property of the county. The county gave the statue to the city of Carmel with the provision that it be

maintained. A stone but-tress, pedestal and wooden canopy were installed by the Public Works Department. There was a tacit understanding that the Carmel Mission would take care of its upkeep. For many years the statue was maintained personally by Harry Downie, the restorer of the Carmel Mission.

Paula Rogers is using paint stripper and a blowtorch to remove the many layers of paint that have been applied over the years. Once the paint has been removed down to the wood, it will be sealed and repainted in its original colors. Serra's face appears to be made of a fired clay and will be more difficult to clean.

Although Mrs. Rogers provided much of the materials herself, Carmel High School has loaned a scaffold and Carmel Builders Supply has donated

some of the materials. She is also trying to involve children from the local neighborhood so as to give them some feeling for the statue and some respect for its history.

She made a suggestion to curtail or eliminate vandalism, "I think that the statue would be damaged less if there were a light on it at night." When contacted, Bill Askew of the Public Works Department in Carmel said "You obviously haven't lived here very long. The City Council has always tried to keep lighting in the city to a minimum. Anyhow, our experience has shown that lighting a particular place has resulted in even more vandalism."

Meanwhile Junipero Serra appears to be casting a quizzical glance at Paulla Rogers as she applies a blowtorch to his feet and suffers the indignity of having his nose tickled with a paintbrush.



JUNIPERO SERRA does not appear to be tickled about the restoration.



# Planning committee recommends against down zoning

A Land Use Committee Report, delivered to the Planning Commission at their Wednesday meeting, found that Carmel still has sufficient locally-oriented businesses and that a change in zoning is not justified.

The committee, which was assigned to prepare a study and report to the City Council concerning a special commercial zone for locally useful business, spent three weeks trying to put together information on the subject.

Committee members Gene Hammond, Edward Neroda and Paul Sletton, together

with Planning Director Bob Griggs, recommended: "That the present C-2 Zone be left as it is presently structured. The findings and other materials reviewed indicate that the change in zoning would not bring into being the uses for which a desire has been expressed."

The study was triggered by Councilman Gunnar Norberg's concern over the disappearance of grocery and other resident-serving stores and their replacement by gift shops and art galleries.

Among other findings, the

committee said "sufficient local businesses are present within the village to serve local needs."

They went on to say that, "Local residents today have a much greater selection of stores and merchandise within Carmel's commercial zone than in most cities of 4,700 population."

The present C-2 zoning on Junipero, north of Ocean, is a kind of catch-all zone for enterprises zoned out of the other commercial and residential areas. Under Norberg's proposal, C-2 would be changed to allow

only locally-useful businesses such as drug stores, grocery stores, hardware stores and barber shops. Gift shops and art galleries would be excluded.

But the committee report says that, "A change in zoning would not necessarily mean that locally oriented businesses would be built or the rent structure reduced to permit their profitable operation."

Furthermore, the report states: "The suggested change to the C-2 zone would be considered down zoning and unless well supported by broad community need, could result in the city having to compensate owners for their loss of property value."

The city, in its "General Purpose Clause" of the municipal code, recognizes that Carmel can not provide all the services residents need and still maintain the small, residential character of the community.

Because Carmel adopted restrictions within its zoning ordinance forbidding stores requiring more than 10,000 square feet, supermarkets like Safeway are, in effect, excluded from Carmel, along with most discount

stores.

When large supermarkets came to the Peninsula, Carmel-serving stores located at the mouth of the valley and were followed by a large discount drug store and an appliance center.

As the report describes it, "To be more centrally located to the population needing service, to provide adequate parking, to avoid traffic congestion and to basically reduce overhead costs, many of the service-oriented businesses have relocated in the Carmel Rancho area."

The committee saw no way for Carmel to retain its resident-serving businesses, if those businesses didn't get enough local support to meet the rising cost of rents, short of a subsidy by the city of Carmel.

Rents, the committee felt, were the key.

Rent along Ocean Avenue rose from 40-50 cents a square foot in 1960 to \$1-1.35 a square foot in 1975. But at the same time, the assessed valuation of businesses in Carmel increased by 259 per cent and tax revenues increased by 303 per cent.

In other words, rents are rising no faster than real

estate.

Committee member Sletton gives the example of a two-story building that could be constructed on a 40 X 100 lot, with a total of 5,400 square feet. Land and construction costs would bring the price of the entire package to \$390,000.

The owner of Sletton's hypothetical building could rent three apartments out at \$400 a month each and four 750-square-foot stores at \$550 each, for a total of \$3,400 per month. That seemingly large rent would give the landlord only a reasonable 10 per cent return for his investment, says Sletton.

"The only way for low profit businesses to survive are lowering of rents," Sletton writes, "or a subsidy by the city of Carmel, and this is not the only problem. Even if rents were lowered, there remains the matter of parking, and certain types of businesses demand adequate parking to draw customers."

As Planning Director Griggs puts it: "If Carmel wanted to encourage locally-useful businesses, it cut its own throat long ago by restrictive zoning ordinances."

## Tanous elected realtors' president

Leo Tanous a longtime resident and realtor from Carmel, has been elected president of the Carmel Board of Realtors for 1976. This will be a second term for Tanous who served as president in 1957. Tanous is owner-broker of Ocean Avenue Realty in Carmel.

He was born in North Dakota and came to Carmel in 1948. He established his Real Estate office on Ocean Avenue 18 years ago in partnership with Bob Little as associate in insurance.

Other officers elected were Nancy (Mrs. Charles) Strathmeyer, vice president; and Ray Smith, secretary-treasurer. Mrs. Strathmeyer and Smith are with Strathmeyer Real Estate and Lois Renk, Real Estate by the Sea, respectively.

New directors include L.R. "Buck" Bemis, former president for two terms, and a broker with Del Monte Realty in its Pebble Beach office; Robert Henry, with Enos Fouratt; and Robert

Cole, with Carmel Bay Realtors. The hold-over directors are George Conn, Conn Real Estate; Chris Bock, Bock Real Estate and Herma Smith Curtis, Hernia Smith Curtis Real Estate.

The installation dinner-dance will be held November 21, at Rancho Canada Country Club on Carmel Valley Road. Festivities will begin with no-host cocktails at 6:30 with dinner being served at 8:00 p.m. Dancing to the music of Neal Armstrong will begin at 8:30 and continue until 12:30 a.m.

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Evening Prayer at  
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**HOLY EUCHARISTS:**

THURSDAYS at 10:30 a.m.

FRIDAYS at 7 a.m.

**SUNDAYS:** 8 (traditional), 9:15  
(contemporary), and 11 a.m.  
5:30 p.m.

**DAY SCHOOL:** Kindergarten  
through Grade 8

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PRESBYTERIAN CHURCH**  
Ocean Ave. Junipero

624-3878

Minister:

Deane E. Hendricks

Two Services:

9:30 and 11 a.m.

9:30 a.m., Church School,  
nursery thru adult

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Wednesday meeting 8 p.m.

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Fulfills Sunday

Obligation

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7, 8, 9:30, 11, 12:30, & 5:30

Confessions: Saturday - 3:30 to  
5:30 & 8 to 8:30. Days before

First Friday and Holy Days - 4 to

5 & 8 to 8:30. Mass at Big Sur.

Saturday, 4 p.m.

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## House fire contained

Carmel fire fighters narrowly prevented major damage to a Dolores Street residence Monday when they responded to a 12:39 p.m. alarm.

Fire Marshall Vern Allready estimates that \$1,500 structural damage and \$1,000 damage to the contents were the result of a fire that is believed to have been started by an instant on-off television set. But Allready says the entire house was on the verge of bursting into flames when firemen entered the building.

The house, the fourth one north of 11th on the west side of Dolores, had been sealed tightly since 8 a.m. when Ms. Jane N. Britton left for work. The interior was filled with brown smoke and the heat was rapidly building up

when fire fighters entered.

Just at the point when the danger of a flash-over was getting high, Noreen A. Prochaska reported the fire and the department responded with 17 men in two engines, a utility truck, and three chief's vehicles. The department was back in service at 1:46 p.m.

According to Allready, instant on-off television sets run at a low voltage, even when off, and the constant heat has resulted in fire in some instances. He theorizes that the plastic TV cabinet caught fire and the fire spread to the wooden table on which the set rested.

The house is owned by Gilbert Toores of Davis.



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## Padres beat P.G.

After a half-time deficit of one-point the Carmel Padres completely outclassed their arch-rivals, the Pacific Grove Breakers, in a 53-23 victory last Saturday. Behind the offensive linemen, who opened holes in the Breaker defense, Padre backs Rick Parker and Steve Sepersky ran for 243 and 83 yards, respectively, with Ed Canadas adding 24 yards rushing to the total.

The real key to the second-half Padre effort was the defensive line, stopping Pacific Grove quarterback Bobby Pappageorgas, probably the best quarterback in the MTAL. "The game was going to be won by either Pappas' passing or Parker's running," predicted Padre Head Coach Jason Harbert before the game, and his prediction proved valid as Pappageorgas and Parker balanced each other in the first half for a 15-14 halftime score.

In the second half, however, the Padre defense tightened up and limited Pappageorgas to three completions out of seven attempts. At the same time, the Carmel offensive line really opened up holes in the Breaker defense to allow Rick Parker to score three times in the second half and Mike Harbert to score on a keeper in the fourth quarter. Steve Sepersky scored on a 17-yard pass from QB David Hare, and the final Carmel score came with no time left on the clock as Tim Johnson recovered a Pappageorgas fumble in the end zone.

Carmel ended the season with a 3-3 record in MTAL play, 5-5 overall. In the preliminary games last Saturday, the Frosh won 16-6 and the junior varsity was defeated by the Breakers 13-7.

### STATISTICS

compiled by Peter Shepard

### VARSITY

Carmel	0	14	20	19-53
Pacific Grove	0	15	0	8-23
Carmel - Rick Parker	3	yard-run	(pass failed)	
PG - Bobby Pappageorgas	1	yard-run	(Baynes Bank pass from Pappageorgas)	
Carmel - Ed Canadas	1	yard-run	(Rick Parker pass from David Hare)	
PG - Ray Cotham	8	yard-pass	from Pappageorgas (Pappageorgas kick)	
Carmel - Rick Parker	5	yard-run	(Milt Lawitzke pass from Hare)	
Carmel - Rick Parker	20	yard-run	(pass failed)	
Carmel - Steve Sepersky	17	yard-pass	from David Hare (run failed)	
Carmel - Rick Parker	5	yard-run	(run failed)	
Pacific Grove - Ray Cotham	76	yard-pass	from Pappageorgas (run good)	
Carmel - Mike Harbert	8	yard-run	(Guy DuBets kick good)	
Carmel - Tim Johnson	recovered fumble	in endzone		

### Individual Statistics

Rushing - Rick Parker 26-243, Steve Sepersky 24-83, Ed Canadas 6-24, David Hare 5-2, Mike Harbert 3-17, Kevin King 2-9, Jon Anderson 2-4, Kelly Ragan 1-(-3), Guy DuBets 1-(-5).

Passing - David Hare 1-1-0 for 17 yards, Rick Parker 1-0-0

Receiving - Steve Sepersky 1-17 yards

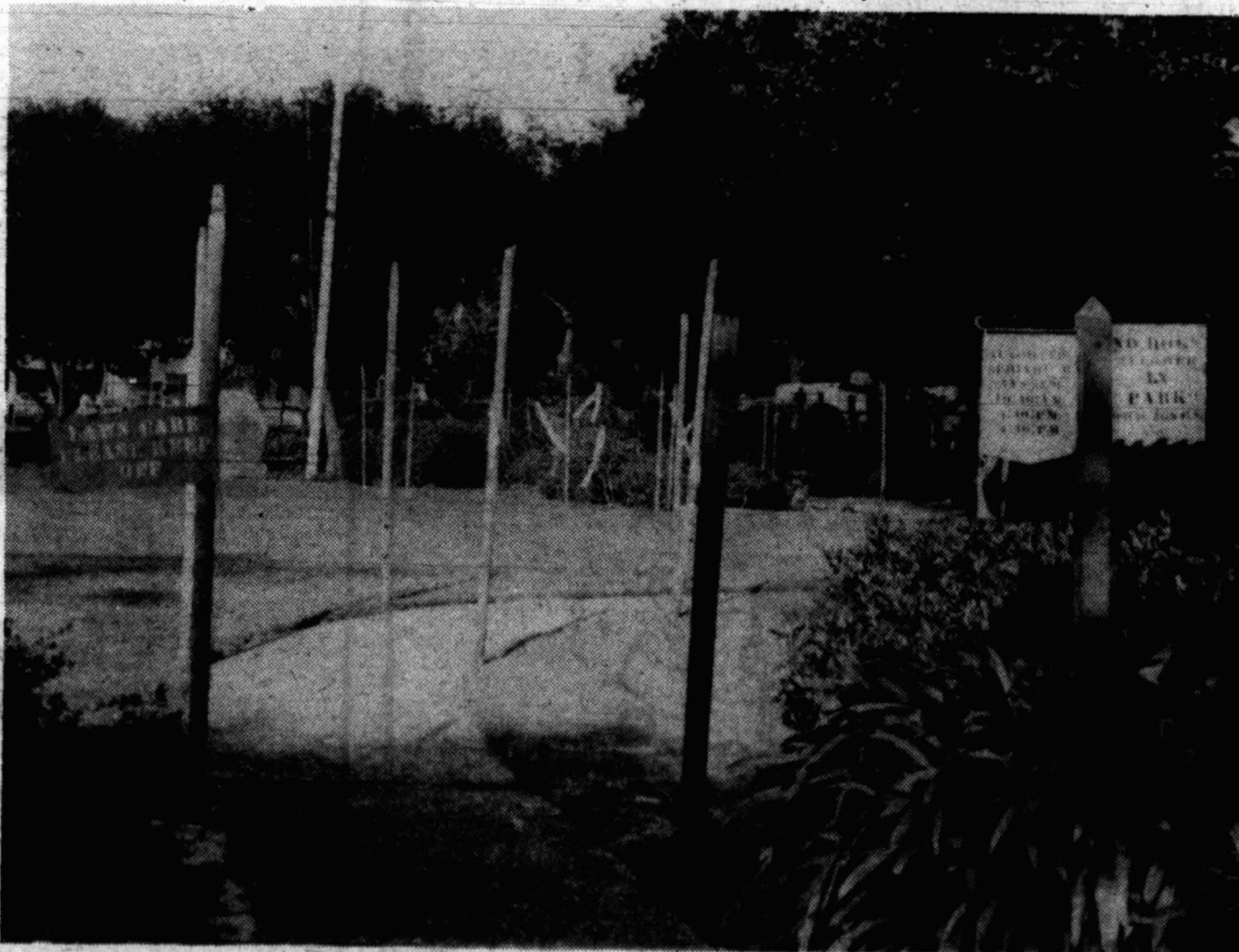
Punting - Kelly Ragan 2 for 58 yards

### JUNIOR VARSITY

Carmel	0	0	0	7-7
PG	7	0	6	0-13
PG - Fernando Pena	7	yard-run	(Randy Bispo kick)	
PG - Pat O'Donnell	60	yard-interception	return (kick blocked)	
Carmel - Craig Parker	25	yard-pass	from Frank Lucido (Tim Poehlmann kick)	

### Individual Records

Rushing - Brad Klemek 25-65, Dan Rudolph 7-16, Peter Roling 4-13, Joe Cate 5-15, Frank Lucido 2-3. Passing - Frank Lucido 13-4-1 for 61 yards, Peter Roling 1-0-0, Alan Dewey 1-0-0. Receiving - Joe Cate 2-21, Alan Dewey 1-15, Craig Parker 1-25.



LAWN SEEDING AT Devendorf Park, made necessary by a combination of fungus and the crowds at the Great Pumpkin Carving Contest, will mean the grassy sections of the park will be fenced off for approximately five weeks. City Council approved \$800 to the Forestry Department for the project.

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## CARMEL PUBLIC MEETINGS

## CITY COUNCIL (624-2781)

Regular Monthly Meeting — City Hall Chambers — 8 p.m. Dec. 2.

## PLANNING COMMISSION (624-6835)

Second Regular Bi-Monthly Meeting — City Hall Chambers — 4 p.m. Nov. 26

## HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 8 p.m. Dec. 11.

## FORESTRY COMMISSION (624-4629)

Regular monthly meeting — City Hall Chambers — 2 p.m. Dec. 9.

## CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular monthly meeting — Middle School Library — 7:30 p.m. Dec. 10.

## CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Nov. 24.

## CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — City Hall Chambers — 7:30 p.m. Dec. 8.

## Agenda procedure change favored 4-1

The school board adopted first reading of a measure changing the method of agenda preparation after lengthy discussion and displays of resistance to the change by members of the audience.

Current board policy allows any member to add an item to the next meeting's agenda as long as the addition is submitted six days prior to the meeting. The revised policy stipulates that board members may submit items in writing to the board president or suggest items at a regular meeting.

The proposed change, according to board member Richard Wilsdon, reflects policy as it is actually implemented now and would simply bring written policy in line with practice.

However, members of the audience, particularly Gail Buche and John Rosendale, objected to the change fearing it would eliminate the right of board members to add agenda items. Rosendale termed the proposed change "nothing more than a gag rule." Mrs. Buche said she felt the board and citizens in the district had a good working relationship and the change could detrimentally affect the nature of the relationship.

Superintendent of schools and secretary of the board Harris Taylor explained the

change as a practical measure to eliminate the possibility of lengthy and unwieldy agendas but not to eliminate the right of board members to place items on an agenda. Board president Frances Gaver indicated that all board members may present an item for discussion and possible inclusion on an upcoming agenda during the "future business" section included in all agendas.

Controversy on the matter hinged on the phrase "shall be included" contained in current board policy and eliminated from the proposed revision, implying to members of the audience that agendas in the future would be subject to the whims of the board president and the board secretary. Board member Elizabeth Bell cast the only dissenting vote.

In other action the board: —accepted the resignation of William Mallek, Middle School social science teacher, for retirement.

—approved payment of \$50 for dues to the Monterey County School Boards Association.

—approved the payment of \$198.10 for support of the Instructional Materials Display Center maintained by the Monterey Peninsula Unified School District.

—adopted first reading of a proposed timeline for establishing courses of study for an academic year.

## Public hearing set on Carmel Bay status

A public hearing on the establishment of Carmel Bay as an ecological reserve has been scheduled for Monday, Nov. 24 at 7:30 p.m. at Robert Down Elementary School, 485 Pine Avenue in Pacific Grove.

The public hearing comes as the result of Senate Concurrent Resolution 24 passed by the California legislature earlier this year. The legislation would allow sportfishing and diving but

prohibit kelp harvesting in the bay.

The hearing, scheduled by the state's department of fish and game, is expressly designed to receive public comment on recommendations for regulations governing fishing, swimming, boating and kelp cutting. Individuals attending the meeting will be allowed to make comments pertinent to the ecological reserve status.

## A quieter vehicle for meter maids

That souped-up little golf cart putting around Carmel this week is not looking for the links, it's handing out parking tickets.

Receiving a ticket is still an unhappy event, but there are several nice things about the police department's new scooter. It costs \$1,000 less than the old ones, it is quiet and it will probably use less gas.

Since the department has been having a lot of trouble with its Cushmans, golf carts were considered an economical alternative. Several carts were brought down to the station for inspection and the women who do the chalking and citing liked them.

"They're much easier to use," says Joyce Farris, "because there's no clutch or handbrake. Also, they're very comfortable."

The new cart had to be modified slightly for use by the police. To keep out the cold, the sides had to be enclosed and a 'modesty' panel had to be installed in the front. The cart is also outfitted with a headlight, street tires and turn signals.

The cart is still equipped with 'beverage holders' that

will hold coffee cups rather than the customary 19th hole cocktails.

The biggest boon from the new cart will be its silence.

Although it sounds like a small lawn mower as it climbs up a hill, when it is standing still, the engine automatically shuts off. To start again, the accelerator

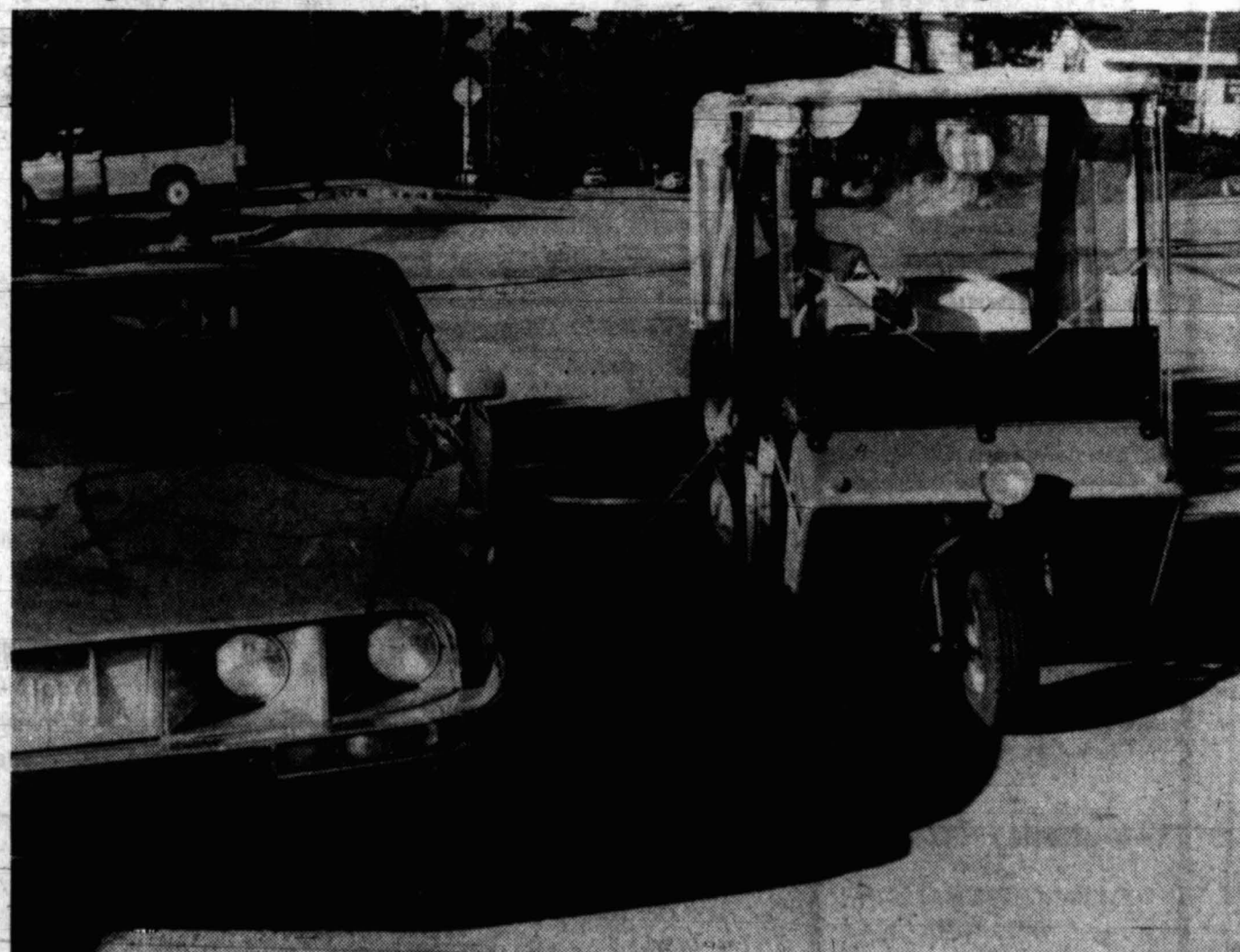
merely has to be pressed.

Now, when the parking officer stops to fill out one of her dreaded citations, her scooter stops too.

A lot of times, in the old Cushman, I used to see shop owners close their doors because of the noise when I stopped out in front," Farris recalls.

She also says people seem more inclined to come up and chat with her in the new golf-cart, maybe because now they can hear each other.

"I can actually understand what people are saying now," Farris says, "of course, that's not always a good thing."



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Ventana - Big Sur  
Earthsong's - Truckee.

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## Obituaries

### SINGLETARY

On Nov. 4, following a long illness, Byron Singletary, 61, died at his Carmel home at 24672 Upper Trail.

He was born in San Jose where he worked as an architectural draftsman until his retirement to Carmel three years ago.

Services were held at the Santa Clara Mortuary on Nov. 7, followed by a Mass of Christian Burial at St. Leo's Church.

Mr. Singletary is survived by his wife, Janice Chargin Singletary of Carmel; sons David Singletary of San Jose

and Richard Singletary of Monte Sereno; and sisters Mary Ellen Fagerstrom of San Jose and Martha Jane McCullough of Pebble Beach.

Contributions in memory of Mr. Singletary may be made to the Shriners Hospital for Crippled Children, 1701-19th Avenue, San Francisco.

### LARSON

Anders Larson, 82, died at his Carmel Valley home after a period of failing health.

Born in Denmark, Oct. 20, 1893, he lived in Carmel Valley for 13 years. He is survived by his wife, Amy Larson of Carmel Valley. Cremation was handled by

Paul Mortuary.

### MAYER

After an illness of several months, Ernest Mayer, 83, died at Community Hospital.

Born in Munich, Germany, March 31, 1892, he left Germany and came to California where he worked in the food processing industry. He worked for the Hunt Foods Company for over 30 years as a chemical engineer.

Mr. Mayer continued as a consultant in food technology and chemical engineering following his retirement to Carmel 16 years ago. He was on the board of directors of the Bach Festival.

The Paul Mortuary handled the arrangements, and cremation was followed by scattering of ashes at sea.

He is survived by his wife, Edna, of Carmel; a son, Peter of Lakeland, Florida; and grandsons, Peter Jr. of San Jose and Guy of Santa Rosa.

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### ATKINS

Frank E. Atkins of Hacienda Carmel died Nov. 9, at the age of 64, at Community Hospital.

Born in Chicago, Illinois, Nov. 30, 1910, he was a retired electrical company president who had lived on the Peninsula for the last two years.

Mr. Atkins is survived by his wife Jane of Carmel Valley; two sons, William F. Atkins of Carmel and Lawrence H. Atkins of Willamette, Illinois; his sister, Joyce Krautzig of Lake Geneva, Wisconsin; and two grandchildren.

Private cremation was held at Seaside Mortuary, followed by inurnment at Oakdale Cemetery in Davenport, Iowa.

### MAAS

Pebble Beach resident Emma Maas, 82, died Nov. 14 at Driftwood Convalescent Hospital.

Mrs. Maas was born Dec. 13, 1892 in Marion, Wisconsin. A 19-year resident of the Peninsula, she lived at 4188 Crest Road. She was a member of the First Church of Christian Science in Carmel and of the mother church in Boston. Her husband William Maas died last year.

Her daughter, Carol Gelginaitis of Schneckady, N.Y. survives her as do sons Donald Maas of Tiberon and Ralph Maas of Sheboygan, Wisconsin, and 11 grandchildren.

Services were held Nov. 16 at the Paul Mortuary Chapel followed by private entombment in the El Carmelo mausoleum.

### NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

No. MP 4819  
Estate of HELEN LA FONTAINE.  
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated October 31, 1975  
Donald G. Freeman  
P.O. Box 805  
Carmel, CA 93921  
Telephone: (408) 624-5339  
Attorney for Executor

**HARRY WISE  
EXECUTOR**  
of the Estate of

the above named decedent  
Dates of Publication  
Nov. 6, 13, 20, 27

PC 1103

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5200-13  
The following persons are doing

business as: Viking Sales Interiors at 5th Ave. and San Carlos. P.O. Box 2864, Carmel, Ca. 93921.

David Winthrop Hunter  
P.O. Box 2864  
Carmel, Ca. 93921

Donna Marie Hunter  
P.O. Box 2864  
Carmel, Ca. 93921

Terry Owen Mack  
P.O. Box 2864  
Carmel, Ca. 93921

Patsi Jane Mack  
P.O. Box 2864  
Carmel, Ca. 93921

This business is conducted by General Partnership.

Signed: **David W. Hunter**  
This statement was filed with the County Clerk of Monterey County on Sept. 8, 1975.

Dates of Publication:  
October 30, 1975  
November 6, 13, 20 1975

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5207-15  
The following person is doing business as: Clam Box Restaurant at Fifth Avenue and Mission Street, Carmel, California 93921.

Clam Box, Inc., A California Corporation, P.O. Box 6539, Fifth and Mission, Carmel, California 93921.

This business is conducted by a corporation.

**S. CLYDE A. HEAR, Pres.**

This statement was filed with the County Clerk of Monterey County on Nov. 6, 1975.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI,**  
County Clerk  
By **Judie Seadler,**  
Deputy  
EXPIRES DEC. 31, 1980

Dates of Publication  
Nov. 6, 13, 20, 27, 1975  
PC 1102

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5207-8  
The following person is doing business as: Heavy Silver by Steve Saunders at Mission & 7th Carmel, Ca. 93921 or by mail at P.O. Box 1336, Pebble Beach, Ca. 93952.

Steven A. Saunders  
2926 Bird Rock Rd.  
Pebble Beach, Ca. 93953.  
This business is conducted by Steven A. Saunders.

Signed: **STEVEN A. SAUNDERS**  
This statement was filed with the County Clerk of Monterey County on November 20, 1975.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By **P. Ryan**  
Deputy

Expires: December 31, 1980  
Dates of Publication:  
November 20, 27, 1975  
December 4, 11, 1975

PC 1110

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5205-14

The following person is doing business as: Carmel Gardens at P.O. Box 1783 (Torres-1st) Carmel, Ca. 93921.

David John Watkins  
P.O. Box 1783  
Carmel, Ca. 93921

This business is conducted by an individual.

Signed: **David J. Watkins**

This statement was filed with the County Clerk of Monterey County on October 17, 1975

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk

Dates of Publication:  
October 30, 1975  
November 6, 13, 20, 1975  
PC 1020

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5205-17  
The following persons are doing business as: MJH Associates at P.O. Box 2864, Carmel, Ca. 93921.

Terry Mack  
P.O. Box 2864  
Carmel, Ca. 93921

David Hunter  
P.O. Box 2864  
Carmel, Ca. 93921

Palmer Jenkins  
P.O. Box 2864  
Carmel, Ca. 93921

This business is conducted by a general partnership.

Signed: **David W. Hunter**

This statement was filed with the County Clerk of Monterey County on October 20, 1975.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
Expires: Dec. 31, 1980

Dates of Publication:  
October 30, 1975  
November 6, 13, 20, 1975  
PC 1018

### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To whom it may concern:  
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Space 121, Carmel Plaza, S.W. cor. Ocean & Junipero, Carmel, CA 93921

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

**ANDREW J. CARDINALI**  
**GRAHAM J. SWANN**

Date of Publication:  
November 20, 1975  
Filed: November 6, 1975 (PC 1111)



**ORDINANCE NO. 75-23  
AN ORDINANCE OF THE CITY OF  
CARMEL-BY-SEA APPROVING  
THE ANNEXATION TO THE CITY OF THAT  
CERTAIN INHABITED TERRITORY DESIGNATED AS  
THE "WALKER TRACT ANNEXATION"**

WHEREAS, pursuant to the provisions of the Annexation Act of 1913, and in accordance with Resolutions Nos. 75-36 and 75-53 of the City Council of the City of Carmel-by-the-Sea calling a Special Election pertaining to the annexation of the "Walker Tract," a Special Election was held on the 4th Day of November 1975, in the inhabited territory contiguous to the City of Carmel-by-the-Sea, as described in Exhibit "A" attached hereto, and

WHEREAS, at said Special Election, the following question was submitted to the qualified electors residing in said territory:

"Shall that certain territory designated as 'The Walker Tract Annex' and comprising Walker Tract No. 1, except for two lots on the easterly border, all of the 2nd addition to the Mission Tract, all of the Carmel Mission Basilica and a portion of the 3rd Addition to the Mission Tract, be annexed to the City of Carmel-by-the-Sea?" and

WHEREAS, a canvass of the returns of the votes cast at said Special Election indicates that a majority of all votes cast in said, territory on said question were in favor of annexation, and

WHEREAS, it appears that the special Election and all proceedings relating thereto have been conducted strictly in accordance with the law.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN AS FOLLOWS:

**Section 1.** That the annexation of said inhabited territory is hereby approved.

**Section 2.** The City Clerk of the City of Carmel-by-the-Sea shall certify to the adoption of this Ordinance and cause it to be published once in the **Carmel Pine Cone**, and shall cause a record of the canvass of the returns to be entered in the Minutes of the City Council of the meeting at which this Ordinance is adopted.

**Section 3.** The City Clerk shall cause a certified copy of this Ordinance and a certified copy of the minutes of this meeting to be sent to the Secretary of State of the State of California.

**Section 4.** This Ordinance shall become effective immediately as provided for in Section 36937 of the Government Code of the State of California.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 11th day of November, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn and Norberg

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: Anderson

APPROVED:  
**Gunnar Norberg**  
Mayor of said City

ATTEST:  
**HUGH BAYLESS**  
City Clerk thereof

**WALKER TRACT ANNEXATION  
TO CARMEL-BY-SEA**

Certain real property situate in the County of Monterey, State of California, particularly described as follows:

BEGINNING at a granite monument marked "CIW", standing at the northeasterly corner of Lot 5 in Block 3, as said monument, lot and block are shown on that certain map entitled, "Walker Tract No. 1," filed with the Recorder of Monterey County, California, at Page 61 in Volume 3, Maps of Cities and Towns; and running thence

- (1) N. 88 degrees 35' 35" W., 858.95 feet along the northerly line of said Walker Tract; thence curving to the left
- (2) 39.93 feet along the arc of a curve having a radius of 25 feet; thence following the easterly line of Mission Street
- (3) S. 0 degrees 06' E., 500.13 feet; thence curving to the left
- (4) 50.13 feet along the arc of a curve having a radius of 80 feet; thence along the northeasterly line of Rio Road
- (5) S. 36 degrees 00' E., 102.19 feet; thence curving to the left
- (6) 89.59 feet along the arc of a curve having a radius of 200 feet; thence
- (7) S. 61 degrees 40' E., 58.75 feet; thence curving to the right
- (8) Approximately 230 feet along the arc of a non-circular curve to a point of the easterly line of Rio Road at the intersection of the easterly line of Rio Road with the curve return westerly of the southerly line of Ridgewood Road; thence
- (9) S. 20 degrees 22' 30" E., 146.96 feet; thence curving to the right
- (10) 56.88 feet along the arc of a curve having a radius of 196.23 feet; thence
- (11) S. 3 degrees 46' E., 214.74 feet; thence
- (12) N. 86 degrees 14' E., 88.21 feet; thence
- (13) S. 81 degrees 34' E., 80 feet along the common line of Lots 12 and 13 of Walker Tract No. 1 to the northeasterly corner of Lot 13 of Walker Tract No. 1 as shown on the map filed in Volume 3 of Surveys at Page 156; thence along the easterly line of Lot 13
- (14) S. 6 degrees 00' W., 212.90 feet along the easterly line of Lot 14, Walker Tract No. 1
- (15) S. 11 degrees 28' E., 130.33 feet to a point on the easterly line of Rio Road; thence

(16) Radially, southwesterly 120 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly line of Rio Road to the intersection of the southwesterly line of Rio Road with the southeasterly line of Lasuen Drive; thence

(18) Southwesterly 120 feet, approximately, along the south easterly line of Lasuen Drive to a point where the southerly prolongation of the common lot line between Lots 8 and 9, Third Addition to Mission Tract, intersects said southeasterly line of Lasuen Drive; thence

(19) Along said prolongation and said common lot line, N. 22 degrees 58' W., 148.63 feet, to the northwest corner of Lot 8, Third Addition to Mission Tract as shown on that certain map entitled, "Third Addition to Mission Tract," filed in Volume 4 of Cities and Towns at Page 57, Monterey County Records; thence

(20) S. 67 degrees 55' W., 196.42 feet to the southwesterly corner of Lot 31, Third Addition to Mission Tract; thence

(21) S. 67 degrees 55' 53" W., 10.00 feet across an alley to the easterly corner of Lot 30, Third Addition to Mission Tract; thence

(22) S. 59 degrees 15' W., 158.05 feet; thence

(23) S. 47 degrees 05' W., 116.28 feet; thence

(24) S. 73 degrees 45' E., 150.15 feet along the common lot line between Lots 14 and 15, Third Addition to Mission Tract, to a point on the northwesterly line of Lasuen Drive; thence

(25) S. 49 degrees 54' 06" E., 71.91 feet across Lasuen Drive, to a curve point on the southeasterly line of Lasuen Drive; thence along said line

(26) S. 31 degrees 00' E., 308.30 feet; thence

(27) Curving to the right 59.78 feet on the arc of a circular curve having a radius of 70 feet; thence leaving the southeasterly line of Lasuen Drive

(28) S. 89 degrees 01' 40" E., 330.88 feet; thence

(29) S. 53 degrees 26' E., 16.87 feet; thence

(30) S. 40 degrees 17' 40" E., 549.83 feet; thence

(31) N. 48 degrees 02' 45" E., 578.79 feet to a point on the southwesterly line of Rio Road, as shown on that certain map entitled, "Rioway Tract," filed in Volume 6 of Cities and Towns at Page 34, Monterey County records; thence

(32) N. 69 degrees 37' W., 3.98 feet along the southwesterly line of Rio Road; thence curving to the right along said line

(33) 87.66 feet along the arc of a curve having a radius of 350 feet; thence

(34) N. 55 degrees 16' W., 113.59 feet; thence

(35) N. 34 degrees 44' E., 80 feet across Rio Road to a curve point on the northeasterly line of Rio Road; thence along the northwesterly line of Atherton Drive

(36) 98.43 feet along the arc of a curve having a radius of 170 feet; thence

(37) N. 57 degrees E., 117.07 feet; thence leaving said northwesterly line of Atherton Drive and following along the easterly line of the Second Addition to Mission Tract, as shown on that certain map entitled, "Map of Second Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 12, Monterey County records

(38) N. 0 degrees 10' E., 211.77 feet; thence

(39) N. 7 degrees 00' E., 1015.90 feet to the southwesterly corner of Lot 1, Block 7, as said lot and block are shown on that certain map entitled, "Hatton Fields Tract No. 1," filed with the Recorder of Monterey County, California, in Volume 3 of Maps of Cities and Towns, at Page 31, said southwesterly corner being also the southeasterly corner of that certain 1.553 acre tract of land conveyed from Willis J. Walker et ux to Sidney A. Trevett et al by a deed dated March 2, 1931 and recorded March 20, 1931 in Volume 287, Official Records of Monterey County, California, at Page 5, thence following the boundary of said 1.553 acre tract of land

(40) S. 88 degrees 27' W., 202.25 feet; thence

(41) N. 7 degrees 00' E., 220.66 feet; thence

(42) N. 37 degrees 39' 30" E., 199.60 feet to the intersection of the boundary of said 1.553 acre tract of land with the westerly line of that certain parcel of land conveyed from Alma Brooks Walker to the County of Monterey for road purposes by a deed, recorded in Volume 1038 of Official Records of Monterey County, California, at Page 192; thence running northerly along the westerly line of said parcel conveyed to the County of Monterey

(43) 41.89 feet along the westerly line of said parcel conveyed to the County of Monterey

(43) 41.89 feet along the arc of a curve the center of which bears N. 56 degrees 10' E., 40.00 feet; said center being the center of the turnaround at the end of Martin Road as extended (long chord bears N. 3 degrees 50' W., 40.00 feet) to the intersection of said westerly line with the southerly line of that certain 2.017 acre tract of land conveyed from the Salinas Title Guarantee Company, a corporation, to Grace Flanders by a deed dated February 18, 1952 and recorded February 19, 1952 in Volume 1360, Official Records of Monterey County, California, at Page 536; thence following the southwesterly line of said 2.017 acre tract of land

((44) S. 86 degrees 10' W., 120.86 feet to a 3" x 3" stake; thence

(45) N. 16 degrees 29' 55" W., 328.80 feet to a 3" x 3" stake standing on the northerly line of said Block 4, Walker Tract No. 12; thence following said northerly line of Block 4

(46) N. 88 degrees 11' 15" W., 223.91 feet to a granite monument marked "CIW"; thence

(47) N. 89 degrees 26' W., 53.02 feet to said granite monument at the point of beginning

**CLAYTON B. NEILL, JR.**  
Registered Civil Engineer No. 12805

Dated April 30, 1974  
W.O. 5327  
Date of Publication:  
Nov. 20, 1975

(PC 1112)

**Classified  
advertising  
deadline  
is**

**NOON  
Tuesdays  
for  
Thursday  
Publication**

All Ads  
Run in  
**The Carmel  
Pine Cone &  
Carmel Valley  
Outlook**  
for 1 low price  
624-3881

**Special  
Notices**

**CARMEL WOMAN'S CLUB** available for receptions, private parties, lectures and organizations. Phone, 624-0788, 624-3415; or 624-1982.

**LOST IN CARMEL** on Monday, November 3 — Marquise diamond and emerald ring, canary and white diamonds; large Jade pin with pearls and diamonds. Substantial reward offered. (213) 472-5617.

**COLUMBO IS MISSING.** My white German Shepherd strayed from the vicinity of Wood and Spruce in Pacific Grove. Last seen near 9th and Lighthouse. He has been missing since November 11. Please call Bob at 649-4093 or 375-3272.

**Services  
Offered**

**PLUMBING, SEMI-RETIRED** plumber available anytime. Call Fred evenings and weekend, 375-7881.

**FURNITURE MOVING, NO** job too small or too large. Call Bill 624-8986 or 624-6489.

**PAINTING AND PAPERHANGING** done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

**SCANDANAVIAN PAINTER, DEPENDABLE,** reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

**DON'T WAIT FOR** hauling, yard care, cleanup. Call Speedy in Carmel. 624-4980 all day, every day.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**ENGLISH PAINTER - HANDYMAN;** all home and property repairs. Reliable and reasonable. 625-0387.

**CARPENTRY BY RELIABLE** resident. Hourly rates. 649-1755. Between November 22 and December 3, phone the following number, 624-2558.

**Yard Sales**

**LINCOLN AT 3RD:** Danish teak, Brass bed, plants, bike. Saturday and Sunday.

**Instruction**

**PIANO LESSONS — QUALIFIED** teacher with M.A. in music and teaching credentials. Los Laureles Grade. Beginners welcome. 659-2647.

**Situations  
Wanted**

**HOUSESITTER THROUGH HOLIDAYS** or longer. Locally employed, responsible. Excellent local references. 1-484-1425.

**STEWART AND ADAM** will mow lawns, wash cars, etc. 624-6010.

**SETTLED LADY WILL** babysit in your home, day-night — long termed. Excellent references both in Carmel and Carmel Valley. Need transportation. 625-0751.

**ORIENTAL-HAWAIIAN LADY** looking for house cleaning work. \$3 per hour. 899-4495. For References call 624-3376.

**RESPONSIBLE PERSON AVAILABLE** to stay in home during owners absence. References. Interview. 659-4595.

**Help Wanted**

**2 DRIVERS NEEDED FOR** home newspaper delivery Carmel Valley area. Work on Thursday each week. Must have own car, good driving record and references. Hourly wage plus auto allowance. Apply in person Carmel Pine Cone, Dolores between 7th and 8th. Carmel. M-F EOE.

**NEEDED: NEAT PERSON,** 2 hours weekly for light apartment maintenance. 625-1104.

**ADVERTISING SALES FULL TIME —** SELL space in our four local newspapers. Salary, commission and benefits. Sales experience required. Apply in person (no phone calls please), Carmel Pine Cone, Dolores between 7th and 8th, Carmel. E.O.E. M-F.

**Misc.  
For Sale**

**SEASONED OAK WOOD, \$50** cord. You haul. 659-3380 after six.

**TURQUOISE, OPAL, GEMSTONES,** jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

**WALNUTS FOR SALE** 30 cents lb. 10 pounds minimum. Before Village, 15 Panella Rd. CV.

**ONE-WAY VIEW PLATE GLASS WINDOW:** 6 ft. x 45 inches. Originally \$260 — best offer over \$160. Contact Cliff Butler at 624-3881.

**ALUMINUM PLATES, 22 x 35,** used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

**2 ORIENTAL RUGS:** beige with pastel flowers. 9x15 (\$800.); 9x12 (\$600.) or \$1400 for both. 625-0209.

**4 1/2 GALLON FISH AQUARIUM —** complete. Cash transactions only. 624-2335.

**FOR SALE: UPRIGHT piano —** good for practicing. \$300. 659-2510.

**ATTENTION GOLFERS: RAM** Milady 3 woods—3.9 irons, Atlantic bag, Austad handcart with seat. All virtually new. 625-1276.

**"BEEF — GRAIN FED** halves 73 cents-lb.; natural range fed 69 cents-lb.; cutting and delivery available. Frusetta Ranch, growers of quality beef in Monterey County (408) 637-7150. Sundays. (408) 628-3559, evenings.

**SILVER AND GOLD** squash blossom choker and necklace set. Necklace contains 20 turquoise stones, choker 3 stones. \$3500. Phone (415) 793-2258.



**APPLES — FARMER TO YOU.** Tree ripened red Delicious, Newtown pippin and other varieties, 8-14 cents per lb., by the box. Natural fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberries. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

## Wanted To Rent

ROOM NEEDED FOR meticulous senior student girl at Carmel High. Attn: Bud Cleary 625-2358.

## Business Opportunities

**Specialists**  
**MONTEREY REALTY COMPANY.** We have over 100 businesses for sale in ten different cities from \$2,000 to \$2,000,000. If we don't have what you want in our two offices, we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business, call on us for appraisal and advice. Take advantage of our national advertising at no cost to you. 375-9838  
Where Cass and Webster Meet

## Vacation Rentals

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**WE HAVE FURNISHED** homes available by the week or month - Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

## For Rent Commercial

**CARMEL VALLEY OFFICE** space for rent. 659-2729.

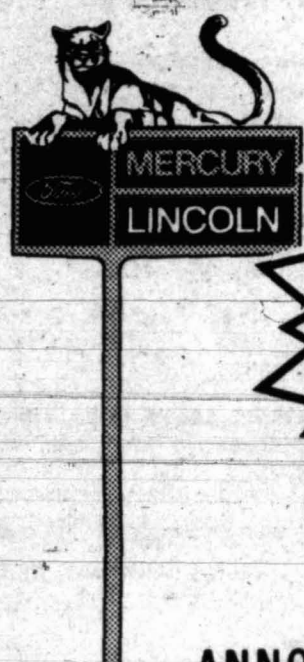
**DOUD ARCADE:** office space for rent; 525 sq. ft., \$250-per month. Call Carmel Realty, 624-6484.

**SUITE OF SIX** offices equaling 869 sq. ft. located South-West corner of 7th and Lincoln. 624-7488.

**OFFICE SPACE FOR rent** — 18 ft. x 26 ft., upstairs. \$165-per month. All utilities paid. San Carlos Agency, 624-3846.

**EXCELLENT LOCATION FOR** studio, offices, small business in beautiful Carmel Spanish patio. Call 624-0404.

## AUTOMOBILES



**California**  
**36/36**  
Service Protection Plan

**ANNOUNCING...**  
An Optional Limited Warranty for 36 months or 36,000 miles for all NEW 1976 LINCOLN-MERCURY CARS.

The closer you look, the better we look.  
**PRINCIPAL LINCOLN & MERCURY**  
Monterey Peninsula Auto Center  
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**FOR ALL IMPORTED CARS**  
PARTS & ACCESSORIES

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600 EAST FRANKLIN ST. (AT CORTES) MONTEREY

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1976 Models  
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Come see and drive the world's finest motor car.

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Authorized Mercedes-Benz Dealer

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SERVICE

375-2456

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The largest selling car in Europe.

NATO & Tourist overseas delivery arranged through...

**RAMSEY MOTORS INC.**  
FIAT - FERRARI

1154 Del Monte  
373-2451



**The Peugeot Diesel:**  
Every time there's a gas crisis, it makes a little more sense.

1. You pay less for fuel. The Peugeot 504 Diesel runs on fuel that averages several cents a gallon less than gasoline.
2. You get better mileage. In EPA estimated mileage tests, it averaged 35 mpg on the highway and 27 mpg in the city—far better than any other car in its weight class. Of course, the mileage you get depends on how and where you drive, optional equipment, car maintenance and other variables.
3. You go farther on a fill-up. You can travel up to 518 highway miles or 400 city miles on a single tank of fuel.
4. You can car-pool in style. Despite its economy, it offers the full comfort of a sensibly-sized luxury car.

Come in today and see the Peugeot 504 Diesel for yourself. The way things are going, it's looking better all the time.



**PEUGEOT**  
A different kind of luxury car.

**BILL CLARK**  
SALES & LEASING MGR  
OF SELECT EUROPEAN  
AUTOMOBILES



**Ghent Peugeot**

ABREGO & PEARL  
MONTEREY, CA 93940  
408 / 649-3821

\*Actual mileage depends on how and where you drive, optional equipment, car maintenance and other variables.



# classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

**CHARMING VICTORIAN HOUSE** — zoned commercial. Excellent location and parking downtown Pacific Grove. 5 rooms — shop or professional offices. Lease \$400. 375-3768 days, Monday - Friday.

## For Rent

**TOWNHOUSE WITH BAY VIEW** — brand new and unusual! 3 bedroom, 2 bath, fireplace, A/EK with refrigerator (and ice maker). Agent, 373-2671.

**NEAR CARMEL HIGHLANDS INN** — all wood hillside home. Close to secluded beach cove and hills, 4 bedrooms, deck, views, high ceiling, large fireplace. Nearly new and not ordinary. Long lease, negotiable. Call evenings, 373-7389.

**FURNISHED CARMEL APARTMENT** for rent. Living room, 1 bedroom, bathroom and kitchen. No pets or children. \$275 includes utilities. Call 372-1481 or 624-8726. Early afternoon or after 8 p.m.

**LADY TEACH WISHES TO** rent room or share home with congenial working or retired person or student. Beautiful view. 394-4268. 372-3497. 372-9343.

**RENT ON THE Rent Purchase Plan** — Stone, Post & Flower homes are available in several locations from \$400-monthly. Call us at 624-2247 for an appointment.

**STONE, POST & FLOWER** home for rent in sunny Carmel Valley. Duplex units available in the Village. \$400-month. Call 659-2247.

**RENT: 2 BEDROOM**, dining room, large kitchen, gas log fireplace, yard, short walk to post office, furnished, includes utilities. \$400.00 No pets. 624-7659. Weekends-625-1783.

**CARMEL VALLEY VILLAGE** 1 bedroom apartment. \$215 — Studio apartment \$175. Includes built-ins, carpet and drapes. 659-4474.

**CARMEL VALLEY VILLAGE**, luxurious, large 2 bedroom, 2 bath, apartment in fourplex. Fireplace, self-cleaning oven, self-defrosting refrigerator, dish washer, carpet, and drapes. Private deck, beautiful view. On lease \$350. 659-4474.

**CHARMING MASTER BEDROOM** — Bath in private Carmel Valley home. Complete use of facilities. First-last. References. Mature woman only. 624-9365.

**NEW CONDOMINIUM APARTMENT** near Ocean Avenue. Deluxe with view. Lease \$425. Phone 625-1104.

**DOWNTOWN. SEPARATE** furnished studio. \$125, in exchange for mothers-helper, 1 hour-day, plus some babysitting. 624-1405.

**ON THE WEST** side of Scenic Drive, Carmel. A beautiful completely furnished home. Two bedrooms, 2 baths, den. \$650.

**DOWNTOWN CARMEL**. A one bedroom unfurnished apartment. \$225.

**CARMEL POINT. FURNISHED** two bedroom house, two baths. \$400. The Village Realty

**SMALL COTTAGE NEAR** Ocean and town. Prefer quiet middle-aged woman, no children. \$225-month. References required. Call 624-5351 weekdays before 5:00.

**BEAUTIFULLY FURNISHED** 1 bedroom house, for permanent responsible tenant. Fireplace, secluded sunny patio. A real charmer. \$275. 624-7817.

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**RENTAL — WILL SHARE** Carmel home with non-smoking woman. Close to town and bus stop. Reasonable. Phone 8-10 a.m. or 5:30-7:00 p.m., 624-1429.

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**RANCHO CERRITOS MOBILE HOME** park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

## Exchanges

**HAWAIIAN VACATION — RETIRED** Pan American World Airways executive and wife wish to exchange Diamond Head beach front studio apartment in Honolulu for home in Carmel vicinity. Month of December (dates flexible). Phone Mrs. White, 624-6396.

## Real Estate For Sale

**CONDOMINIUM APARTMENT FOR** sale. Heart of Village, new, 1 bedroom, 1000 square feet. Security type building, full garage, all appliances. R. Stean 408-625-1104.

**HIGH MEADOWS CONDOMINIUM** — No. 20 - 1300 sq. ft., fireplace, draperies \$54,000. (38,000 1st loan) 8 1/4 loan. 625-1400 or 3600 High Meadows Dr., Carmel, 93921.

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This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

# Real Estate

## BURCHELL & BAYNE, REALTORS

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## CARMEL TWO STORY ADOBE COMSTOCK HOME FOR SALE

Bedroom and bath upstairs with all electric kitchen, knotty pine living room with exposed ceiling and fireplace. Downstairs bedroom and bath with study. Ideal for two plush bachelor pads. \$72,000. Owner 624-2983.

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### CONTEMPORARY CARMEL HOME

One-half block from the famous Pine Inn, one block from Ocean Avenue. Four bedrooms, two baths, hardwood floors, fireplace. Stunning view of the Pacific from second story deck. A rare opportunity to become a part of the Carmel community at an affordable price. \$125,000.00.

Al Pivetti Real Estate, Inc.  
370 Fifth St. Hollister, Ca.

637-2525

### A FIXER UPPER WITH AN OCEAN VIEW

The view is here — the sea and Point Lobos. The beach is two blocks away and the Village nearby. The floor plan is excellent and the two bedrooms are generous. The brick patio is sheltered and charming. All you need is carpet shampoo, a little paint, caulking and a little imagination. Offered at \$75,000. Dial now for a look-see.

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S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

### IN CARMEL VALLEY

See this fantastic small private estate. One acre overlooking Carmel River, a paradise for growing teenagers. A beautiful pool, diving board and slide plus cabana surrounded by a lovely garden and patio. Large four bedroom home, small den, family room, all electric kitchen. It is just a happy place for a happy family. Come see it for yourself. Asking \$125,000.

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OVERLOOKING CARMEL VALLEY and with a view of Point Lobos a charming Comstock adobe. Living room, dining room, two bedrooms with baths, kitchen, laundry, gorgeous patio, two car garage. Plus two bedrooms with baths on a lower level. Good for ignoring but ready for guests. \$130,000.00

OPEN HOUSE SUNDAY THE 23rd. West side of San Antonio, just south of Santa Lucia. Behind a high fence is a dear little Hideaway. A one bedroom house with lots of charm. \$75,000.00

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Starting at \$59,500

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625-2411 625-1343

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1,210 acres + - just 13 miles + - south of Carmel. Superb Big Sur land with approximately 1½ miles ocean frontage, approximately 26 year round springs, magnificent redwoods. Will handle 125 to 150 cow units. Excellent access. \$645.00 per acre.

A COMPLETELY UNIQUE PROPERTY located just about mid Carmel Valley. 140 acres + - divided into 4 parcels of record. Combines Carmel River frontage, a good well, 5 small cottages produce \$4,500 + - per annum. Delightful separate recreation pool area with BBQ, badminton, superb views and trees. 20 year financing at 7½ percent. Brochure available.

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373-4427

### EXCEPTIONAL CARMEL HOME

If you're thinking of retiring in Carmel, here is an excellent opportunity in a minimum up-keep, two bedroom, two bath home with a completely private guest house. The guest house may be rented to ease the burden of taxes and mortgage payments, or used for your guest when they come to visit you in Carmel. Situated on over a half an acre on Hatton Canyon overlooking the hills of the Fish Ranch and valley mouth, this charming home features rich parquet floors, open beam ceilings and large decks and offers total privacy throughout. An exceptional opportunity at \$95,000.

### CARMEL ASSOCIATES

San Carlos & 7th

624-5373

### Pebble Beach Mansion

A Spanish style home with a fabulous view of Point Lobos, Carmel Bay and an ocean on one and one third acres. Six bedrooms, five baths, library, six fireplaces, four car garage with attractive financing. \$225,000.

A good lot three blocks from the post office with water and plans. \$37,500.

Fixer-upper — very small but only 1000 feet from town. \$42,500.

South of Ocean and a short walk to town, 2 bedrooms, 1½ baths on a level lot. Small but the price is right and the home is up to code. \$49,800.

Carmel Woods Cottage — Two bedroom, one bath, fireplace, spacious backyard, lovely setting. \$62,500.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at \$69,500.

Free standing condominium, Del Mesa Carmel, "C" Unit, two bedrooms, two baths, 1600 sq. ft. Offered at \$95,000.

### CARMEL BAY, REALTORS

Mission at 5th Carmel

624-1162 Anytime

### CARMEL VALLEY EXECUTIVE

An exceptionally lovely home in Carmel Golf & Country Club, and only five months old. 2,400 sq. ft. of spacious and well designed floor plan, with 3 bedrooms and 2 large baths. Lovely family room with fireplace and wet bar. Separate dining room off workable kitchen. Completely landscaped for privacy with great view. Tremendous 3 car garage. \$125,000.00.

Tod Cox Broker

659-2729

625-2654

### COUNTRY CLUB GATE CONDOMINIUMS

TWO 2 bedroom condominiums, free-standing, all electric kitchens, double garages. \$63,500. Show by appointment. Call 624-8205 day or evenings.

### FOR LEASE

HIGH MEADOWS — CARMEL

Executive two bedroom with den. Commanding view of Carmel Bay and Point Lobos, all electric kitchen, Geni garage door opener, perfect condition, fully landscaped. \$425 per month, adults — no pets.

Your hosts

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### Spectacular Big Sur Offer

Acres of unsurpassed view property, miles of panoramic views of the Pacific Ocean, direct access road from Highway 1, abundant water supply. Owner will finance. Offered at \$100,000.

### Steakhouse & Cocktail Lounge

Modern operation in early western decor, comfortable eating, socializing environment serving lunches and dinner. Good lease terms, abundant parking, easy access from Highway 101. A unique offering at \$120,000, including liquor license, and leasehold improvements.

### New Homes on Del Monte Golf Course

One three bedroom and one four bedroom home to be constructed, commencing within 30 days. These homes will be located on sunny Del Monte Golf Course, and can be detailed to your specifications. Approximate price range \$99,500 - \$140,000.

### Properties for exchange

We have clients who wish to exchange local properties and/or seasoned notes secured by Deeds of Trust, for equity in income properties. Inquiries held confidential.

### Pacific Grove Renovation

A (new) older beautifully renovated home with Carmel touches. Three bedrooms, two bathrooms, utility room, large garage and fenced yard. Call us to see this one — you'll be pleasantly surprised with the amenities.



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### Young Professionals

Pacific Grove professional duplex. Suitable for office and residential rental or living quarters. Feature central location, low maintenance and six to eight car off street parking. Buy for less than you would rent. Call Nor Cal today 649-1702.

Beauty Salon in downtown Carmel, newly remodeled, good location, excellent for owner-operator with two stations. Separate waiting room with dryer. Call Bob Walovsky for further information also ask about tavern, figure salon and other businesses for sale.

### HOME AND INCOME

Have someone help you support the lovely home you want to live in — they will live upstairs — you will live downstairs — or vice versa — not far from downtown Carmel. Make an appointment to see this lovely home for only \$79,000.

### CARMEL KNOLLS

Quietude, privacy, valley, mountain and ocean views are just a few of the amenities you'll enjoy with this Carmel Knolls home. Quality construction throughout with top of the line detail. There are four bedrooms and three full baths, two stone fireplaces, a lovely, spacious kitchen dining area and views everywhere. The owner is getting anxious to sell and the price is \$120,000.

### OCEAN AVENUE REALTY

Leo Tanous, Realtor

**625-1343**



Don Norman, 625-2411  
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Carr Pecknold 624-2004  
Leo Tanous, 624-4818

### A VERY SPECIAL PROPERTY

High on a sunny hill in Monterey there's a great old Southern Colonial home just waiting for a family and Christmas —

There's a 9-foot ceiling for the tree,  
There's a fireplace for you and one for me.  
There's a formal dining room for the turkey breasts,

There's a separate house for our guests.  
There's a beautiful garden where the children play.

So, let's make it ours for Christmas Day. This lovely Mini-Estate is situated on approximately 1½ acres of level, gorgeous grounds with a circular drive. There are large rooms, a library, formal dining, three bedrooms, a butler's pantry, and a huge living room entered thru a very imposing foyer. But call us, we will tell you more!!! An exclusive property and a tremendous value at: \$198,000.

### JUST LISTED IN CARMEL

New well built home with a very functional floor plan. Comfortable family room with fireplace, three bedrooms, two baths, beautiful views from living room and an oversized double garage. Qualifies for the \$2,000 Tax Credit. Hurry on this one because time is running out. Excellent Buy At: \$79,500.

### ALSO THIS BIT OF OLD CARMEL

A charming residence within easy walking distance to the village. Cathedral ceilings and redwood decor add to the appeal for those looking for something "Typically Carmel". This property has much to offer. You can use it as a weekender or as a rental. Dual walls and central heat provide the comfort which add to the charm. A Real Value at: \$67,400.

### APARTMENT BUILDING • SITE PLANS • PERMITS • WATER METERS

Choice building site in Monterey all ready to build Twenty-four Units. Tremendous Investment. CALL US FOR MORE DETAILS.

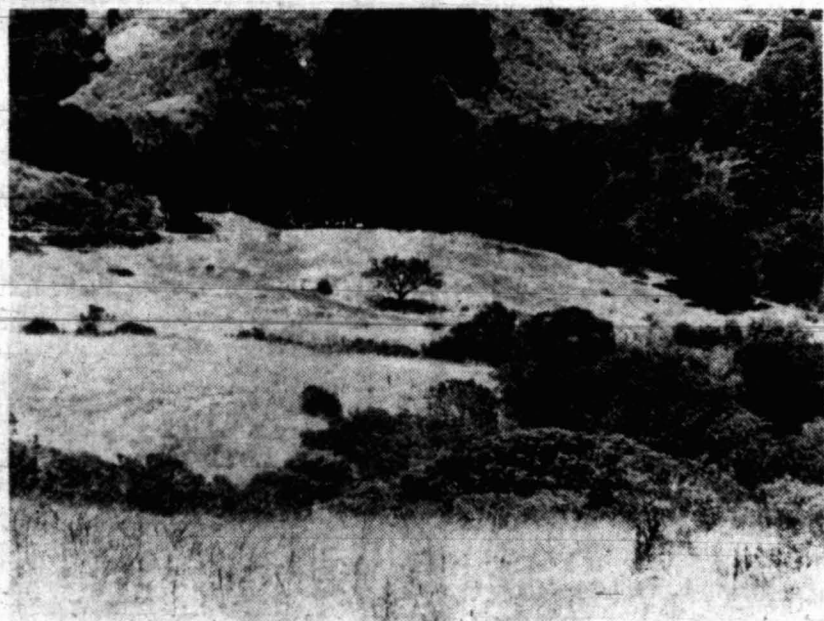
*Herma Smith Curtis*



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624-0176

77 Soledad Drive, Monterey  
372-4508

### TIME IS HERE; LAND IS NEAR



The time is right. With land becoming as precious as gold, your chance to buy some very favorable parcels is here.

Whether it be the Carmel Valley or beautiful Big Sur, the rare opportunity of owning one of these very good

pieces of land awaits you right now. If a picture is worth a thousand words, then also a thousand ideas must be running through your head. Remember, buy land now — while you still can.

### BIG SUR

\$16,500	5 acres with meadow
\$24,500	5 acres with rolling hills
\$26,500	5 acres with meadow (pictures above)
\$36,000	10 acres with ocean view
\$40,000	10 acres with ocean view

### CARMEL VALLEY

\$19,950	20 acres Cachagua
\$28,000	40 acres Cachagua
\$29,750	1 acre site near Grade with water
\$40,000	10 acres off Schulte Rd.
\$44,000	4 acres with water Toyon Way

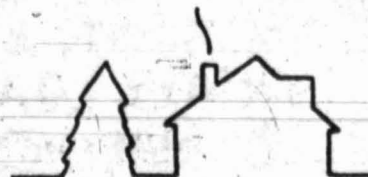
Terms are available on many of these parcels, spreading the payments over many years.

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CARMEL VALLEY



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### OPEN HOUSE IN CARMEL

From 1 to 4 p.m. this Sunday we will be showing our wonderful new two story home at 3370 Ocean Ave. near Carpenter Street. It has high beam ceilings, two bedrooms plus den and sits among trees and flowers. You'll love it.

### IN CARMEL VALLEY

A spacious 2,000 sq. ft. home set on two sunny acres in the hills overlooking the valley. A new two story home with full tax credit, it can also be bought on our Rent-Purchase plan.

### TENNIS & SUNSHINE

Four homes with a tennis court set in an orchard, a chance to enjoy year-round tennis in sunny Carmel Valley Village. Two homes still available — reserve yours now.

Other houses are available for lease and for sale. See us this weekend or call our office.

659-2247

P.O. Box 511  
Carmel Valley Village



# DEL MONTE REALTY COMPANY



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## BEAUCOUP! VIELEN! TOMTER!

Whether you're French, German or Norwegian, it all means the same thing; LOTS! Here are five lots available right now.

**\$13,000** — Completely level building site with plans for a five-plex included. Call 372-5449 for an appointment to go see this possibility.

**\$35,000** — Beautiful view of ninth fairway of the Dunes Golf Course and the Pacific Ocean. Located on 17 Mile Drive. Call 624-5378 today!

**\$35,000** — Located in Carmel with a view of the ocean and the mountain influence of Pines. Call 624-1536 and we'll go see this one.

**\$38,000** — Beautiful view of the 16th tee and 15th Green of Spyglass Course is yours with this lot. Call 624-5378 today and we'll go take a look.

**\$125,000** — Above the ocean and 17 mile drive. The finest ocean view property in Pebble Beach. Near the exclusive Cypress Point Country Club. Call 624-5378 for further details.

## NEWLY LISTED MPCC HOME

A thoughtfully designed home, providing an atmosphere of individuality. 2400 sq. ft. of living space, designed to capture views of surrounding forest, ocean and reservoir. Wide expanses of decking. A spacious master bedroom with dressing room, living room, dining room and kitchen on first floor. Downstairs, 2 bedrooms, bath, large family room with wetbar, utility room. Must see to appreciate. Priced at \$114,000. Please call 375-5107 for an appointment.

## NEW ON THE MARKET

Custom built 2 bedroom, 2 bath home just listed in MPCC. Owner leaving area. Approximately 1876 sq. ft. of luxurious living with views from the Dining room, living room and kitchen of the 4th green and fifth tee of Shore Golf Course, with the ocean in the distance. Black topped driveway and parking area lead to the double garage with electric eye. Priced at only \$150,000. Call 375-5107 for an appointment to see this delightful number.

## SPANISH HACIENDA

This lovely 4 bedroom 3 bath home can be your own Spanish Hacienda with a lovely walled garden. Just a short walk to the beach and close to the Monterey Peninsula Country Club, this Spanish styled home has all the modern conveniences. Priced at just \$152,500. Call 624-1536 today!

## VIEWS TO CHASE THE BLUES

This beautifully appointed executive home in Carmel has a spectacular oceanside setting. Comfortable and spacious, this home is ideal for the vacation minded or the permanent residence of a fortunate family. Just 10 minutes from the first tee on Pebble Beach or many select tennis courts. At \$170,000 this home presents an unusual offering. Don't be sorry tomorrow; call today! 624-1536.



## Get Lucky In Carmel

A lucky and perceptive buyer will not overlook all the possibilities of this delightful, exceptionally well-built Carmel home. A large, private and sunny lot with established front garden and lovely oak trees is a real plus feature. Then seriously consider the gracious living room with beamed ceilings, efficient heatatator fireplace and faced in Italian tile, adjoining a protected deck.

The kitchen has cabinets galore and a roomy breakfast nook. There are two bedrooms, one with French doors to a brick patio and an ample tile bath with separate tub and stall shower.

This charming home with many possibilities for expansion (or even a guest house) is fairly offered at \$69,500 with the advantage of immediate occupancy. Hurry and get lucky.

## Desirable Del Monte Fairways

A beautiful three bedroom, den, two bath home on two thirds acre lot with majestic oaks and pines. Direct access to Old Del Monte Golf Course. Over 2400 sq. ft. of luxury living in this well designed house. Gracious Stonlite tile entrance hall with beamed ceilings opening to step down living room with celestial glass and beamed ceilings. Two fireplaces with gas jets. Oversized family room and large deck area on two sides of the house. Plenty of room for expansion and already plumbed for a third bath. Fairly priced at \$99,500. Call 624-7711 for personal preview.

## Open Daily 1-5, Weekends 10-5

Tanglewood Condominiums in beautiful Skyline Forest, Monterey. 2 bedroom, 1 or 2 bath priced from \$44,950. Immediate occupancy; overlooking Del Monte Forest with panoramic view thru the trees to the Pacific coastline. Enjoy home ownership without being burdened with garden care, maintenance of the exterior, water and trash collection, which are all included in one low monthly fee. Ideal for owners-occupant or investor. Call 624-7711 or 375-2273 for additional information or visit the model-sales office for a guided tour of the development. Follow the signs along Skyline Drive to Forest Ridge Rd. and turn into Tanglewood Place.

780 Munras Ave. Carmel Rancho Shopping Center  
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## APARTMENTS

51 Deluxe units on Monterey Bay. Superb condition & rental history

32 Units — Majority recently renovated. Good cash flow.

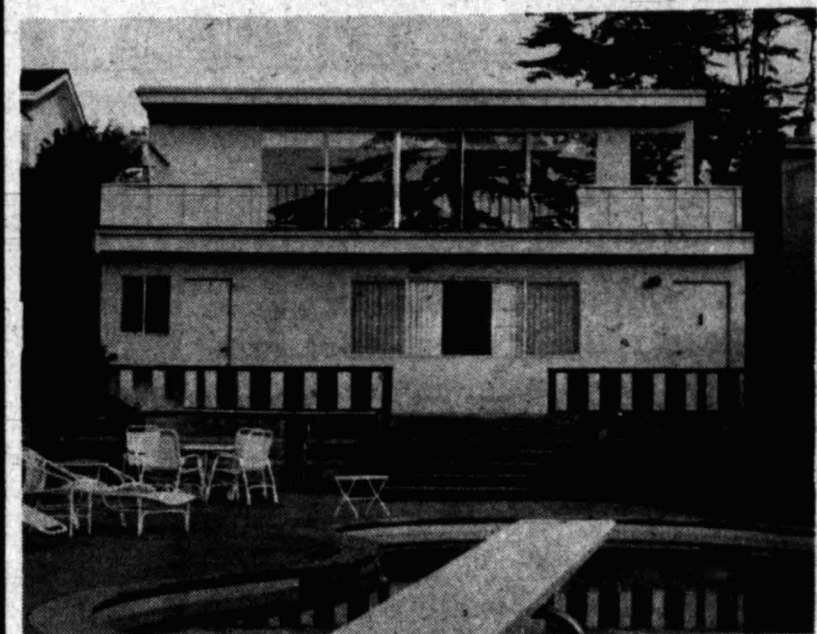
45 Units — Well located fixer-uppers. Excellent terms available.

Larger Complex — Can be delivered to yield very enticing tax advantages

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## GENERATION GAP IN CARMEL

Thank goodness for the generation gap in this home! Guest and children's wing on a separate level from the mammoth master suite. This 3 bedroom 4 bath tri-level home is like a fortune cookie with the surprise on the inside! Unobstructed fabulous ocean views and a beautiful 36 x 20 pool privately situated on the 40' x 200' lot. May we show you today? \$210,000

## BOB SPIVEY, REALTOR

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Excellent location, excellent return. \$65,000.  
P.O. Box 4191, Carmel.

## Near Carmel Mission



## 3-BEDROOM VIEW HOME

This is an older, but immaculately-maintained and tastefully up-dated home on Franciscan Way. It has a most gracious feeling, both inside the house and in its outside approach. The views include the mountains, the ocean, Point Lobos and Carmel Mission. You couldn't possibly replace this home at its listed price of \$122,500

## CARMEL REALTY COMPANY

Dolores, South of Seventh  
Phone 624-6482 any time



**TOP QUALITY PLUS PANORAMIC VIEW** — Probably the best built home in the Carmel area. A two level home with living room and fireplace on each view level. Large entrance hall, dramatic circular staircase under the rotunda, two bedrooms on each level, and a downstairs second kitchen for poolside service at the 33-foot heated pool. Only three years old, like new, with 3000 square feet of the very best in building materials, craftsmanship and good taste. Priced at \$155,000 to settle an estate and a bargain if you can use it.

**LARGE FOUR BEDROOM FAMILY HOME** — Central entrance hall, offset living room, family style kitchen with large eating area and deluxe appliances, family or dining room with fireplace, three bedrooms plus a master suite with fireplace and adjoining Jacuzzi room. Over 2500 square feet plus a double garage. Two circulating water heaters. Close to all schools. \$92,500.

**OCEAN VIEW AND HEATED POOL** — Located on two-thirds of an acre just below the Highlands, this modern well built home has a large entry, dining room, breakfast room, family room with second fireplace, 3 bedrooms and 2½ baths. Hobby space and double garage. \$119,500.

**A CHALET SOUTH OF OCEAN AVENUE?** New-modified A-frame 3-bedroom, 2-bath home with 22-foot high living-dining-kitchen area. Built on the back of the lot for privacy from the road with large deck. A project for your decorating talents. \$82,000.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th  
624-1266

Ocean Ave. at Monte Verde  
624-3887

P.O. Box 5478, Carmel

## POINT LOBOS VIEW in RANCHO RIO VISTA

Three bedrooms custom built home with lots of closet and storage area. Family room — dark room — double garage with large work room. One acre plus in natural planting for easy maintenance. Sun oriented and protected patio. \$107,500.00

**JAMES FOSTER, REALTOR**

Carmel Rancho Shopping Center

**624-2789**

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**EACH WITH ITS OWN SPECIAL CHARM...** each offering just that something bound to appeal to YOU.

**NEAR DEL MONTE LODGE** is this five-bedroom, five and one-half bath residence, offering unsurpassed views of Carmel Bay across a charming garden. There's a big master bedroom with its own sitting area and fireplace, and adjoining it an indoor exercise pool with a sauna and Jacuzzi, and sliding roof overhead. Perfect in every way for entertaining and family living! \$225,000.

**JUST A PUTT** from the 18th at Spyglass is this sparkling two-bedroom plus den home in contemporary Spanish style, yet with great feeling for tradition. A raised hearth with imported tiles lends grace to the living room as does a high arched window with golf course views. Brick terraces and easy upkeep garden set off this lovely home to perfection. \$145,000.

**RIGHT IN CARMEL** and within steps of ocean and village is this four-bedroom, three-bath home showing great pride of ownership. Lovely views of ocean from the gracious living room and dining room. You wouldn't believe the storage space and built-ins! Secluded patio, low maintenance garden. \$175,000.

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**JUST LISTED!** Jon Koenigshofer designed 2 bedroom, 1 bath contemporary on a hillside site just north of the Village. The living room is spacious, has an interesting hooded fireplace and it opens with sliding glass doors onto a 26' square deck with view of the mountains and a peek of the ocean! Sunny southern exposure, open beams throughout, freshly painted interior, private rear patio. This is a goodie at \$62,500!

**HACIENDA CARMEL.** We have two choice garden apartments available now...a studio at \$22,500 in like new condition and just right for the single person. And a 1 bedroom unit with hill view and lovely patio. \$28,950. Start to live a full, carefree life in this outstanding adult community just minutes from Carmel and situated between two magnificent golf courses.

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**CARMEL VALLEY EXECUTIVE HIDEAWAY.** Stunning architect designed and custom-built contemporary home situated on a knoll and offering a spectacular hill and valley view. There are 2 bedrooms, 2 baths, a great kitchen and a very attractive living room with chalkrock raised-hearth fireplace wall and sliding glass doors on the opposite wall opening onto the terrace with its dramatic circular swimming pool. Dressing room bath off pool. \$130,000, our exclusive.

**OPPORTUNITY KNOCKS.** Make an offer on this older Carmel cottage (but up-dated where you want it). The out of town owner wants a quick sale and we are presenting all offers. One bedroom plus a paneled sun room AND 2 complete baths. Attractive living room with floor-to-ceiling used brick fireplace. Tiled kitchen with built-in oven and range, disposal and refrigerator. Double garage. In a quiet setting close to town. Asking \$59,500.



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See the exquisite garden that surrounds this charming post adobe Carmel home. Three bedrooms, a den, high redwood beamed ceilings, a formal dining room, modern kitchen and custom made Belgium linen drapes are only a few of the "bouquets" that can be yours. Excellent value at \$75,000.00.

### A HOME FOR THE HOLIDAYS

Enjoy your holidays in this four bedroom home located on a quiet street and only a short walk from the ocean. The paneled game room with fireplace, wet bar and sliding glass doors that open to a sunny south patio and the spacious floor plan lets every family member have his own privacy. The modern kitchen with cabinets galore and large breakfast room make family meals a tradition. A tremendous value at \$115,000.00.

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The Pine Inn  
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*Gift Yourself a Happy Hearth  
for the Holidays — Forever!*

People have different tastes in homes, but two things it seems to us everyone wants: an ocean view to capture the imagination and a fireplace to capture the heart. Here are three fireplaces; ask to see the views which go with them:



This lovely antique fireplace and mantle were the "cause precedent" for creating this house in the Highlands especially to incorporate and house English antiques. Wonderful ocean views, wonderful trees.



The handsome design and loving craftsmanship in this massive stone fireplace are typical of the creativity you'll find in a little 2 bedroom "natural" house about 12 miles down coast. On the edge of the sea on one of the choicest sites anywhere.



A house of many moods, many levels, many rugged native materials, and every desirable luxury — a large order, but beautifully carried out in one of the most charming ocean-front homes in the area.

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## More Wynn Bullock

Continued from page 17

temperature in the air, that create the clouds? These are all related in terms of radiant energy. It is one world."

The next two years of Bullock's photography were heavily influenced by Weston's vision and technique, but he evolved away and developed his own vision. He developed his concepts and visual representations of "space-time." Bullock related "I was just photographing what I was seeing on the surface, and then I began to have feelings about things that I knew existed beneath the surface." He combined this realization with his early intuition "I did know I had this special quality with people, and the fact came to me, if I had it with people, why can't I transfer it to things...it may be a kind of an unconscious, very deep concentration. A sense that goes on without your being aware of it."

Bullock pointed out that we usually "only perceive (things) by their edges, planes and thicknesses; (but) all things are related in terms of their visual physical qualities spatially...a kind of gestalt-take the whole when you're taking a picture and you have to treat it as a whole." These things which existed spatially also existed temporally. Barbara has written "Everything also had a unique time defined by its own functioning and its functioning in relation to other things, past, present and future." Bullock wanted to abandon the traditional way of relating to things in the "now" and he realized the world as events, processes, change and he believed that everything was ephemeral, in the fluidity of time.

One of the best ways to illustrate his space-time principle Bullock believed, was to develop his sense of opposites. He believed that the quality of age, for example, was meaningless without its opposite, youth. In this way he could relate the cyclical nature of the universe-life, death, decay and the regeneration of that energy. Bullock spent a good part of the next 10 years photographing nudes, both his children and his models. He juxtaposed youth with decaying forests, fine, firm skin with aged wood, each quality enhancing the other and these photographs illustrated through his exquisite sense of visual balance that opposites were really one.

Picnics were often the vehicles for Bullock's exploration. His closely knit family would go out into the countryside and have elaborate ritual picnics which were a source of joy to the family. The children would be his models, sometimes rebelliously enduring the perils of cold and poison ivy. One of these photographs, "Child in Forest," 1951 was used in Steichen's epochal book "Family of Man." The photograph created intense reactions from the public, both positive and negative. Some people imposed their traditional and limited visions on the photograph and it became to them an image of a dead child or a molested child. Bullock was upset that people could so completely misunderstand his intent and the photograph created a stigma on his work which was to persist on the east coast until just recently. Ironically, another photograph, which Steichen labeled "Let There Be Light" was voted the most outstanding in the show by 65,000 visitors to the Corcoran gallery in Washington D.C. Bullock was honored, but he realized that its popularity stemmed from the fact that people saw the diffused sun in the picture as a religious symbol, a cross. People were exhibiting the exact type of limited mental and visual behavior which Bullock wanted to avoid.

Bullock's non-familial, professional models had beautiful bodies which were pure and white, unaffected by suntans. He succeeded as very few photographers have, in conveying the sensual, soft, tactile and radiant nature of the skin. The viewer has a desire to touch, almost as if to question the fact that the image was flat and two dimensional. A teacher in Santa Cruz once commented that the difference between Weston's and Bullock's professional models was that Bullock's models looked as if he wanted to make love to them, and Weston's models looked as if he had. Nonetheless, Bullock's nudes were exquisite and they created a perfect unobtrusive level of tension with nature or old wooden buildings in which the photographs were set-illustrating again that opposites were really one.

Again, in 1960, Bullock exhibited his ability to grow and change at a time when another photographer might be content to stay securely ensconced in a successful genre. He realized he was starting to repeat himself, and he gave up black and white photography completely and concentrated totally on producing color light abstractions. Early in his career he had been impressed with the explorations of light which were done by Moholy-Nagy and Man Ray. In a sense this was a rebellion against people who tried to oppress his visual images by relating to and mentally manipulating the image of a concrete recognizable object or scene.

The color abstractions were exactly that-abstract. Bullock created a box with multi-layered panes of glass parallel to each other. On the various levels he placed fine, broken optical glass which he found at the Mt. Palomar observatory. He took pieces of colored glass, cellophane and anything that would refract and transmit light and he found "endless creative possibilities." He would use all manner of lights and shine them into the box from the sides and the top and bottom. "I could create thousands of possibilities during the day" he said "cause all I had to do was to move one little

piece and it would change the whole character of the picture." He found the abstractions to be incredibly plastic "and not just a tool to illuminate something — to identify it." Bullock enjoyed the control he could have. "It was like a painter painting, its as close to paint as anything you can get into in photography." The resulting pictures created a phantasm of colors that could evoke a vast range of emotions.

The pictures were done as transparencies and then printed as color photographs. The intensity of the dancing colors was sometimes lost in the transition to the print. One way Bullock overcame this was to use a high intensity light which was hooked up to a rheostat. He would sit in front of the photograph and adjust the beam of light to its exact intensity as it related to the individual lighting to bring out its finest qualities. When the light was right, the most extraordinary nuances of colors would sublimely emerge from the print. Although color abstractions had been done before, Bullock took it to new levels of impact. Bullock felt that the national exposure which his color abstractions received contributed to the use of light shows for the acid-rock musical performances.

By 1963 Bullock felt he had explored the color abstract medium to its fullest and he deeply missed the excitement, anticipation and print control which was afforded by the black and white print. He stopped his color work completely and confronted the task of expanding his photographic consciousness in new ways. It took three years before he came up with a method to convey the passing of time, to capture the past present and future in one image. He used two mediums. The first was to use a very long time exposure on scenes which had both mobile and static images. This was difficult because the use of an F-64 lens opening allowed for less light to enter and necessitated a shorter exposure. He solved the problem by mounting a neutral density filter on his lens which could, by minimizing the amount of light entering the lens, increase the exposure of a lighted scene to several minutes. The result was that moving fog or running water would assume a fluid blending quality, implying the passing of time, and the unmoving objects, such as rocks, would remain static.

The second technique involved the use of multiple exposures with the camera mounted on an immobile tripod. As a consequence he could achieve a layered effect of anything that was moving. The use of these processes led to the creation of most effective and mysterious photographs which transcended reality. The events actually happened but, the time was compacted and the lens could see what the eye could not. As Bullock said, "I wanted to use the camera to make visible what was invisible to the eyes."

Bullock had said "Well, how can you expand unless you search beyond what you are at the moment?" Bullock had tried the straight photograph and, in many cases, people had made what they wanted out of them and not dealt with the realities and intents of the photograph itself. In his color light abstractions he had eliminated all visual objects and dealt with "light for light's sake." Now, in 1968, he was to explore the middle ground between these two visual polarities. He would offer a recognizable image that would have the ability to change people's ways of seeing and perceiving. Bullock

started to penetrate some of the inner essences of nature and light by printing reversals, a technique in which the negative image — instead of the positive one — was printed on the photographic paper. The photography critic Jean-Claude Gautrand expressed its effect succinctly "It is an extension of his theory of opposites since here new relations are created at the level of the image; shadow becomes substance, absence becomes presence. According to him (Bullock) the light of these negative images has all the more living energy as it is no longer reflected but absorbed by the object. It therefore reveals more the internal strength of things." Objects reveal themselves in new ways; internal rhythms are exposed; light becomes internal rather than external; gravity is defied. If only the viewer observes the photographs carefully, he can train himself in a different way of seeing and thereby expand his consciousness and his relationship with his environment. Bullock said, "So these pictures were important and the period I feel possibly is the freest period I've ever had because I just let go and photographed the things that I felt deeply, strangely enough, about people, but they're non-people pictures...I never was able to develop it fully because my health interfered. But the direction I fully believe."

Years of training and his natural intuitive powers gave Bullock the ability to recognize and capture the moment. "When these moments came," he said, "I recognized them. It didn't mean that they were continuous moments by any matter or means. But I recognized them, and you better do it because seldom do the same things happen again." Bullock realized these moments came most often when he was alone. He said "I always go alone — with people it would dissipate... I don't want any distractions. I want this one-to-one relationship."

For the last four years Bullock endured the effects of a growing cancer of the liver which drained his energies and deteriorated his physical body. He evidenced grace and good humor — always. He struggled with the complexities and frustrations of writing and verbally communicating his philosophy and never begrudged fate its act of preventing his further exploration of photography. He was absolutely fearless in death. "Cancer" he said "having cancer, what do I want to do? Do I want to sit around and think about it? I want to think about the things I'm interested in. I'm not worried about it. I know it is inevitable, and there are things I still have to do, and want to do..."

A favorite story Bullock's friends like to relate concerns a wizened gatekeeper from Big Sur who allowed no one but Bullock to photograph on his land. He said "That Bullock — you know what he is? He's just a goddamn pillar of love — that's what."

Mr. Bullock died at his home on Nov. 16. He was 73 years old.

He is survived by his wife Edna, and his daughters; Mrs. "Mimi" Bullock Burant of Beverly Hills; Mrs. Barbara Bullock-Wilson of Cape Cod; and Lynn Marie Bullock of Monterey.

A memorial service accompanied by a showing of his light abstractions will be held in December at the University of Santa Clara.



CHILD IN FOREST 1951: "That was my sole motivation; a virginal forest, a virginal child, everything spatially, beautifully organized, the temporal quality between the child and the young forest covering, and then the old rotting logs...It all went together naturally."